Home Sweet Home
ABOUT THE EXHIBITIONS

Walls and Beams, Rooms and Dreams: Images of Home
January 23 — July 31, 2016

House and home carry powerful associations. While house refers to a physical structure meant for habitation and shelter, the meaning of home is infinitely varied, complex, and evocative. For some, the word home conjures up happy memories of family, security, and comfort. For others, the concept holds more conflicted responses, those of displacement, alienation, or strife. As containers for living, the forms that the house and the home take are as varied as the human desires they hold.

The historic and contemporary paintings, prints, photographs, and drawings presented in this exhibition offer evidence of the multiple types of dwellings that humans have constructed for themselves, the many ways in which those spaces are inhabited, and the wide range of emotions attached to them.

Generous support for this exhibition has been provided by the Mollie Bennett Lupe & Garland M. Lasater Exhibitions Fund.


Installation View: Walls and Beams, Rooms and Dreams: Images of Home at the Addison Gallery of American Art, Phillips Academy, Andover, MA (Winter 2016)

Laurie Simmons and Peter Wheelwright, The Kaleidoscope House, 2000, dollhouse and accessories, 23 1/2 x 32 x 23 in., Addison Gallery of American Art, Phillips Academy, Andover, MA
Laurie Simmons: In and Around the House
February 6 – April 17, 2016

This exhibition celebrates the Addison’s recent acquisition of a complete set of Laurie Simmons’s seminal series In and Around the House, 1976–78. Depicting female dolls who perform the stereotypical chores of a 1950s housewife in dollhouse interiors, these images are paradoxically sentimental and critical. Describing this work Simmons has said, “I was simply trying to recreate a feeling, a mood . . . a sense of the fifties that I knew was both beautiful and lethal at the same time.”

Created by the artist at the threshold of her career, these poignant and melancholy black-and-white photographs reflect concerns and themes—artifice and fiction, gender and identity, memory and nostalgia—that continue to inform her work today. A formative piece within the artist’s oeuvre, this pioneering series of photographs positioned Simmons to become one of the first of a generation of artists to push the boundaries of photography into the realm of conceptual art.
Curriculum Connections Can Include
• characters and setting
• scale, measurement, and geometry
• identity and place
• storytelling
• gender stereotypes
• memories and perceptions

Questions for Observation, Reflection, and Discussion
• What makes a place feel like home?
• How can your identity be defined by where you live? How might that change throughout your life?
• What are the sensory details that you most associate with memories of a place?
• What is the relationship between a house and the environment in which it’s located?
• How do architectural and design trends reflect historical and cultural context?
• What does home mean to you?

Project and Activity Ideas
• Create a map documenting the places that you’ve considered home throughout your life.
• Write from the perspective of an object that has moved with you. What memories does it hold?
• Write an “I Am From” Poem (learn more about George Ella Lyon’s original poem here: http://www.georgeellalyon.com/where.html).
• Make a list of the things in your room. How might you categorize them? What does this tell others about who you are?
• Write a love letter to your home or hometown.
• Create a small-scale model house or room in a box, applying math standards into your design.
• Curate an exhibition of objects (or representations of objects) in your home, including wall text that describes their significance.

Related Events at the Addison
All programs are free and open to the public, unless noted. For a complete list of Public Programs, please visit addisongallery.org.
• Opening Reception for the Winter Exhibitions Friday, February 5, 6:00 – 8:00 pm
• February Vacation Drop-In Family Day Thursday, February 18, 11:00 – 5:00 pm
• Community Conversation in Collaboration with Andover Historical Society: The ‘Tiny’ Factor: Historical Miniatures and Contemporary Interpretations Wednesday, March 2, 11:00 am
• Lecture: Tapping into the Tiny House Movement Thursday, March 31, 6:00 pm

Sam Cady, Moved House Being Rebuilt, 1983, oil on canvas, 67 1/2 x 96 1/8 in., Addison Gallery of American Art, Phillips Academy, Andover, MA, museum purchase

Enoch Wood Perry, Preparing for Thanksgiving Dinner, 1872, oil on canvas mounted on Masonite, 28 x 36 in., Addison Gallery of American Art, Phillips Academy, Andover, MA, museum purchase

Laurie Simmons, Worgelt Study, 1977, gelatin silver print, 5 1/4 x 8 in., Addison Gallery of American Art, Phillips Academy, Andover, MA, museum purchase and partial gift of the artist

William Greiner, Refrigerator with Photos, New Orleans, 1994, chromogenic print, 16 x 20 in., Addison Gallery of American Art, Phillips Academy, Andover, MA, museum purchase
**One Thing Leads To Another... Selections from the Permanent Collection**

January 30 – March 20, 2016

In this exhibition, works are juxtaposed to provoke conversation and enhance understanding of particular themes. The ideas represented in one gallery lead into the next to create a path of sequential inquiry. The progression starts with images of play-acting and masquerade, including work by Cindy Sherman among others, then leads to Nick Cave’s video animation of object through movement, followed by a selection of images that capture the body in movement by such artists as Eadweard Muybridge and Harold Edgerton, and concludes with depictions of the female body by a range of artists from Abbott Handerson Thayer to Ida Applebroog.

