

BECOME A FRIEND OF THE ADDISON GALLERY!

Home to one of the most comprehensive collections of American art in the world, the Addison is a vital cultural resource. Your support helps to ensure that the museum will remain a vibrant institution for all to enjoy.

Friends of the Addison benefits include invitations to members-only special receptions, a 15% discount on purchases at the Addison museum shop, a 10% discount on food purchases at *Samuel's* restaurant at the Andover Inn, recognition in the Addison's annual report, and with a gift of \$100 or more, free admission to more than 800 museums in North America. Visit www.andover.edu/addisonfriends for a list of participating institutions.

I would like to join **Friends of the Addison**. Enclosed is my donation of:

\$750 \$500 \$250 \$100 \$50 Other \$ _____

The **Director's Circle** recognizes those friends who provide annual leadership support of \$1,000 or more. Members of the **Director's Circle** enjoy the same benefits as Friends of the Addison, as well as invitations to special programs, including tours of private collections, auction previews, and events, complimentary Addison exhibition catalogues, and a 25% discount when hosting a private event at the Addison.

Please welcome me to the **Director's Circle**:

\$10,000 \$5,000 \$2,500 \$1,000 Other \$ _____

How to join:

Online: www.addisongallery.org/support

By phone: 978.749.4015

By mail: complete this form and return with your gift

NAME (as you would like to be listed in publications) MR. | MS. | MRS. | MR. & MRS. | DR. | DRS.

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PLEASE MAKE CHECKS PAYABLE TO ADDISON GALLERY OF AMERICAN ART.

PLEASE CHARGE MY: VISA MASTERCARD AMERICAN EXPRESS

ACCOUNT NUMBER EXPIRATION DATE

SIGNATURE

For more information about ways to support the Addison, please call 978.749.4015.

INVISIBLE CITINGS: ELAINE REICHEK AND JEANNE SILVERTHORNE

Opens 16 September 2017



Jeanne Silverthorne and Elaine Reichek, *Invisible Citings*, 2016, studio installation

MARK TOBEY: THREADING LIGHT

Opens at the Peggy Guggenheim Collection, Venice, 6 May 2017

Opens at the Addison 4 November 2017



Mark Tobey, *Lines of the City*, 1945, tempera on paper, 17 3/4 x 21 3/4 in., bequest of Edward Wales Root, 1957.36, © 2017 Mark Tobey / Seattle Art Museum, Artists Rights Society (ARS), New York

The Addison Gallery of American Art is located on the campus of Phillips Academy at the corner of Route 28 [Main Street] and Chapel Avenue in Andover, Massachusetts, a 30-minute drive from Boston. The museum is **free of charge** and **open to the public** Tuesday, Thursday, Friday, and Saturday, 10-5; Wednesday 10-9 (through May 31, 2017); and Sunday 1-5; closed Mondays, national holidays, December 24, and the month of August. The museum is wheelchair accessible.

To schedule a group tour, please contact Christine Jee at 978.749.4198 or cjee@andover.edu. Groups may visit the galleries on their own, but we require that groups of 12 or more notify the Addison in advance.

Find more information, including parking and directions, at www.addisongallery.org/visitus.

Addison Gallery of American Art | Phillips Academy
3 Chapel Avenue, Andover MA 01810 978.749.4015
www.addisongallery.org



