Artist Chas Fogan ’84 with former First Lady Nancy Reagan on the day his bronze of the 40th president was unveiled in the Rotunda of the U.S. Capitol, June 3, 2009. See story on page 34.
Commencement 2009

Head of School Barbara Landis Chase invokes The Odyssey in a stirring address to the 324 members of the Class of 2009 and hundreds of faculty, family members, and friends gathered to celebrate the milestone.

Your Daily Newspaper Is Dying.

Now What?

Four media-savvy alumni from different generations bring their fears—and hopes—to the table. We listened in as Susan Chira ’76, John Berman ’90, Jason Fry ’87, and Alexander Heffner ’08 wrangled with their profession’s prognosis.

Plus: Newsweek’s Jonathan Alter ’75 Weighs In

Reunion 2009

Andover alumni dedicated the beautiful Paresky Commons, studied foreign policy, philosophy, and DNA, marched and munched, danced and laughed, and reveled in being together.

Fagan’s Reagan

President Ronald Reagan came to life this spring (see photo at left) in the hands of artist Chas Fagan ’84. How does he do it?

How to Spend a Cool $750 Million

Rachel Bain ’98 is working hard at allocating the Commonwealth’s sizeable chunk of federal stimulus funds for transportation. Peter Drench, history and social science department chair and varsity softball coach, talks with his former player in Q&A.

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A New Look!

Welcome to the fall issue of the evolving alumni magazine. We introduce several new sections with this edition—a historical column called “Old Blue,” a new page to honor faculty work called “Faculty Showcase,” and a quick-take “newsmakers” column playfully named “The Buzzz.”

You’ll also notice a new name and masthead. Andover, the magazine of Phillips Academy not only gives “Andover” more prominence, it also includes the official name of the school, which didn’t appear on the cover of the Bulletin. Additionally, we’ve introduced a fresh look and feel with a more contemporary paper and cover stock—which increased the magazine’s sustainability with added recycled content. We’ve also managed to reduce its overall costs.

And now, the story of the exquisite artwork on the cover. For this Commencement issue, graduating senior and award-winning artist Jennifer Fan ’09 was commissioned to create a painting that reflected her experience as a Phillips Academy student. She calls this painting “Dreamland.” The translation of her inscription reads:

I dedicate this painting to all the teachers, classmates, and friends who have made my Phillips Academy experience so magical. During my three years at Andover I have grown from a little sapling to a blossoming tree in a dreamland of intellectual stimulation, endless opportunities, and love. I am forever grateful.

While at Andover, Fan began a club called Ink Oasis, in which she taught other students the ancient art of Chinese brush painting. As an upper, she also offered classes to local townspeople in Andover. All proceeds from the sales of the club’s works, more than $2,000, were donated to the Amity Foundation to build a medical clinic in Guizhou, China. A volunteer for the foundation, Fan visited the site this summer, which has been named the Ink Oasis Clinic in gratitude for the club’s donations. She is currently a freshman at Harvard.

—Sally V. Holm

ERRATA
We regret that a photo in the Sports Talk feature on Brian Russell ’09 in the last issue contained an identification error. The player to Russell’s right is Malik Jenkins ’09, not cocaptain Menolik Washington ’09. Andover magazine regrets the error.
Thank you for such a thoughtful article on my mother’s life and many of her accomplishments during her 23 years at the United Nations [Spring 2009].

I would like to add a couple of missing pieces. As a representative to the Dominican Republic at the U.N. in the Third Commission, which addresses human rights, she was a clear voice, an inspiration, and leader within that forum. As a cofounder at the U.N. of Instraw (International Research and Training Institute for the Advancement of Women) and a board member, she worked worldwide on issues of women’s development, education, empowerment, and leadership.

My mother attributed her successes, at least in large measure, to the education, mentoring, and empowering experiences she received at Abbot Academy that enabled her to venture out into the international diplomatic community with only two years of college and assume increasing responsibility and visionary leadership roles in noble causes that are part of her legacy to her family and our world.

Thank you for this gift to her and to our family. Despite her failing health your tribute brought joy and tears and gratitude to her heart and soul.


The obit on Bill Schneider’s passing [Spring 2009] told far more than I ever knew about this greatest of teachers. By far the largest group of students he directed in the late 1950s was the 80 or so of us in the PA chorus. We (along with counterparts from Abbot) also made up most of the performers in his twice-annual musical productions. For students mostly with little musical background, his good humor, enthusiasm, and high standards made us sing our hearts and voices out every Sunday in Cochran Chapel and in occasional touring events. As a result some of us even took up voice lessons with Mr. [Louis] Davis. In all, we were exposed to a wondrous variety of musical forms and developed a lifelong love of music.

