

A Collection of Resources

Compiled by the Office of Equity and Inclusion, Phillips Academy, Andover, MA, an independent, inclusive coeducational boarding high school. www.andover.edu

Resources for Understanding Racism

- Facing History's "Bearing Witness: The Death of George Floyd"
- John Blake's "There's one epidemic we may never find a vaccine for: fear of black men in public spaces"
- Jelani Cobb's "The Death of George Floyd"
- Keeanga-Yamahatta Taylor's "Of Course There Are Protests. The State Is Failing Black People"
- Trevor Noah: George Floyd, Minneapolis Protests, Ahmaud Arbery & Amy Cooper | The Daily Social Distancing Show
- Anti Racism Resources compiled by Sarah Sophie Flicker and Alyssa Klein in May 2020
- 20+ Allyship Actions for Asians to Show Up for the Black Community Right Now

Additional Resources:

This updated [Anti-Racism Resource Guide](#) compiled by Tasha K. Ryals includes a massive indexed list of resources covering everything from parenting to children's literature to Indigenous, Asian/Pacific Islander, Latinx/Chicanx, Black, and White Studies to immigration, voting, mass incarceration and much more.

- Published just this month by Sarah Sophie Flicker and Alyssa Klein, this collection of [Anti-racism resources for white people](#) includes resources for white parents who wish to raise anti-racist children, articles, videos, podcasts, books, films, organizations to follow on social media and more.
- This week's [Pod Save the People](#) does an excellent job of addressing this moment in our country. If you've never listened, start with this episode and visit this action link provided by the hosts.
- This [link](#) offers a way to make a donation in support of: Reclaim the Block, Movement for Black Lives, Black Visions Collective, and Violence in Boston.
- This [Anti-Racist Resource Guide](#) was created to be used as a resource for anyone looking to broaden their understanding of anti-racism and get involved in combatting racism,

specifically as it relates to anti-Blackness and police violence. Within this guide, there are a variety of resources to explore practical ways to understand, explain, and solve seemingly intractable problems of racial inequity, white supremacy, police violence, and injustice.

- In the wake of the death of George Floyd, writer Mireille Cassandra Harper took to Twitter to share "10 Steps To Non-Optical Allyship", a simple and elegant distillation of the principles outlined in key anti-racist works such as *Me And White Supremacy* by Layla Saad and *How To Be An Antiracist* by Ibram X. Kendi.

Actions People are Taking

(compiled and shared by a recent alum)

- Sign this petition that demands Mayor Frey "1) block the officers from receiving their pensions and 2) ban them from ever becoming police officers again." And demands that "County Attorney Freeman...immediately charge[s] the officers with murder." https://act.colorofchange.org/sign/justiceforfloyd_george_floyd_minneapolis
- Call County Attorney Mike Freeman @612-348-5550, Mayor Frey @612-673-2100, Governor Walz @651-201-3400, and/or Attorney General Keith Ellison @651-296-3353 (scripts can be found on ACLU's website)
- Educate others about George Floyd as a person
- Consume educational information on activism, race/racism, discrimination, police brutality, etc.
- 75 things white people can do for racial justice: <https://medium.com/equality-includes-you/what-white-people-can-do-for-racial-justice-f2d18b0e0234>
- Donate to the ACLU, the Minnesota Freedom Fund, Reclaim the Block, and National Bailout/Free Black Mamas
- Donate to the gofundme for George Floyd's funeral (<https://www.gofundme.com/f/georgefloyd>) and the gofundme that supports George's family more generally (<https://www.gofundme.com/f/george-floyd-bigfloyd>)

Places to Donate

- Black Visions Collective: <https://www.blackvisionsmn.org/>
- Campaign Zero: <https://www.joincampaignzero.org/>
- Movement for Black Lives: <https://m4bl.org/>
- National Bailout: <http://nationalbailout.org/>
- Letter to Asian Americans to stand in solidarity with Black lives: <https://chineseamerican.org/p/31571>