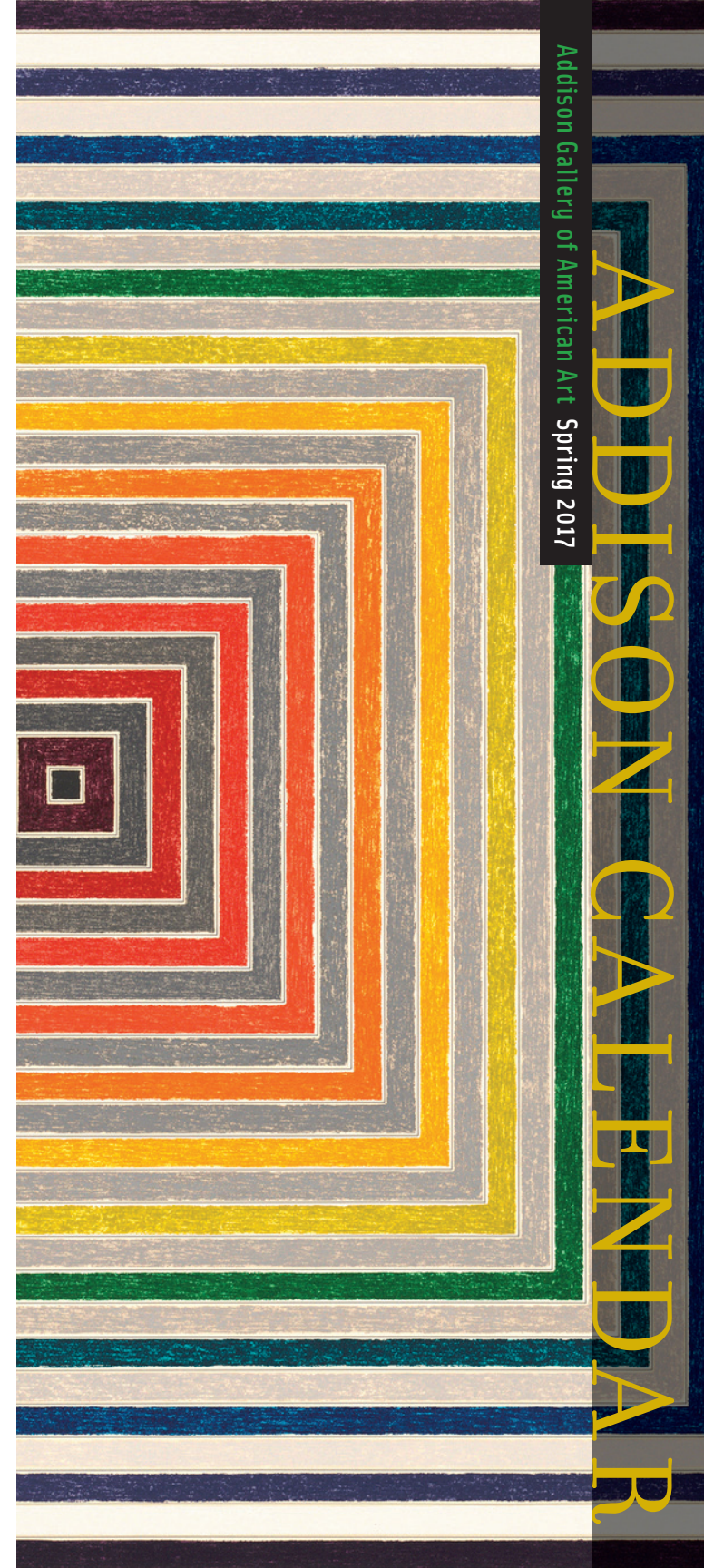
Looking Ahead

ADDISON

Addison Gallery of American Art Phillips Academy Andover MA 01810

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Frank Stella, *Double Gray Scramble* (detail), 1973, screenprint on white Arches 88 mould-made paper, 29 x 50 3/4 in., National Gallery of Art, Washington, DC, gift of Gemini G.E.L. and the Artist, 1981.5.98, © 2017 Frank Stella / Artists Rights Society (ARS), New York



Addison Gallery of American Art Spring 2017

ADDISON GALLERY



22 April – 30 July 2017

FRANK STELLA PRINTS FROM THE COLLECTIONS OF JORDAN D. SCHNITZER AND HIS FAMILY FOUNDATION

For over fifty years, Frank Stella has created a significant body of work comprised of paintings, reliefs, sculptures, drawings, and prints. *Frank Stella Prints* details the artist's remarkable career as a printmaker. It presents over 100 prints that make apparent how his highly experimental endeavors have redefined the traditional print. The exhibition also offers a clear view of Stella's stylistic evolution—a series of reinventions from the minimalist geometric abstraction of the early years to the baroque exuberance of the later gestural work. This exhibition is the artist's first major print retrospective since 1982.

Frank Stella Prints is organized by the Madison Museum of Contemporary Art and curated by Richard H. Axsom. Support for the exhibition and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation.



Generous support for the Addison's presentation of this exhibition has been provided by the Arthur and Vivian Schulte Exhibitions Fund.

Media sponsor for the Addison's presentation: *Boston Magazine*

Frank Stella, *Extracts from Moby Dick Deckle Edges*, 1993, lithograph, etching, aquatint, relief, and screenprint on white TGL, handmade paper, 34 1/2 x 42 3/4 in., National Gallery of Australia, Canberra, purchased with the assistance of the Orde Poynton Fund 2002, © 2017 Frank Stella / Artists Rights Society (ARS), New York.



