PERFORMING ARTS

1975  Music - Development of the music program and record library

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1978  Kirkland play - Moliere
1978  Music - Jazz Band for mutes, amplifiers and music stands

1979  Music - Scholarship aid for spring performance by Cantata and Ensemble
1979  Faculty - Theatre workshop - thorough exposure to enrich other faculty in the
details of theatre

1980  Three-year proposal to bring performing artists to Andover

1981  Drama Festival to bring groups from other schools to Andover to perform one act
plays and receive critique.
1981  Spanish dance project - to teach students a series of Spanish dances of cultural
interest and to allow them to perform those dances publicly on a tour.

1982  Music 19 curriculum development.

1984  Dickinsingers

1985  Electronic music equipment
1985  Music - Development of the music program and record library

1986  Performance of L'Avare by Le Theatre de l' INstant and 2-day workshop

1987  Choral music collection

1988  “Finale” - music software
1988  Choral music

1989  Chamber Music
1989  Production of Handel Opera - Esther

1990  Rewrite PA and Abbot songs
1990  Summer Carillon Concert
1990  Children’s concert

1991  Contribution of women to Western music
1991  Funds for the purchase of a set of 20 African drums which will start a new ensemble devoted to African drumming.
1991  A concert for the children in the Phillips Academy Community (professional musicians, publicity and refreshments)

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1992  Trip to England to research African/English composer, Samuel Coleridge-Taylor
1992  Request covers time for writing an article on the collaboration between the composer Samuel Coleridge-Taylor and the poet Paul Laurence Dunbar.

1993  Request covers cost of hiring an accompanist for the Phillips Academy Gospel Choir; some funds would also be used for travel and purchase of music.
1993  First year of a three-year proposal covering cost of bringing Guest Artists--probably alumni/ae--to campus to work on theater and dance productions with PA students.

1994  Gospel Choir
1994  Theatre & Dance Guest Artist Program (Second of three requests - first was funded 11/93, FY 93-94)
1994  Young Composer’s Workshop: bringing 2 visiting composition scholars to campus and hiring professional musicians to perform student works.

1995  Commissioning of Gwyneth Walker (AA ’64) to compose a work (5-8 min. long) for string orchestra based upon the tune “America”.

1996  Funds to create a 5-day music workshop for (40±) faculty and staff in June 1997 to expose them to the resources and curriculum of the Music Department, thus emphasizing the benefits of interdisciplinary and multidisciplinary study. (Based on the highly successful June 1996 Art Workshop.)

1997  Funds to help with the recording and production of a CD of the works of Samuel Coleridge-Taylor, a Black English composer. Additional funding has been granted through gifts and a partial Kenan grant.
1997  To establish a string program in the Lawrence Public Schools, where PA students serve as student teachers (of violin) to kids at the Leonard School and Lawrence Family Development Charter School.
1997  To establish a comprehensive jazz and blues CD collection for the music library at Graves Hall.
1997  To bring a unique musical show to campus that provides interdisciplinary opportunities for students in the fields of music, art and technology.
1997  Final request for funding for the Nutcracker to be performed in late 1997.
1997  Funds to help develop a future direction plan for the department of Theatre and Dance through meetings of dept. members and bringing in an outside evaluator.
1997  Funds to commission Kevin Bleau, former music instructor at PA, to write a piece for the Chorus to perform next Fall. The text would be provided by a student poet.
1998  Funds to design and develop a web site, “The Singing Muse,” which will explore for classroom use the relationship between music and poetry.
1998  Additional funds for the Andover/Lawrence string program for violins, teaching materials, transportation costs and refreshments.
1998  To facilitate the production of an inter-disciplinary project between the Art and Theatre Departments which will culminate in an outdoor dance/installation. (Partially funded by the art & theatre departments.)

1999  Funds to create a video to promote the understanding and appreciation of orchestral instruments among students in the introductory music classes.
1999  Funds to record on CD African American (William Grant Still & Florence Price) and Black composers (The Chevalier de Saint Georges) and write about their lives.

2000  Funds to send student and faculty to Scotland, the source of Celtic and Highland culture, to further their study in the arts of Highland piping and Gaelic song, heightening student and faculty awareness of and interest in Highland bagpiping and Scottish and Gaelic cultures.
2000  Request funds to bring the Hoipoloi Co. back to PA to work with Judy and the cast to create the show which will be the next entry in the American High School Theatre Festival in Edinburgh, Scotland.