Resources for Younger Kids and Parents

- First Name Basis podcast: <https://firstnamebasis.libsyn.com/>
This podcast has great, short messages about talking to children about systemic racism
- The Longest Shortest Time podcast, episodes 116 and 135: <https://longestshortesttime.com/talking-with-kids-about-race-and-racism>, <https://longestshortesttime.com/episode-135-white-guilt-and-other-crazy-sht/>, <https://longestshortesttime.com/episode-116-how-to-not-accidentally-raise-a-racist/>
These episodes are about the importance of white parents talking to their children about race and racism; there are many other relevant episodes as well
- Colorfulpages—#BlackLivesMatter: K-8 Distance Learning Activities for Justice for George Floyd: <https://colorfulpages.org/2020/05/31/blacklives-matter-k-8-distance-learning-activities-for-justice-for-george-floyd/>
This site also has other resources including multicultural book recommendations

Movies on Racism and Black History

- *I Am Not Your Negro*
Premise: Filmmaker Raoul Peck uses an unfinished James Baldwin project about Medgar Evers, Malcolm X and Martin Luther King Jr. to tell a story about entrenched racism in America. All three men were close friends of Baldwin's and were ultimately assassinated.

The documentary juxtaposes photographs and footage from Baldwin's time with visuals of contemporary racism, such as ongoing police brutality.

Samuel L. Jackson narrates Baldwin's words.

Watch: [Amazon Prime](#) or rent

Director: Raoul Peck

Debut date: Feb. 17, 2017

Runtime: 1 hour, 33 minutes

- *13th*

Premise: After making the Martin Luther King Jr. movie *Selma*, Ava DuVernay's next major project was this documentary about a clause in the 13th Amendment that allows involuntary servitude if it's punishment for a crime.

After abolishing slavery, the U.S. has disproportionately imprisoned Black citizens, often for questionable crimes and with questionable sentences. These actions have created a jailed Black workforce.

Watch: [Netflix](#), but you can also watch the full movie above on YouTube

Director: Ava DuVernay

Debut date: Oct. 7, 2016

Runtime: 1 hour, 40 minutes

- *Notes From the Field*

Premise: Anna Deavere Smith wrote and performed this one-person play about the school-to-prison pipeline. Smith based the story on over 200 interviews with those involved in this system, which disproportionately sends young Black children to jail.

The play also features real-life footage on the stage that depicts police brutality against children.

Watch: HBO's various services

Director: Kristi Zea

Debut date: Feb. 24, 2018

Runtime: 1 hour, 30 minutes

- *Crime + Punishment*

Premise: This documentary focuses on racism within the New York Police Department. The story follows Black and Latinx cops within the department who attempt to stop racist policing quotas.

This documentary shows that the NYPD has been arresting minorities without cause to meet performance requirements, knowing that people in these communities would have little power to stop them.

Watch: [Hulu](#)

Director: Stephen T. Maing

Debut date: Aug. 24, 2018

Runtime: 1 hour, 52 minutes

- *Against All Odds: The Fight for a Black Middle Class*

Premise: Journalist Bob Herbert created this documentary about the often doomed pursuit of the American dream for Black families. This story focuses on how much less wealth Black families tend to have compared to white families and why that's the case.

This film is part of a series called "Chasing the Dream," which reports on "poverty, jobs, and economic opportunity in America."

Watch: [PBS](#)

Director: Bob Herbert

Debut date: Oct. 13, 2017

Runtime: 1 hour, 17 minutes

- *Rodney King*

Premise: Roger Guenveur Smith performs

this one-person show about the life of Rodney King. The Los Angeles Police Department beat Rodney King nearly to death on March 3, 1991.

Smith's spoken-word performance focuses heavily on the aftermath of the event, telling the story of what the country expected from King.

Watch: [Netflix](#)

Director: Spike Lee

Debut date: April 28, 2017

Runtime: 52 minutes

- *The Black Power Mixtape 1967-1975*

Premise: This documentary resurfaces found footage of interviews conducted by Swedish journalists with members of the Black Power movement. The film gives snapshots of different facets of Black culture from activism to artists.

These old interviews are combined with archival footage from the period and contemporary commentary from people such as Erykah Badu and Questlove, who also has a scoring credit.

Watch: Rent

Director: Göran Olsson

Debut date: April 1, 2011

Runtime: 1 hour, 40 minutes