THE MAGAZINE

Backtracks is Andover’s oldest general interest magazine. For eighteen years, the magazine has served as a creative and intellectual outlet for Phillips Academy students. Backtracks publishes exceptional non-fiction writing—including essays, reviews, and opinion articles—as well as outstanding artwork and photography twice per term. Original writing usually falls into one of four sections—Hit List, Notes & Dispatches, Reports, or Reviews. For each issue, our editors also scour other publications for especially noteworthy articles to feature in our Readings section.

SUBMISSIONS

Backtracks welcomes submissions of student work from all disciplines. If you are unsure if the content of your piece is suitable for our magazine, send it to us anyway; we are always seeking fresh perspectives. Please e-mail original non-fiction writing, reporting, artwork, or photos to backtracks@andover.edu.

CONTACT

Backtracks would love to hear your comments, suggestions, and questions. To contact our editorial staff, please e-mail backtracks@andover.edu. Or, you may directly e-mail kthorn@andover.edu. We reserve the right to publish letters in a future issue of the magazine.

SUBSCRIPTIONS

Annual subscriptions to Backtracks cost $45 on campus. Off-campus subscriptions carry a nominal shipping fee. Please contact us for more information.

LEGAL

Backtracks is printed by Flagship Press of North Andover, Massachusetts. All images, text, and other media contained herein, unless otherwise specified, are the property of Backtracks and the Trustees of Phillips Academy. The views and opinions expressed in Backtracks can be solely attributed to the author of the article in which they appear. Flagship Press holds no responsibility for the material printed herein.

Copyright © 1988-2009 Backtracks and the Trustees of Phillips Academy. All rights reserved. The Backtracks Paper Airplane logo is a registered trademark ® of Backtracks and the Trustees of Phillips Academy.

editor in chief • Victoria Wilmarth

MANAGING EDITOR
Zainab Doctor

CHIEF LAYOUT EDITOR
Jack Dickey

ASSISTANT LAYOUT EDITORS
Michael Discenza
Vincent Jow

WRITERS AT LARGE
Lucy Arnold
Iris Chang
Michael Scognamiglio
Charles Shoener

ART & PHOTOGRAPHY EDITOR
Taryn Wiens

FACULTY ADVISOR
David Fox

NOTES & DISPATCHES
Curie Kim

REPORTS
Chase Ebert

REVIEWS
Billy Fowkes

HIT LIST
Andrew Khang

ARTISTS AT LARGE
Mali Bowers
Annie Li
Larry Zhou

BUSINESS MANAGER
Peter Ly

Copy Editor
Victoria Sanchez

COLUMNS
Elizabeth Gilbert
Marina Kang
Rei Konolige
Julie Xie

Printed in the U.S.A.
This is a time of year marked by changes. The snow is starting to melt away, as warm weather and hints of spring creep into our days. The 9th grade class is just starting to feel truly at home on campus, while the seniors are faced with constant reminders that they will soon be leaving.

Backtracks is also in a time of transition as the board finishes our final issue of the magazine and prepares to hand over our responsibilities to new faces. Thank you to everyone who has made this journey possible and to the Backtracks board members whose hard work, dedication, and passion have resulted in five fantastic issues.

I hope in this issue of Backtracks you will find inspiration for small but exciting changes in your life. From ideas on accessorizing your room, to Asian pop artists you should know, to commentaries on a second French revolution, and the change Naples needs, there are plenty of fresh ideas in this issue. In this season of transitions, pause for a moment and enjoy the musings, witty writing, and fantastic artwork of Backtracks.

Victoria Wilmarth
Editor-In-Chief
**features**

18  Top Five Adapted Movies  
   - andrew townson

26  A Tour for Camille  
   - curie kim

34  A City Cries For Help  
   - abi pollokhoff

52  The B-Nich Mix  
   - benjamin nichols

60  Excerpts From the Most Popular Selections in the Superhero Library  
   - greg rollibard

---

Charles Shoener
TOP ASIAN POP ARTISTS YOU SHOULD KNOW - 20

Marian Kang
SLUSH - 29

Michael Scognamiglio
WATCHMEN - 54

---

winter 2009