**Curriculum Connections Can Include**
- the body in motion
- sequence and order
- symbolism of pose and costume
- the female form in art
- gender
- stereotypes


SPRING 2016:
Revolution of the Eye: Modern Art and the Birth of American Television

Revolution of the Eye examines the way avant-garde art shaped the look and content of American television in its formative years from the 1940s through the mid-1970s, and in turn how television introduced the public to the latest trends in art and design. Featuring more than 260 art objects, artifacts, and clips, the exhibition examines how artists fascinated with this brash new medium and its technological possibilities contributed to network programs and design campaigns; appeared on television to promote modern art; and explored, critiqued, or absorbed the new medium in their work. This dialogue between high art and television is revealed through a selection of fine art and graphic designs by artists such as Saul Bass, Alexander Calder, Georgia O’Keeffe, Marcel Duchamp, Allan Kaprow, Roy Lichtenstein, Man Ray, Eero Saarinen, Ben Shahn, and Andy Warhol, as well as ephemera, television memorabilia, and clips from important television programs including Batman, The Ed Sullivan Show, The Ernie Kovacs Show, Rowan and Martin’s Laugh-In, and The Twilight Zone.

Curriculum Connections Can Include
- American culture during the 1940 – 1970s
- societal issues represented through visual culture
- symbolism in the media
- sequencing through storyboards
- the impact and evolution of television and film
- popular characters in TV and film
Teaching Resources

More information to help educators and students gain a deeper understanding of artists and themes related to the current exhibitions. Additional resources are available upon request.

**Walls and Beams, Rooms and Dreams: Images of Home and Laurie Simmons: In and Around the House**

[House Museums](http://bit.ly/housemuseums)

Step back in time and learn from primary source objects by visiting historical house museums, such as those run by Historic New England. Check your community for more local resources.


Essay by photographer Laurie Simmons about her seminal body of work.

**Learning by Design in Massachusetts** ([https://lbdma.wordpress.com/](https://lbdma.wordpress.com/))

A K–12 architecture and design education program with online resources for educators and children’s design workshops.

**Poetics of Space** by Gaston Bachelard

This book looks at how the structure of home develops our understanding of space and becomes a metaphor for our interpretations of life.

**Related Picture Books:**

- *The Biggest House in the World* by Leo Lionni
- *A Chair for My Mother* by Vera B. Williams
- *The Hello Goodbye Window* by Norton Juster
- *Home* by Carson Ellis
- *Home* by Jeannie Baker
- *The House that's Your Home* by Sally Lloyd-Jones & Jane Dyer
- *How a House is Built* by Gail Gibbons
- *If I Built a House* by Chris Van Dusen
- *Let's go Home: The Wonderful Things about a Home* by Cynthia Rylant
- *The Little House* by Virginia Lee Burton


Artworks exploring scale—from nano-sized to galactic—and challenge our perceptions of size and proportion in the latest exhibition in Peabody Essex Museum’s Art & Nature Center. Explore the role that visual clues play in our understanding of the world around us. On view through Sept. 18, 2016.

**One Thing Leads to Another... Selections from the Collection**


An Addison Gallery of American Art Portfolio guide with images and thematic connections between the Addison’s collection and science-related topics, including the physics of motion, featuring the work of artists such as Eadweard Muybridge and Harold Edgerton.

**Selections from the Permanent Collection**

**Addison Gallery of American Art: 65 Years** by Jock Reynolds, Avis Berman, and Susan Faxon

An in–depth book that provides background on the history of the Addison Gallery with images and essays exploring many of the works in the collection.

Don’t forget: The Addison Gallery’s Online Database [accessaddison.andover.edu](http://accessaddison.andover.edu) features nearly all of the 17,000 works in the Addison collection and offers downloadable JPGs for class presentations and projects.
Class Visits to the Addison

Admission is always free. Two classes (or up to 50 students) at a time can be scheduled between Tuesday - Friday, 9:00 am - 5:00 pm. Guided visits generally run between 1 - 1.5 hours depending on student age and class size and can also include time for student writing or sketching in the galleries.

- The Addison supports a co-teaching philosophy where our education staff's knowledge of the artworks combine with the teacher's objectives and expectations for the visit, as well as incorporating students' knowledge and experiences.

- We will work with you to plan and co-facilitate a visit that will be inquiry-based and engages students in close looking and discussion. Teachers are welcome to stop by our office, call, or email to learn more about our exhibitions and artworks and the ways in which they connect to your course topics.

- The Addison education staff collaborates with educators to create and support long-term projects inspired by exhibitions, collection themes, museum practice, or particular artists. Addison staff works with teachers to develop creative, cross-disciplinary projects that meet multiple social and academic objectives.

Connections to Curriculum Standards

Due to the customized nature of each group visit and the activities surrounding each class, the standards addressed will vary. Class visits to the museum will always include actively viewing and discussing art and can also focus on reinforcing skills from subject areas such as reading, science, writing, social studies, or math. For more standards corresponding to specific projects, lessons, artworks, or exhibitions across disciplines, please contact Christine Jee for more details.

Free Public Museum Hours

Tuesday – Saturday: 10:00 am - 5:00 pm
Sunday: 1:00 pm-5:00 pm

Free Group Visit Hours by Appointment
between Tuesday – Friday: 9:00 am - 5:00 pm

Teacher Resources, Workshops, & Exhibition Information

www.addisongallery.org

Instagram
@addisongalleryofamericanart

Education Blog
inspiredbytheaddison.tumblr.com

Addison Gallery of American Art
Phillips Academy, Andover, MA
Education Department

Rebecca Hayes
Curator of Education

Christine Jee
Education Associate for School & Community Collaborations
cjee@andover.edu
978-749-4198

Jamie Kaplowitz
Manager of Curriculum Initiatives