2001  Funding for the recording of several works of the British composer Kenneth Leighton and the production of compact discs for distribution.
2001  Funds to host an on-campus performance and workshop by Odaiko New England and to purchase Taikodrums (Japanese drums) for the PA community

2002  Funds to provide an opportunity for PA dance students to perform works created by choreographer Trisha Brown and to study Brown’s impact on modern art while creating their own original video performance art
2002  Funds to introduce a beginning flute (woodwind) program to Lawrence Elementary students
2002  Funds for both a keynote speaker and female musician for the Women’s Forum winter weekend
2002  Funds to cover the cost of cataloging the complete instrumental music collection and assistance in the completion of cataloging the orchestral music collection

2003  Funds to bring the Weston Playhouse professional players to campus to perform their production of August Wilson’s “Fences

2004  Partial funding for the development of a libretto/story-line outlining a dramatic presentation of a meeting of Harriett Beecher Stowe and Sojourner Truth. Funding would also support the commissioning of 2-3 compositions that will serve as new works towards the completion of this project
2004 Funds for the start-up and development of a library of contemporary a cappella music for use by the student-run a cappella groups and to defray the cost of attending the 2004 East Coast A Capella Summit in Boston
2004 Funds to present a concert of Korean Music by Isang Yun performed by pianist Jeewon Park, cellist Edward Aaron and violinist Jae Won Choi. In addition to this concert the performers will give a master class in which they will discuss the characteristics of Korean music
2004 Funds for a one-week residency for two actors to conduct character mask exercises with the theatre and dance faculty
2004 Funds to purchase the raw materials to construct sets for an interactive haunted attraction/interactive play space for the enjoyment of the PA community. Volunteers will develop skills in lighting, costume, set design and construction, acting and script writing
2004 Funds to bring Judy Kuhn, a distinguished singer-actress and Jeffrey Klitz, Broadway and jazz music director/arranger/pianist for workshops and a performance
2004 Funds to record, mix and master an album in the spring, featuring two a cappella groups: Azure (female) and Yorkies (male)
2004 Funds to purchase 3 Taiko drums for the Andover Taiko Drumming Club and to sponsor visits from the drumming instructor
2004 Funds to support four master classes to be hosted by the Phillips Academy World Dance class which will include inviting master drummers and dancers
2004 Funds to establish a Phillips Academy drum-line
2005 Funds to bring a team of two talented artists from India who would conduct a classical Indian dance performance, workshop and interdisciplinary lecture on “Iconography of Ancient Hindu Temples”
2005 Funds to cover travel (land) costs for 4 local South African drummers from Gugaletha SA to join the 30 PA students who are already scheduled to go to South Africa to perform “Things Fall Apart” at the Grahamstown Arts Festival. -- conditional on execution of releases in form satisfactory to the Academy’s counsel
2005 Funds to hire visiting artists for the Summer Session Music Performance Program
2005 Funds to create the Andover Composer’s Society which hopes to promote the growth and development of student composers
2005 Funds to bring master teachers to teach Persian dance, hip-hop and Flamenco
2005 Funds to digitally record the two Andover a cappella groups and produce 500 copies
2006 Funds to bring to campus authentic Indian classical music through music concerts
2006 To fund a web-based course - German for Music Lovers
2006 Funds to bring Appalachian Trio featuring Mark O’Connor to Phillips Academy for a three-day residency
2006 Funds to rent four harps for use by students through the Andover Harp Ensemble
2007 Funds to provide our dance students with the opportunity to study the works of Jose Limon with his company and their artistic director, Carla Maxwell
2007 Funds to bring swing instructors Elizabeth Miller and Davis Thurber ’00 to campus for workshops and a dance
2007 Funds to bring to Phillips Academy Ms Wang Chang-yuan, a renowned guzheng artist and composer, for a performance
2007 Funds for The Unaccompanied Minors (a student run orchestra) to have a reception each term after concerts, purchase sheet music and scores, and occasional snacks for students
2007 Funds for the Modern Music Production Club’s first CD. Fees include costs of studio time and equipment
2007 Funds for Twinkle Toes to provide an enriching creative movement dance class for little children in the surrounding area of our community

