1976  Pluralistic chaplaincy
1978  Women’s leadership training program
1979  Women in science & math
1980  Training for Dean of Faculty in how to deal with institutionalized racism & sexism
1980  Consultant to work with departments to include works of minority writers and artists
1981  Drop-in coffee house for women
1981  Funds for more effective minority recruitment
1981  International Folklore Club; wmpahsis on sancing
1982  Black Arts Weekend incorporating art, music, theater, English, chaplaincy and Addison
1982  Extracurricular programs to expand appreciation of various ethnic cultures, especially minority students, on campus
1982  Second annual Women’s Film Festival
1982  Minority student pamphlet, written by minority students
1984  Creation of minority counselor position
1984  Latin Arts Weekend
1984  Black Arts Weekend
1984  Math and science for female students
1986  Film production of women artists
1986  Women’s Forum
1987  Faculty seminar on women’s studies
1988  Racism awareness program
1989  Women at Andover video
1989  Women’s Forum
1989  Ant-racism training
1989  Study of history of Chinese students at Phillips Academy
1990  Asian American workshop
1990  Jewish Cultural Weekend
1990  Campus speakers on homophobia
1990  Chinese cultural materials
1990  Scott Joplin opera for Black Arts Weekend
1990 Ongoing research of Chinese students at Phillips Academy
1990 Purchase arts books of female artists
1990 Writings of women in Latin

1991 Chinese cultural materials
1991 Islam Civilizations and Culture Series
1991 Second Jewish Cultural Weekend
1991 Curriculum development on homophobia
1991 Conference for New England prep schools on homophobia
1991 Books to support project on women artists
1991 Funding for two-year project to explore impact of racial and gender stereotypes within Latin American and African American communities

1992 Videotapes produced by Chinese students
1992 Study of traditional African religions and cultures
1992 Extend Phillips Academy’s multicultural mission to summer session
1992 Asian Arts Festival: speakers, reception, performances, and booths

1993 Slide show/Videotape comparing photographic views of Black culture in America
1993 Five-day workshop for ten faculty to define needs of women’s center in Abbot Hall
1993 Books, videos, and lectures on eastern philosophy and religion
1993 Video recording to be used to produce videos of Native Americans and local archeologists for exhibitions
1993 Consultants to plan and execute study of attrition among African American and Latin American students at Phillips Academy

1994 Seminar on teaching strategies to encourage girls to enroll in upper level science courses
1994 Database for Andover students for resources on issues of sexual orientation and colleges they are considering
1994 Investigate how gender influences science courses taken at Phillips Academy
1994 Asian Society activities to better understand Asian culture
1994 Hellenic Society Cultural Weekend

1995 Conference for international coordinators at New England prep schools
1995 Training for students and faculty to make race, and other hard topics, discussable
1995 Brace Center startup funds
1995 Nai-Ni Chen Dance Company to perform and teach master class
1996 Design and print 800 copies of Urban Studies: Growing up Hispanic in Lawrence
1996 Cooking Club to share foods from various cultures
1996 Site maps to help students understand archeology methods revealing lives of Native Americans
1996 Writing a book demonstrating literary, historical, and pedagogical importance of ethnic American and world literatures
1997  Bring world-renowned Japanese drummer to campus
1997  Outside consultant to assess particular needs of Asian and Asian American
       students and how to better support them at Phillips Academy

1998  AFLATAM 30th Celebration
1998  Research young black women and their self-perception and self-esteem
1998  Pilot African Studies and summer overseas Phillips Academy program
1998  Caribbean Heritage Weekend celebration
1998  Disseminate series of profiles on people of Japan

1999  Bring filmmaker Renee Tajima-Pealla to present her film “My America…or Honk if
       You love Buddha” to raise Asian American awareness
1999  Collaboration between Community Service, Art Department, and Language
       Division to offer semi-monthly programs for families of children from China
1999  Intergenerational dance workshop
1999  Faculty workshop to raise awareness of issues and challenges facing Asian and
       Asian American students at Phillips Academy

2000  Investigate how well Math Department is serving Black and Latino students
       studied in the Richard T Greener report, through a process of interviewing alumni from
       Phillips Academy and MS2
2000  Provide stipends for faculty assigned to support multicultural building efforts
2000  Two workshops focusing on issues and challenges facing Asian and Asian
       American students both in the classroom and beyond

