

PRESS RELEASE

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ELLEN GALLAGHER'S *DELUXE*, ADDISON COLLECTION SPOTLIGHTED THIS WINTER

Andover, MA (January 26, 2015) – This winter, the Addison Gallery of American Art, located on the campus of Phillips Academy in Andover, MA, is delighted to exhibit Ellen Gallagher's seminal print series *DeLuxe* alongside work in all media from its extensive permanent collection. *DeLuxe*, a tour-de-force fusion of printmaking, drawing, collage, and painting, takes center stage in the exhibition *Collection Intervention: Ellen Gallagher's DeLuxe*, opening February 7. On temporary loan to the Addison, Gallagher's sixty-print portfolio, with its multiple layers of material and meaning, serves as inspiration for groupings of objects selected from the Addison's permanent collection.

Light/Dark, White/Black, opening January 17, brings together paintings, prints, drawings, photographs, and sculpture from the collection to explore how artists use different formal elements and media to exploit the associative character of black and white and visually render conceptual themes. Rounding out the winter shows and also drawn from the permanent collection, *Heaven and Earth* features abstract and representational works in a variety of media that explore the real and imagined, visible and invisible, known and unknown aspects of the world around us, and opens February 7.

"The Addison's collection, now numbering more than 17,000 objects, is one of the most extensive collections of American art in the world. Because our exhibitions change completely three times a year, we are able to present well-loved masterpieces together with hidden treasures from our collection in new contexts each season. Our winter shows celebrate the collection and are an outstanding example of how we use it to give visitors a unique experience every time they visit the Addison," remarked Judith F. Dolkart, the Addison's Mary Stripp and R. Crosby Kemper Director and curator of *Heaven and Earth*.

In celebration of the new season, the Addison invites the public to attend an opening reception on Friday, February 6, from 6:00–8:00 p.m. at the museum. The event is free. For information, please visit www.addisongallery.org or call 978-749-4015.

January 17–July 31: *Light/Dark, White/Black*

Beyond their effectiveness in depicting three-dimensionality and conveying light and shade to construct the illusion of space, black and white have long fascinated artists, as they are rich with symbolism, metaphor, and association. Comprised of challenging juxtapositions, harmonious ensembles, and unexpected pairings, this permanent collection exhibition explores how artists use both subtle tonalities and bold contrasts in black and white to capture a moment, create mood, and connote meaning. Through this lens, the work of artists such as Josef Albers, Roy DeCarava, Carroll Dunham, Sol LeWitt, Robert Mangold, Ray Metzker, Louise Nevelson, Dorothea Rockburne, Fred Sandback, Frank Stella, and Ad Reinhardt—whose avant-garde treatise on this subject inspired the title of the exhibition—will come into focus.

Generous support for this exhibition has been provided by the Mollie Bennett Lupe & Garland M. Lasater Exhibitions Fund.

February 7–May 17: *Collection Intervention: Ellen Gallagher's DeLuxe*

Ellen Gallagher (b. 1965) brings together imagery from myth, nature, art, and culture to create complex works in a wide variety of media including painting, drawing, relief, collage, print, sculpture, and film. For *DeLuxe*, Gallagher transformed beauty and hair product advertisements from vintage African American magazines using a range of print techniques, then added plasticine, paint, coconut oil, toy eyeballs, and glitter to each, further subverting and recontextualizing the images. This playful and provocative series of gridded prints offers sly and insightful commentary on modernism, mass media, fashion, identity, and race in mid-century America. As a complement to *DeLuxe*, the galleries surrounding the installation feature works from the Addison's collection that explore the techniques, ideas, and imagery found in Gallagher's work.

Generous support for this exhibition has been provided by the Mollie Bennett Lupe & Garland M. Lasater Exhibitions Fund.

February 7–April 5: *Heaven and Earth*

Sky, sea, and land have long served as alluring subjects for artists who wish to challenge themselves with fleeting effects of atmosphere, light, and motion: churning rapids, wind-blown trees, dark thunderheads, gossamer mists. Nineteenth-century artists often depicted a nature either harmoniously idyllic or terrifyingly awesome—sometimes both at once. While many of the works in this exhibition present the landscape as a kind of fantasy, others explore the ways in which

artists—both past and present—have expressed their wonder at nature’s invisible or intangible properties, as well as exercised their imaginations to depict the unknown.

In addition to the February 6 opening reception, there are number of upcoming events linked to the Addison’s winter exhibitions, including:

Gallery Talk for *Heaven and Earth* with Judith F. Dolkart, Addison Director and exhibition curator.

Free and open to the public.

Sunday, February 15, 2:00 pm

February Vacation Week Family Events

During public school vacation week, we are offering special programs for children of every age group. Registration is not required. All children must be accompanied by an adult caregiver. All events are free and open to the public. See our website for more details.

February 17–20

Lecture on [Ellen Gallagher's DeLuxe](#) with printmaker David Lasry of [Two Palms](#) press, and Sarah Suzuki, Associate Curator, Department of Drawings and Prints, Museum of Modern Art, New York.

Free and open to the public.

Sunday, February 22, 2:00 pm

The Addison in Bloom

Enjoy a preview of spring this winter at the Addison. Members of the Andover Garden Club and local professional floral designers will display arrangements inspired by works of art in our winter shows. Free and open to the public.

March 7–8, during regular museum hours

Black and White Film Series in conjunction with [Light/Dark, White/Black](#), exploring the aesthetics and symbolism of black and white in various genres of short and feature-lengths films.

Meet in the Museum Learning Center. All screenings are free and open to the public. See our website for more details.

February 20, March 1, March 22, and April 12

Gallery Talk for [Light/Dark, White/Black](#) with exhibition curators Allison Kemmerer and Kelley Tialiou. Free and open to the public.

Sunday, March 29, 2:00 pm

The Addison Gallery of American Art, Phillips Academy, Andover, MA, is open to the public from Tuesday through Saturday, 10:00 a.m.–5:00 p.m., Sunday 1:00–5:00 p.m. The Gallery is closed on Mondays, national holidays, and December 24, and the month of August. Admission to all exhibitions and events is free. The Addison Gallery also offers free education programs for teachers and groups. For more information, call 978-749-4015, or visit the website at www.addisongallery.org

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About the Addison Gallery of American Art

Devoted exclusively to American Art, the mission of the Addison Gallery of American Art is to acquire, preserve, interpret and exhibit works of art for the education and enjoyment of all. Opened in 1931, the Addison has one of the most important collections of American art in the country that includes over 17,000 works by prominent American artists such as George Bellows, John Singleton Copley, Thomas Eakins, Winslow Homer, Georgia O’Keeffe and Jackson Pollock, as well as photographers Eadweard Muybridge, Walker Evans, Robert Frank, and many more. The Addison Gallery, located on the campus of Phillips Academy in Andover, offers a continually rotating series of exhibitions and programs, all of which are free and open to the public. For more information, call 978-749-4015, or visit the website at www.addisongallery.org.