

Contact:  
Ariane Doud  
Matter Communications  
978-499-9250 x239  
Addison@matternow.com

**NEW ADDISON EXHIBITION BRINGS WARMTH OF THE SOUTH PACIFIC  
TO NEW ENGLAND**

*John La Farge's Second Paradise: Voyages in the South Seas, 1890–1891  
explores American artist's journey to the islands of the South Pacific*

**Andover, Mass., January 19, 2011** – On January 22, 2011, the Addison Gallery of American Art, located on the campus of Phillips Academy, will present *John La Farge's Second Paradise: Voyages in the South Seas, 1890–1891*. The exhibition features oil paintings, watercolors, and sketches by John La Farge, an American painter, muralist, stained glass window maker, decorator and writer. The works in the exhibition were inspired by La Farge's travels in the South Pacific with his close friend, the historian Henry Adams. To celebrate the opening exhibition, curator Elisabeth Hodermarsky, Sutphin Family Associate Curator of Prints, Drawings & Photographs, Yale University Art Gallery, will give a gallery talk at 2:00 p.m. on Sunday, January 23, 2011. *John La Farge's Second Paradise: Voyages in the South Seas, 1890–1891* will be on display at the Addison until March 27, 2011.

In 1890, La Farge and Henry Adams began a journey to the islands of the South Pacific — Hawaii, Samoa, Tahiti, Rarotonga, Fiji, Australia, Java, Singapore, and Ceylon — that kept them away from their homes for well over a year. *John La Farge's Second Paradise: Voyages in the South Seas, 1890–1891* showcases the most important La Farge oils, watercolors, and sketches from that trip — some executed on site, others upon La Farge's return to his home studio.

In addition, this exhibition brings together for the first time twelve previously unknown sketchbooks from the trip, filled with La Farge's drawings of people and landscapes, as well as copious notes on culture and language. These graphite pencil sketches vary from

careful studies to freeform scribbles and provide a stark contrast to the luminous watercolors considered the most celebrated from the artist's South Seas production. Ranging from complete compositions to detailed studies, the drawings within the sketchbooks offer new insight into La Farge's South Seas travels and give an immediate, intimate glimpse into this period of his career.

The Addison Gallery of American Art, Phillips Academy, Andover, MA, is open to the public from Tuesday through Saturday, 10:00 a.m. – 5:00 p.m., Sunday 1:00 – 5:00 p.m. The Gallery is closed on Monday. Admission to all exhibitions and events is free. The Addison Gallery also offers free education programs for teachers and groups. For more information, call 978-749-4015, or visit the website at [www.addisongallery.org](http://www.addisongallery.org)

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**About the Addison Gallery of American Art**

Devoted exclusively to American Art, the mission of the Addison Gallery of American Art is to acquire, preserve, interpret and exhibit works of art for the education and enjoyment of all. Opened in 1931, the Gallery has one of the most important collections of American art in the country that includes more than 16,000 works by prominent American artists such as George Bellows, John Singleton Copley, Thomas Eakins, Winslow Homer, Georgia O'Keeffe and Jackson Pollock, as well as photographers Eadweard Muybridge, Walker Evans, Robert Frank and many more. The Addison Gallery, located on the campus of Phillips Academy in Andover, offers a continually rotating series of exhibitions and programs, all of which are free and open to the public. For more information, call 978-749-4015, or visit the website at [www.addisongallery.org](http://www.addisongallery.org).

Organized by the Yale University Art Gallery, *John La Farge's Second Paradise: Voyages in the South Seas* is made possible by a grant from the Terra Foundation for American Art; the generous support of Yale alumni Mr. and Mrs. Stephen C. Sherrill, B.A. 1975; Denise Bouché Fitch in memory of George Hopper Fitch, B.A. 1932; Mr. and Mrs. Charles P. Sutphin, B.A. 1981; and Mr. and Mrs. James E. Duffy, B.A. 1951, with additional support provided by an endowment created with a challenge grant from the National Endowment for the Arts.

This Addison presentation of this exhibition has been generously funded by the Bernard and Louise Palitz Exhibitions Fund.