INSIDE & OUT, IDENTITY & REPRESENTATION
TEACHER EXHIBITION GUIDE: FALL 2014

Back to School • Exterior Spaces, Interior Places • Dwight Tryon and American Tonalism • Lorna Simpson

FREE PUBLIC MUSEUM HOURS:
Tuesday–Saturday 10am–5pm & Sunday 1pm–5pm

INSTAGRAM: @addisongalleryofamericanart

EDUCATION DEPARTMENT:
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Rebecca Hayes, Curator of Education
Jamie Kaplowitz, Education Associate & Museum Learning Specialist

WWW.ADDISONGALLERY.ORG
CLASS VISITS TO THE ADDISON

Admission is always free. Two classes (or up to 50 students) at a time can be scheduled for Tuesday – Friday, 9:00am – 4:00 pm. Guided visits generally run between 1 – 1.5 hours depending on student age and class size and can also include time for student writing or sketching in the galleries.

- The Addison supports a co-teaching philosophy where our education staff’s knowledge of the artworks combine with the teacher’s objectives and expectations for the visit, as well as incorporating students’ knowledge and experiences.
- We will work with you to plan and co-facilitate a visit that will be inquiry-based and engages students in close looking and discussion. Teachers are welcome to stop by our office, call, or email to learn more about our exhibitions and artworks and the ways in which they connect to your course topics.
- The Addison education staff collaborates with educators to create and support long-term projects inspired by exhibitions, collection themes, museum practice, or particular artists. Addison staff works with teachers to develop creative, cross-disciplinary projects that meet multiple social and academic objectives.

CONNECTIONS TO THE COMMON CORE

Due to the customized nature of each group visit and the activities surrounding each class, the standards listed below are only examples of what can be addressed through actively looking at, discussing, and writing about art at the Addison and in students’ classrooms. Class visits to the museum can also focus on reinforcing skills from subject areas such as reading or math. For more specific standards corresponding to specific projects, lessons, artworks, or exhibitions across disciplines, please contact Christine Jee for more details.

**English Language Arts: College and Career Readiness Anchor Standards for Reading**


**English Language Arts: College and Career Readiness Anchor Standards for Writing**


**English Language Arts: College and Career Readiness Anchor Standards for Speaking and Listening**

CCSS.ELA-Literacy.CCRA.SL.1, CCSS.ELA-Literacy.CCRA.SL.2, CCSS.ELA-Literacy.CCRA.SL.3, CCSS.ELA-Literacy.CCRA.SL.4, CCSS.ELA-Literacy.CCRA.SL.5, CCSS.ELA-Literacy.CCRA.SL.6

**English Language Arts: College and Career Readiness Anchor Standards for Language**


**Mathematics: Standards for Mathematical Practice**


Don’t forget: The Addison Gallery’s Online Database (http://accessaddison.andover.edu/) features nearly all of the 17,000 works in the Addison collection and offers downloadable jpegs for class presentations and projects. You can search for images related to virtually any topic that you are studying in your classroom. Our new features make it even easier to search by themes, artists, periods, or styles.
Curriculum Connections Can Include:

- race, gender, and class in education
- opportunities for self-definition and rites of passage
- non-traditional learning
- the history and politics of schools

Questions for Observation, Reflection, and Discussion:

- What is learning? When and where do we learn?
- Who is a teacher?
- What do you want to teach and share with the world?
- How can you be self-motivated to learn the things that inspire you?

Project and Activity Ideas:

- Get to know your students by asking them to create an image depicting their best/worst school year.
- Research the evolution of education through a legal, racial, or local lens. What hopes do you have for the future?
- Write a thank you card or tribute to someone who has helped you learn some of your most valuable life lessons.
- Compare the educational agendas for the current Massachusetts gubernatorial candidates. What initiatives do you support?
- Create, photograph, and define your own alphabet, inspired by Wendy Ewald’s Spanish Alphabet (see below for resources).

Resources:

  A Teacher’s Guide to the Addison’s Fall 2006 exhibition with information about developing your own alphabet projects and the Addison Photography & Writing Program.
Curriculum Connections Can Include:
- geometric forms
- landscapes and architecture
- color and expression
- characters and setting
- symbolism

Questions for Observation, Reflection, and Discussion:
- How do artists express themselves through color, lines, and gestures?
- How would you represent your inner world and emotions?
- Discuss sayings like “don’t just a book by its cover” or “there’s more than meets the eye” in relation to the interior places.
- How can setting contextualize or construct our understanding of a person?

Project and Activity Ideas:
- Write the biography of a building or a room, including the history and stories of the inhabitants from the past, present, and future.
- Create a lift-the-flap book representing both the exterior and interior of yourself or a place.
- Create your own version of The Home + City Project from the Oliver School in Lawrence. Use photography and writing to look, think, and write more critically about the relationships between your students’ private/home and public/city/town environments. Visit the Addison’s website (http://bit.ly/1wfUdbj) to learn more.