2001  Support teaching fellow program by providing release time to develop and pursue
       gender research for curriculum and program development

2002  Bring author and speech writer Eric Liu for All-School Meeting to kick off Asian
       Arts Week
2002  Bring Xu Ka, erhu player, for traditional Chinese music performance
2002  Create Social Justice Center to provide students and faculty with tools to be
       conscious, active citizens
2002  Bring guest speaker to campus to speak about their experience in a Chinese
       labor camp
2002  Bring Hawk Henries, member of Nipmuk Nation, flute maker and player, storyteller, educator, facilitator, and comedian to campus and to visit Jeff Wesler’s flute class in Lawrence
2002  Support for Catholic Student Fellowship

2003  Organize and compile book of learning materials through Philips Academy
       Chinese Outreach Program
2003  Bring Quinshi Bai, art historian and brush calligrapher, to speak and demonstrate
       calligraphy art form
2004 Invite 15 admission representatives to campus from historically Black colleges and universities
2004 Invite guest lecturer Frank Wu to campus
2004 Start research-based journal, *Attack/Counter Attack*, to serve as a venue to debate issues that affect America’s minority groups
2004 Create a series of in-service, professional development seminars for faculty interested in issues of, race, gender, and class

2005 Phillips Academy symposium celebrating Women in Writing Careers
2005 Invite Chang-Rao Lee to campus
2005 Create Young Arab Leaders at Andover (YALAA), start Middle Eastern video library, Arab teaching materials, organize Arab Awareness Week
2005 Invite speakers who can enlighten Phillips Academy community about Islamic spirituality and the Muslim world

2006 Pilot CAMD Scholars program
2006 Performance of “Machismo Redefined”
2006 Consultant for recruitment and retention of Native American students at Phillips Academy
2006 Faculty seminar by Japanese educator Kenji Yoshino
2006 Retreat to empower girls to shape Phillips Academy chapter of YWCC
2006 Bring Michael Slattery to campus to talk about slavery
2006 Bring Muslim artist to campus to educate and demonstrate his art

2007 Asian Society to invite comedian Jo Koy for Asian Arts Festival
2007 Make it possible for 30 faculty and 6 student delegates to attend the People of Color Conference in Boston
2007 Visit by Native educators, tribal and community leaders to help promote Phillips Academy awareness and increase presence of Native Americans at Andover
2007 Bring Randall Doltin, African American filmmaker, to campus

2008 Gay-Straight Alliance All-School Meeting speaker and social historian to celebrate 20th anniversary of GSA
2008 Japanese language, culture, books and online subscription to periodicals
2008 Michael Eric Dyson to speak on cultural diversity for Af-Lat-Am
2008 Asian Society to invite Socheata Poeuv, director of *New Year Baby*, to speak about Cambodia’s past
2008 Alianza Latina invitation to Dominican Republic author Junot Diaz, to speak at All-School Meeting
2008 United States Ambassador Dennis Ross to speak about Palestinian-Israeli conflict

2009 Responses to the Holocaust: Class visit to the Holocaust Memorial Museum
2009 Noh Noh Gaku to perform
2009  Greg Mortenson, author of *Three Cups of Tea* and executive director of Central Asia Institute, to speak at All-School Meeting
2009  Af-Lat-Am to invite Black Violin to perform at Black Arts Weekend
2009  Past, Present, Future of India speaker
2009  Alianza Latina invitation to Willie Perdomo for Latin Arts Weekend
2009  Urban Shadows project to shed light on China’s migrant workers

2010  Indo-Jazz fusion music concert at All-School Meeting
2010  “Terezin” Holocaust play to raise awareness of hate crimes
2010  Indian classical dance workshop with Neena Gulati accompanied by a 5-person Indian orchestra and a professional Indian dance troupe
2010  Comedian Andrew Kenney for Latin Arts Week
2010  Carl Wilkins, Rwanda genocide
2010  Eric Grunwell, president of Freedom Writers Foundation
2010  Deogratias Niyizonkira, survivor of Burundi genocide
2010  Highlights of cultural diversity within Catholic Church
2010  Author Lisa See to offer master classes on campus
2010  Muslim comedian Azhar Usman
2010  Outreach efforts for Admission Office to recruit greater student diversity
2010  Pakistani Ambassador, Hussein Haqqani, to speak
2010  Gender equality speaker, Jackson Katz, for Wellness Week
2010  Haitian-American writer Edwidge Danitecat
2010  Capoera Brasil Boston to perform with African American student union
2010  Asian Society to host Asian and Asian American high school conference
2010  Student attendance at Student Diversity Leadership Conference
2010  Chimamande Nguzi Adichie as keynote for African Student Union Festival
2010  Ray Suarez to speak on immigration and demographic changes
2010  Jonathan Penta performances on growing up as a black male in the U.S.