—Carl Schieren ’58, New York, N.Y.

What a great Bulletin! I loved the color, the graphics, the contents. So did quite a few others I spoke to. Congratulations.

—Paul Kalkstein ’61, Arrowsic, Maine

I sat down Saturday evening and read the Spring 2009 Andover Bulletin from cover to cover—well, I may have skipped a few of the class notes, but I did read everything else. I was very impressed by both the quality and the variety of the stories. Congratulations and thanks.

—Dan Cunningham ’67, New York, N.Y.

The article on the Andover Archive in the last Bulletin was excellent (as indeed the Bulletin always is)—I look forward to reading it. It raised the following ideas and comments. Although I cannot give enough money to fund the Archives, I’d be glad to join a discussion about how they fit into Andover and national life.

I would question the comment about long-term digital preservation (that everything needs to be migrated every 10 years)—I think the reality (on which I’ve worked for a while) is more complex and more interesting. Migration, emulation, and format changes are all important to preserving digital materials and to using digital formats to preserve and encourage safe access to physical objects.

Specifically:

• The Archives are a wonderful teaching aid for history courses.

• The Archives are also a wonderful aid for computing courses: the solutions to digital preservation include emulation (an ideal setting for student projects combining history and computing), migration (ditto), and open source formats (where projects can contribute directly to live implementations).

• There are probably some opportunities for chemistry and physics in physical preservation and conservation of artifacts.

• There are some interesting projects to be done in how to archive and select modern digital messages (social Web sites, Twitter, text messages, etc.).

• There are some interesting chemical and physical projects in how to scan (multi-wavelength? Include spectroscopic methods? X-rays?) physical objects to best present their characteristics to future or distant researchers.

—David V. Bowen ’63, Canterbury, Kent, U.K.
Wrappping up a year of tremendous progress, the Sustainability Steering Committee (SSC) turned to trash this spring. Reducing it, that is. A sampling of the year’s accomplishments includes reducing “ort” (food scraps left after a meal) by 100 pounds per day, going “trayless” in Paresky Commons, planting an organic blueberry garden, and composting all organic waste from Paresky.

Our trash volume in April was down 25 tons—25 tons!—from an average of the three previous Aprils. Plus, Commencement and Reunion Weekend are becoming “no-trash” events, with compost and recycling bins outnumbering trash cans this year. Other events will be added to the list.

PA’s traditional Spring Bazaar added a giant yard “sale” on Green MoveOut Weekend in May, with the collection of unwanted items from dorms and faculty housing. Everything from books to bikes to backpacks, shoes to school supplies, lamps to lingerie, fans to furniture, and jeans to jackets were available—free for the taking. Much also was donated: backpacks to Lawrence schools, test prep books to students in Vietnam, jeans to West Africa, bath supplies to a homeless shelter, bikes to Bikes Not Bombs, just to name a few. “The trash volume was dramatically reduced by year’s end by the decision to disallow anything reusable, recyclable, or hazardous going into dumpsters,” says Sustainability Coordinator Trish Russell. “The kids and the faculty responded—big!”

All tolled, June’s trash amounted to roughly 50 tons, down 28 percent from 69.5 tons in June 2008. And this is just the beginning. Overall, Russell says, the major accomplishment was taking the residential recycling program from a strong extracurricular interest in the environment to making sustainability an expected part of leadership and dorm living at Andover.
On a Whim and a Prayer, An Economics Win

Just a year ago, without a team and no contest in sight, economics buff Kwon-Yong Jin ’09 dreamed of the day he could strut his stuff in an economics competition. This past April, with the help of fellow seniors Ben Elder, James Foster, and Tiffany Li, his dream became a stunning reality when the fierce foursome snagged first place in the 2009 National Economics Challenge in New York City in May.

Dubbed the “spiritual father” of the group, Jin, a self-taught micro- and macroeconomics wunderkind, contacted the organizers of the National Economics Challenge this past winter and entered the team in the first-round statewide competition with almost no preparation. After a chance victory, the team buckled down each weekend for endless multiple-choice rounds and reviews of myriad economics textbooks. They claimed victory in the second-round regional competition in April.

“As we practiced, taking sample tests and quiz bowl rounds, we got a chance to identify our strengths and weaknesses,” says Jin, who, in his spare time, watches intermediate micro- and macroeconomics lectures on various college Web sites. “We dug deeper into all areas of economics, from macroeconomics to game theory.”

