PEOPLE  STORIES  (gallery 102:  Eye on the Collection)

Thomas Eakins was famous for painting portraits (pictures about people) of many important figures during the late 1800s. Eakins chose to paint people who were well known for their accomplishments in science, medicine, and the arts.

• What details do you notice in the portrait and the frame?

• Why do you think Thomas Eakins included these particular details in his painting?

fig. 1

Fig 1.: Thomas Eakins, Professor Henry A. Rowland, 1897, oil on canvas, 80 1/3 x 54 in., gift of Stephen C. Clark, Esq., 1931.5
Think of someone accomplished in your family or community.

Use the space to the left to sketch a portrait of this person.

Include a frame!

CONSIDER:
• Why is this person important?
• What could you include in your portrait to tell their story?
• Which colors best represent this person?