2008 Funds to purchase musical equipment for student use
2008 Funds to bring Indian drum maestro to Andover to teach classes and make presentations

2009 To expand both the range and depth of the Phillips Academy Drumline
2009 Funds to improve the quality of costumes in The Dance Open
2009 To bring a master teacher in modern dance to teach one week of technique classes for the benefit of the more advanced students in the dance program and as professional development for the dance faculty
2009 to purchase popular/contemporary orchestral music to continue the growth of musicianship within PA

2010 To build a stage set during the summer for a fall performance
2010 To commission a work for the P.A. Chorus, a setting of Dylan Thomas’s poem “Death Shall Have No Dominion” by Abbot Alumna Gwyneth Walker
2010 To fund a residency with the acclaimed musical string band The Red Clay Ramblers in preparation for the spring musical
2010 Lydia Smith, documentary film maker, will come to campus for a private screening of her latest film on El Camino de Santiago, the 400+ miles ancient pilgrimage path across Spain.
2010 To fund travel with 20 students and 4 faculty to New York to see War Horse at Lincoln Center

2011 To produce a Dance for the Camera that serves as a cornerstone for a workshop on the Creative Process by Judith Wombwell and Stephen Wicks
2011 To publicize the Andover Dance Group and theater production, Hot Grog, at the 2011 Edinburgh Fringe Festival
2011 To offer a series of aerobic dance classes for students, faculty and staff
2011 Sarah Kramer of the New York Times will conduct a master class on The Art of the Interview, and will present her Emmy Award-winning narratives
2011 Hope Tucker, visiting artist, will exhibit her works in the Gelb Gallery

2012 Dance for the Camera: “FLOW”
2012 Experimental Music and Technology Instructional Program
2012  Another Octave for the Handbell Choir
2012  Just Move 'n Groove II Aerobic Dance Classes
2012  Commission Composer Kevin Siegfried to set student poetry to music
2012  Broadway Theatre Trip
2012  Pentatonix Visit and Performance
2012  Poster Girl: Documentary Film
2012  Origamido Workshop
2012  Enigma Dance-Men in Masks Hip/Hop

2013  Rennie Harris Puremovement Performance
2013  Two New Flutes and New Music for PA Flute Ensemble
2013  Classical Music Concert in Boston for Art Music Society

2014  Drumline Upgrades and Expansion
2014  Female Comedic Improv Group Visits Andover
2014  Lion Dance Performance for Chinese New Year
2014  Bringing St. Paul's Choir School to Andover
2014  Music MDs: Student Musicians Offer Interdisciplinary Patient Care in Healthcare Settings
2014  Guest speaker/technician in the field of automated stage lighting
2014  Guest teacher and choreographer for Andover Dance Group

2015  Hip-hop Dance Class
2015  Clowning Seriously

2016  Guest Artists Candice Hoyes and Nicholas Ward
2016  Monthly Trips to El Taller’s Open Mic
2016  Dance Educators Workshop
2016  "Hollywood" Professional Hip Hop Dance Instructor
2017  Stage Combat/Fight Choreographer
2017  Period Instrument Performance for Music History Class
2017  Hololens for Phillips Academy
2017  Guest Choreographer for Andover Dance Group
2017  Slam Residency with Soul Steps

2018  "Harlem: In Situ" - Distinguished Public Speakers

2019  Digital Art Experience and Learning Program
2019  PAMA Spring Festival and Winter Music Trip
2019  Abbot Academy Dance Suite

2021  Creating Violins from Scratch
2021  Dance Labs Latin American & Caribbean Dance Workshop
2021  Phillips Academy Music Association Spring Festival Fund
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2022  Philagora Review Club Classics Speaker Series
2022  Script Scanning Project
2022  All-Student Performance of Mozart's Requiem

2023  New Music for a New Era: Celebrating Coeducation and Falls Hall
2023  Tap Shoe Lending Library and Tap Boards
2023  Asian Performing Arts Appreciation and Enjoyment
2023  Falls Hall, new music building: the entrance, the foyer and administrative offices
     at the front of the building will be named for Abbot Academy Fund