Their practice paid off. On May 18, the team overtook the 2007 victor, Iolani High School from Hawaii, in a tense tie-breaking upset. Overall, they bested more than 8,000 students from 34 states.

Each of the four won $3,000 in treasury bonds. But for Jin, who now attends Harvard, the biggest prize was the camaraderie with his teammates. “The fact that we did it as a team, with everyone contributing, made the win feel that much better.”

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HeroRATS

Bart Weetjens, Zen Buddhist monk, HeroRATS trainer, nonprofit CEO

“No matter what people think of your vision, be true to it,” Belgium native and Ashoka Fellow Bart Weetjens told a packed house in Kemper Auditorium in late April.

Weetjens’ dream—once laughed at—has taken him to Tanzania, where he and a staff of 100 train the African giant pouched rat to sniff out unexploded land mines. As founder and CEO of the research nonprofit group APOPO, he has garnered worldwide support for using the lowliest of rodents for the loftiest of missions: saving lives.

Far cheaper than dogs, his “HeroRATS” are less vulnerable to tropical diseases, easier to train, and, because of their small size, less likely to set off a mine. He also is developing a program to train rats, which have a phenomenal sense of smell, to detect tuberculosis.

—Raj Mundra, associate dean, Office of Community and Multicultural Development
Academy Names Five New Trustees

In late May, Oscar L. Tang ‘56, president of the Board of Trustees, announced five new trustees, whose terms began July 1: Chien Lee, Gary Lee, and Tammy Snyder Murphy were named charter trustees, each taking on two eight-year terms. Susan Urie Donahue and Mary-Ann Somers were elected alumni trustees for four-year terms.

Charter Trustees

A private investor based in Hong Kong, Chien Lee works with not-for-profit organizations and serves as a non-executive director of various companies, including the publicly listed Swire Pacific Limited, Television Broadcasts Limited, and Hysan Development Company Limited. He currently serves on the councils, executive committees, and finance committees of St. Paul’s Co-educational College in Hong Kong and the Chinese University of Hong Kong. A former trustee at Stanford University, his alma mater, Chien is currently on the Advisory Council of the Stanford University School of Education and Freeman Spogli Institute for International Studies. He also is chair of the Outward Bound International Global Advisory Council, chair of the Outward Bound Center for Peacebuilding, and a trustee of The Asia Foundation.

A native of Tulsa, Okla., Gary Lee has been a staff writer for Time magazine, a reporter for the Washington Post, and more recently the Post’s travel writer for nearly a decade. He received the Lowell Thomas Award for his coverage of 9/11. In 2007 he left the newspaper to open a Peruvian restaurant in Washington, D.C.; he also is co-owner of a bed and breakfast in Peru. Lee continues to write as a freelancer and is a member of the Ted Scripps Fellowships Advisory Board at the Center for Environmental Journalism at the University of Colorado. Currently an Andover class co-agent and previously president of the regional association, an Alumni Council member, and an alumni trustee, Lee received Andover’s Distinguished Service Award in 1998.

A Virginia native and a graduate of UVA, Tammy Snyder Murphy worked in finance for many years, principally with Goldman Sachs in the United States and Investcorp in Europe. She spent 10 years living overseas in London, Frankfurt, and Hong Kong, and has traveled extensively throughout the world. She currently serves as chair for the advisory council of 2NDFLOOR (a youth hotline she cofounded in New Jersey), secretary of the Climate Protection Action Fund (an organization founded by Al Gore), and cochair of Andover’s Financial Aid Task Force. She also currently serves as trustee of the Monmouth Medical Center, Monmouth Medical Center Foundation, Rumson Country Day School, and The College Foundation of University of Virginia. Her husband, Philip D. Murphy, recently was named ambassador to Germany.

Alumni Trustees

Susan Urie Donahue is a consultant for and cofounder of Cahners and Donahue Associates, a company that provides strategic advice and counsel to nonprofits in the areas of board governance, strategy, operations, and development. Prior to her work at Cahners and Donahue, she worked in the hospitality industry and as an event-planning consultant for BankBoston and FleetBoston Financial. The new president of Andover’s Alumni Council, Donahue has served as president of the Abbot Academy Association, a member of the leadership gifts committee for Campaign Andover, and class agent. She has held a variety of leadership roles at the Patriot’s Trail Girl Scout Council, Belmont Day School, and Buckingham Browne and Nichols School, and is former board chair of The Food Project.

