

**ADDISON GALLERY OF AMERICAN ART
PUBLIC PROGRAMS: WINTER 2023**

Gallery Tour of *Harry Benson: Four Stories*

Join exhibition co-curator Tessa Hite for a walk-through and discussion of the exhibition, which focuses on four powerful photo stories from the 1960s by Harry Benson: the Berlin Wall, the James Meredith March, the Beatles' arrival to the USA, and the assassination of Robert F. Kennedy. This event, organized with Andover's Memorial Hall Library, is free, but space is limited; register online at www.mhl.org/events or call 978.623.8430.

Wednesday, January 25, 2:00 pm

Opening Reception for the Winter Exhibitions

Join us and artist Alison Elizabeth Taylor for a festive evening to celebrate the new exhibitions.

Saturday, February 18, 5:00–7:00 pm

Virtual Talk: *The Collection in Dialogue: Spirituality and Religion in American Art*

For the second lecture in the series, Robert Cozzolino (Minneapolis Institute of Art) and Erika Doss (University of Notre Dame) will use works from the Addison's collection as a springboard for discussion about spirituality and religion in American art. Doss's book *Spiritual Moderns: Twentieth-Century American Artists and Religion* (2022) considers as case studies Andy Warhol, Mark Tobey, and others whose work has been collected by the Addison. Cozzolino has studied the role that religion played for artists such as Gregory Gillespie, Honoré Sharrer, and George Tooker, in addition to exploring art and spirit contact in his major exhibition *Supernatural America: The Paranormal in American Art* (2022). Registration is required: bit.ly/addisonspiritualityreligion.

Tuesday, February 21, 6:00 pm

Artist's Talk: *Lavaughan Jenkins*

Lavaughan Jenkins will discuss his art and the work he created during his six months as an Edward E. Elson Artist-in-Residence at the Addison. The program will take place in the Museum Learning Center; light refreshments will be served. Space is limited; register at bit.ly/LJtalk.

Sunday, February 26, 2:00 pm

Gallery Tour of *Women and Abstraction: 1741–Now*

Curator Gordon Wilkins will lead participants on a walk through the galleries and discussion of key works in the exhibition. This event, organized with Andover's Memorial Hall Library, is free, but space is limited; register online at www.mhl.org/events or call 978.623.8430.

Wednesday, March 8, 2:00 pm

Gallery Tour of *Alison Elizabeth Taylor: The Sum of It*

Addison Director and exhibition curator Allison Kemmerer will lead participants through the galleries to discuss the themes and works presented. This event, organized with Andover's Memorial Hall Library, is free, but space is limited; register online at www.mhl.org/events or call 978.623.8430.

Tuesday, March 21, 2:00 pm

Friends of the Addison Virtual Event: *New Acquisitions*

How and why are objects added to the Addison's collection? Friends of the Addison are invited to join Addison Director Allison Kemmerer and Robert M. Walker Curator of American Art Gordon Wilkins to

learn about this process and get a sneak peek at a selection of recently acquired works. To reserve your spot, please contact Anna Gesing at agesing@andover.edu or 978.749.4023.

Tuesday, April 4, 1:00 pm

Virtual Talk: The Collection in Dialogue: Africa in the American Imagination

In recent decades, the Addison has greatly expanded its holdings of artworks by African Americans, including twentieth century and contemporary artists who see themselves as part of a global African diaspora. The museum has also historically collected objects by non-Black artists that offer visions of “Africa” as the object of difference and desire. For the third lecture in the series, Tobias Wofford (Virginia Commonwealth University) and Lauren Kroiz (UC Berkeley) will discuss these aspects of the collection and reflect critically on the role that ideas about Africa can play in museums devoted to American art. Registration is required: bit.ly/addisonafricaamericanimagination.

Tuesday, April 18, 6:00 pm