HISTORICAL PRESERVATION, ARCHIVING, AND MUSEUMS

1973  Audio-visual conversion - preservation of old films onto videocassettes and recording of TV programs for playback.

1974  STI - Evaluation of the Short-Term Institutes Program

1983  Preserving ancient archival papers of Abbot & PA which are historically important.

1984  Preservation of Phillips family papers

1988  Proposal to inventory campus of antiques and get an updated appraisal

1990  Rewrite PA and Abbot songs
1990  Consultant/librarian for special collections
1990  Peabody Museum

1991  Upgrade of Columbian Quincentennary Exhibit (matching fund request)

1992  Purchase of equipment and acquisition of skills to document museum’s exhibits with slides and video; a loan program would be instituted to make these materials available to interested groups throughout the region

1994  Provide students and faculty rapid and accurate electronic access to the unique and special reference collection of bibliographic items housed in the library of the Addison Gallery of American Art
1994  Support for next exhibit: The Pecos Pueblo that would include student involvement in construction, community outreach, text translation

1996  Funds to create a 2-day workshop for a group of PA faculty which would acquaint them with the resources of the museum, demonstrate methods of teaching with objects, encourage a broader familiarity with issues of human behavior and culture, promote ways of using the museum across the curriculum for inter-disciplinary learning

1998  Funding for a revised complete and professional appraisal of the academy’s antiques and artifacts and to update the current database accordingly. The last appraisal was in 1989

2000  Funds to write an extended travel essay/monograph on the experience of P.A. faculty at work in the remote region of Gligit, Pakistan as part of the International Academic Partnership (IAP) exchange (research, interviews, photographs, field note, in collaboration with the Peabody Museum
2000  Funds to implement a faculty survey and focus group to assess ways in which P.A. faculty have used Museum resources in the past, needs and desires regarding
potential use of Museum resources in the future, and to determine the most effective ways in which the Museum can best serve the P.A. community

2001 Funds to transfer historical 16mm films of Abbot and Andover to DVD format. The 16mm films are beginning to corrode and need to be preserved

2002 Funds to preserve past issues of the Phillipian onto microfilm from 1992 and to digitize the entire collection. Currently there are 25 reels of issues from 1878-1992

2003 Funds to prepare and map a chronological history of Phillips Academy property acquisitions, based on the deeds for all academy related land transfers in the town of Andover

2007 Funds for The Addison Gallery to support dynamic public programming that will foster campus dialogue in connection with an upcoming photographic exhibition - Class Portraits

2012 Relocation of the B.A.L.A.M. Project from Mexico to Peru
2012 Addison Gallery: The Innu Project
2012 Coeducation at 40 and Beyond

2013 Collections to the Classroom: Peabody Museum Online
2013 Donna Brace Ogilvie Video
2013 Brace Personal History Project
2013 Digitization of Abbot & Phillips Academy Publications
2013 Art and Antique Collection Evaluation
2013 Exhibition Celebrating 40 years of Co-education in the Visual Arts at Andover

2014 “40 Years of Coeducation at PA” Softball Game Jerseys”
2014 Abbot Association Morse Hall Map Exhibit Narratives

2015 2011 Photographing the Art & Antiques Collection
2015 Processing of and Outreach for the Abbot Academy Archives

2016 Brace Center: Reclaiming our Roots and Advancing Gender Forward
2018 Cataloguing Addison Books for Community Access
2016 Digital Publishing, Curation, and Conversion of the Abbot Collection

2018 Transcribing the Peabody Collection

2019 Transcribing the Peabody Collection - Part I 2010 To add images contributed by Class of 1960 alumni/ae to the OWHL online digital repository associated with Academy history
2019  Chinese Students at Andover, 1878-2000

2021  Phillips Academy History Association