1 April – 30 July 2017

THE GIFTS OF FRANK STELLA

This installation honors Frank Stella's innovative, rich career and his long-standing generosity both as a donor and visiting artist to the Addison and Phillips Academy, from which he graduated in 1954. Recalling his experiences as a student, he has said, "If a young person walks through a gallery of American painting in 1950 and confronts the work of Copley, Inness, Sargent, Eakins, Remington, Homer, Dove, Hartley, Hofmann, Pollock, and Kline he will want to paint like Hofmann, Pollock, and Kline, admiring Hartley and Dove for the proximity to the former, and acknowledging the rest for their accomplishment and effort in facing the task of art. Looking at what happened and is happening, one has to want to do what is happening. Immediate sources count for a lot."

In 1991, keen to expand the Addison's offering of "immediate sources," Stella joined then director Jock Reynolds to organize an Addison Art Drive to strengthen the museum's holdings of contemporary art. Donated from the artist's personal collection, the masterworks assembled in this exhibition, by artists such as Jasper Johns, Donald Judd, Ellsworth Kelly, Agnes Martin, and Stella himself, reflect this magnanimous and transformative gift.

Generous support for this exhibition has been provided by the Mollie Bennett Lupe and Garland M. Lasater Exhibitions Fund.

John Chamberlain, *Belvo-Violet*, 1962, painted welded steel, 40 x 54 x 30 3/8 in., gift of Frank Stella (PA 1954), Addison Art Drive, 1991.41, © 2017 John Chamberlain/Artists Rights Society (ARS)



1 April – 30 July 2017

EYE ON THE COLLECTION

The Addison's permanent collection, now numbering more than 17,500 objects and continuing to grow, is reinstalled several times a year so audiences can experience anew the wealth of the holdings. The museum is committed to presenting a wide range of works, both well-known and lesser-known, each exhibition season for discovery and appreciation. This spring, the Addison presents a selection of paintings and sculpture spanning the 18th through 20th centuries, by artists including Thomas Eakins, Franz Kline, Hans Hofmann, Winslow Homer, Jacob Lawrence, Louise Nevelson, and James McNeill Whistler.

Thomas Eakins, *Professor Henry A. Rowland*, 1897, oil on canvas, 80 1/4 x 54 in., gift of Stephen C. Clark, Esq., 1931.5

OPENING EVENTS FOR *FRANK STELLA PRINTS*

Friends of the Addison Preview Reception

Addison supporters are invited to preview the exhibition with collector Jordan D. Schnitzer before the public opening. For reservations or to join Friends of the Addison, please contact Anna Gesing at agesing@andover.edu or 978.749.4023.

By reservation, Friday, 21 April 5:00–6:00 pm

Opening Reception

Celebrate the opening of the exhibition with the artist, collector, and Addison staff while enjoying a glass of wine and a bite to eat.

Friday, 21 April 6:00–8:00 pm

Panel Discussion

Artist Frank Stella, collector Jordan D. Schnitzer, exhibition curator Richard H. Axsom, and master printmaker Kenneth Tyler will share their unique viewpoints on the art and exhibition. Addison Director Judith F. Dolkart will moderate the discussion. The event will take place in Kemper Auditorium adjacent to the Addison. Space is limited; please register online at bit.ly/2na2AWT or call 978.749.4216 to reserve your seat.

Saturday, 22 April 4:00 pm

EVENING GALLERY TOUR OF *FRANK STELLA PRINTS*

Join Addison Director Judith F. Dolkart on the final late Wednesday of the season for a walk-through and discussion of *Frank Stella Prints*. This program has been organized with Andover's Memorial Hall Library. The event is free, but space is limited; please register online at mhl.org/events or call 978.623.8430.

Wednesday, 31 May 7:00 pm

YOUTH PRINTMAKING CLASSES

Experiment with colors, techniques, and materials inspired by the work of Frank Stella through art classes offered in collaboration with the Essex Art Center. Classes will meet at the Essex Art Center and will include a visit to the Addison Gallery. For more information and to register, visit essexartcenter.org. Space is limited, so sign up early!

7-week workshop for ages 8–11:

Thursdays, 27 April–8 June, 4:00–5:45 pm (\$115)

1-day workshop for ages 6–11:

Thursday, 11 July, 9:00 am–3:00 pm (\$55)

1-day workshop for ages 11–16:

Thursday, 11 July, 9:00 am–3:00 pm (\$55)

All programs are free and open to the public unless otherwise noted. Please see our website for more details on each program.

Current Exhibitions

Public Programs