“I began to pose the idea that maybe there was this way to organize the collection in terms of representational and the actual, an actual recording of what is seen versus the interior ruminations and interests of the artist, sort of the dichotomy of the real and the imagined.” - Susan Faxon, Associate Director and Curator of Art Before 1950 at the Addison
ABOUT THE EXHIBITION

Dwight Tryon and American Tonalism (September 13, 2014 – January 4, 2015)

This exhibition brings together seven landscape paintings from the 1880s by the American artist Dwight Tryon and sets them within the context of Tonalist works from the Addison’s collection by such artists as George Inness, John Twachtman, and Alvin Langdon Coburn.

An American artistic style of the period 1880–1915, Tonalism followed the factual naturalism of the Hudson River School. Developed at the same time that American artists were influenced by French Barbizon and Impressionist painting, Tonalist works are characterized by subtle gradations of tone within a limited color scale, projecting personal expressions of mood through veiled depictions of light and atmosphere.

Tryon’s paintings, created near his home in Dartmouth, Massachusetts, display his intimate connection to the southeastern Massachusetts coastal region. The seven remarkable paintings in the exhibition, including three studies of New Bedford Harbor at different times of day, distinguish themselves as highly evocative of the artist’s personal relationship with nature and his response to a particular time and place.

Curriculum Connections Can Include:

• mood and tone in landscape and setting
• color and palette
• transcendentalism
• representations of weather
• personal responses to nature
• relationships between artist and place
• local landscapes

Questions for Observation, Reflection, and Discussion:

• Tryon felt most at home by the sea. What places do you find most inspiring?
• Would you consider the idea of physically and emotionally emersing oneself in a place as positive or negative? Why?

Project and Activity Ideas:

• Apply the styles and ideas of Tonalism through photography, poetry, dance, or music.
• Compare and contrast Tonalism and Impressionism and find evidence in the artwork to support your ideas.
• Learn about the color wheel by exploring the feelings or moods associated with different colors and the interactions between those colors.

Related Events at the Addison:

All programs are free and open to the public, unless noted. For a complete list of Public Programs, please visit the Addison’s website.

• Gallery Talk for Dwight Tryon and American Tonalism: Sunday, September 28, 2:00pm
• Family Poetry and Drawing Session: Sunday, November 9, 2:00 - 3:00pm
“The theme I turn to most often is memory. But beyond this subject, the underlying thread is my relationship to text and ideas about representation.” - Lorna Simpson
Curriculum Connections Can Include:
- photography and film as tools to question history, culture, and memory
- race, gender, and class in identity construction
- visual and literary narratives
- perspectives and points of view
- construction of meaning
- improvisational music
- stereotypes and injustice
- film and performance

Questions for Observation, Reflection, and Discussion:
- How does text change our understanding of an image?
- How do portraits impact or limit your understanding of someone's identity?
- In what ways is your personal identity and concerns related to beauty intertwined with cultural, gender, racial, and/or group identities?
- Consider the text that accompanies much of Lorna Simpson's work. Who is speaking—is it the viewer, the subject, the photographer, or someone else? What points of view are represented? What stories are being told? What words would you want to include?

Project and Activity Ideas:
- Make a list of questions that Lorna Simpson's work raises. How do you think her work attempts to address these issues?
- Represent a memory through different mediums and points of view.
- Gather old photographs of other people, either of family or historical figures. Reenact and recreate the images and reflect on the experience of being in their shoes to help you understand the individuals, their stories, and their time period.
- Write an autobiographical narrative or poem with a focus on detail. For example, an entire piece could center around your hair or other defining features.
- Select a self-portrait and imagine what people might say or wonder about you in the future.
- Add your own text to Lorna Simpson's images in the form of adjectives, labels, observations, or overheard conversations.

Related Events at the Addison: All programs are free and open to the public, unless noted. For a complete list of Public Programs, please visit the Addison's website.
- Artist’s Talk with Lorna Simpson: Sunday, November 9, 4:00pm
Resources:


**Lorna Simpson.** Gateshead, UK: BALTIC Centre for Contemporary Art, 2014 <https://www.balticmill.com/documents/_view/5363b82c7cbb88cf0a000089>. An educational resource from the BALTIC Centre for Contemporary Art’s recent exhibition with lots of great higher order questions.


**Lorna Simpson at TEDxMet.** Prod. TEDx Talks. YouTube. YouTube, 18 Dec. 2013. <https://www.youtube.com/watch?v=xufVYoYeeFQ>. Simpson’s TED talk in which she speaks about her inspiration for *Momentum* (2013) and the defining moment which fueled her desire to recreate and reenact memories through her work.


Simon, Joan. **Lorna Simpson.** Minneapolis: Foundation for the Exhibition of Photography, 2013. Catalogue for the exhibition, including images and essays about the works.

Lorna Simpson, 1957–2009 (detail), 299 gelatin silver prints, framed, Rennie Collection, Vancouver © Lorna Simpson