2011  Purchase summer read “Speak Up!” for CAMD board members
2011  Part 2: Catholic Cultural Legacies
2011  Salsa y Control, dance performance for Afro-Caribbean Latin Arts Week
2011  Spoken word poets Sarah & Phil Kaye
2011  Plaque for CAMD office of past, present, future presidents of the Muslim Student Union
2011  Arabic musician to demonstrate Arab culture
2011  Jewish and Muslim student unions to bring comedians to perform humor of both religious groups
2011  “Third Culture” kid booklets for international students
2011  Af-Lat-Am REACH community service project in Roxbury
2011  Part 3: Catholic Cultural Legacies

2012  Coeducation at 40
2012  Lecture on Arab Spring
2012  Phillips-Lawrence Urban School Program
2013 Brace Center: Personal History Project
2013 African Student Union presents Paul Rusesabagine
2013 Latin American and Latino Film Festival Conference
2013 Student Diversity Leaders Conference
2013 American civil rights trip
2013 Exhibition celebrating 40 years of coeducation through visual arts
2013 Yin Yu Tang, China House, at Phillips Academy
2013 Eliminate ableism at Phillips Academy
2013 Female leadership workshops
2013 Grace Brown, Women’s Forum speaker
2013 Harry Shim Jr speaker: 25th anniversary celebration of Asian arts at Phillips Academy
2013 STAND: Peter Eichstaedt lecture
2013 Southeast Asian Annual Fiesta
2013 Southeast Asian food truck on campus to celebrate Asian Arts Weekend
2013 Jewish Student Union hosting Gary Gulman, Jewish comedian
2014 Film screening and speaker on masculinity
2014 Weekend in NYC for Spanish 620 class: Latinos Remaking America
2014 New Sukkah to promote Jewish education on campus
2014 Social Justice Leadership Institute
2014 Justin Simien interacting with students on race
2014 No Shame in the Name
2014 Gender-inclusive bathroom signs
2015 Redefining masculinity in the tech industry
2015 Student attendance at Student Diversity Leadership Conference
2015 One Story Problem: Middle Eastern identities
2015 Author and feminist speaker Roxane Gay
2016 Brace Center: Reclaiming our roots and advancing gender forward
2016 Cultural change and gender equality beyond the classroom
2016 Student Diversity Leadership Conference
2016 OBC and Af-Lat-Am Trip to National Museum of African History and Culture in Washington, DC
2016 Speaker Anne Lamott, author and Guggenheim winner
2016 “Advanced Topics in Chinese” play
2016 Southeast Asian Festival
2017 Brace Center: Reclaiming our roots and advancing gender forward
2017 Student Diversity Leadership Conference
2018 SEIA: Literature purchase supporting equity and inclusion at Andover
2018 Southeast Asian Cultural Festival
2018 Women Authors Speaker Series
2019 New England Asian educators meeting
2019 Women in STEM speaker series
2019 Language education for Social Justice Conference
2019 SEIA: Book purchase supporting equity and inclusion at Andover
2019 Supporting Black and LatinX intersectionality
2019 New Andover Korean Society — more cultural and inclusivity awareness
2019 Afro-LatinX choreographer
2019 Andover Chinese Student Association: Interscholastic Lunar New Year event
2019 Think Fast programming for Interfaith Harmony Week

2020 Sexual Assault Awareness in the Disabled Community

2021 Disability Justice and Accessibility: No Shame In the Name initiative and Sign Language Club

2022 Southeast Asian Spring Festival
2022 Disability Justice and Accessibility: No Shame In the Name initiative and Sign Language Club

2023 Swimsuits for Transgender Bodies
2023 Accessibility and Disability book discussions and Academic Skills Center books
2023 Advancing Asian Women Empowerment: Building Solidarity and Celebrating Individual Identities