As vice president with the Coca-Cola Company in Venturing and Emerging Brands, Mary-Ann Somers is responsible for building future mega brands. She previously led global and domestic marketing for Colgate-Palmolive in New York City and Istanbul, Turkey, where she drove sales and share growth. While in Turkey she initiated a corporate-sponsored program, in partnership with local NGOs, to build schools in rural areas and provide health and hygiene education to young children. In addition, she has held various leadership positions at Unilever, Merck, and General Mills. Somers recently relocated from New York City to Atlanta to join the Coca-Cola Company. One of four siblings and two cousins who have graduated from PA, Somers is head agent for the Class of 1982 and cochair of the Annual Giving Board.
Trustees Focus on Finance and Philanthropy

During Trustees Weekend in early May, the Board of Trustees welcomed members of the recently named Campaign Steering Committee (CSC), signaling further momentum toward the fall launch of The Campaign for Andover, Building on the Surest Foundation. A working session with the board included discussion of the size, scope, and marketing of a campaign in a difficult economy. With CSC input, the board set a campaign goal of $300 million and agreed upon fund-raising priorities.

Secretary of the Academy Peter Ramsey reported that since July 2005, when the campaign began its nucleus phase, more than $173 million has been raised in gifts and pledges. He also stressed the importance of the Andover Fund’s annual impact, especially given the economic climate.

In other business:

- The board approved the FY10 operating budget of $84.7 million and expressed appreciation for the hard work and discipline that has gone into building a budget that is about $3.2 million less than the FY09 budget.

- The board approved two voluntary retirement plans—one for administrative faculty and staff and one for “teaching faculty” on the salary scale.

- Jane Fried, assistant head for enrollment, research, and planning and dean of admission, provided an overview of the Academy’s record admission season, which included a 17 percent admit rate and a 78 percent yield.

- John Anderson, codirector of college counseling, reported that the Class of 2009 has the highest GPA, SAT scores, and college acceptance rates of any class in the last five years.

- The board adopted several resolutions, all related to the dedication, service, and sacrifice demonstrated by members of the community.

The Alumni Council also was on campus to focus on several continuing initiatives, including the Academy’s use of social networking resources to connect and engage alumni.

Alumni Trustees Election Announcement

Two new alumni trustees will be elected by alumni in spring 2010 to serve four-year terms. The Executive Committee of the Alumni Council will nominate four alumni to stand for election to the two alumni trustee vacancies. Additional alumni may be nominated upon receipt by the director of alumni affairs of a petition for each nominee signed by a minimum of 100 alumni. Such petitions must be submitted by January 15, 2010. Nominees are selected from among current and former members of the Alumni Council and other alumni who have effectively served the best interests of the Academy and the alumni body in one or more of the following ways:

- by providing advice and counsel to the Academy, particularly on matters relating to education, administration, admission, financial aid, athletics, alumni affairs, and communication between and among the Academy, its alumni, and the external community;

- by helping the trustees and administration raise annual and capital funds for the Academy; and

- by promoting beneficial relations, especially by serving as a liaison between alumni and the Academy and by strengthening connections among alumni.

Other criteria and requirements have been established by the Alumni Council and are included in the job description for alumni trustee. No current member of the council’s Executive Committee may be nominated to serve as an elected alumni trustee, and no individual employed by the Academy may serve as an alumni trustee while so employed.

For additional information, contact Deborah Murphy ‘86, director of alumni affairs, at dmurphy@andover.edu or 978-749-4268.
Alumni Trustees Blum and Hetzler Retire

Two distinguished, conscientious, and enthusiastic members of Andover’s Board of Trustees, Alfred A. Blum Jr. ’62 (left) and Peter T. Hetzler, MD ’72, retired on June 30, 2009, after serving the Academy as alumni trustees from 2006 to 2009.

Blum has held numerous volunteer roles with the Academy, including class agent, reunion gift committee chair, Alumni Council vice president, and Annual Giving Board member since 1999. From 2004 to 2009, he was cochair of the Annual Giving Board. Blum is chief development officer with Harvard-Partners Center for Genetics and Genomics in Cambridge, Mass., and resides in nearby Newton.

Hetzler, Alumni Council president from 2006 to 2009, is credited with revitalizing the council, renewing its commitment to mentoring, and helping to launch Non Sibi Day in 2007 and the Andover Athletics Hall of Honor in 2008. He also has served the Academy as an admission representative and a member of the Alumni Council Mentoring Program. A highly respected plastic and reconstructive surgeon, Hetzler lives in Rumson, N.J.

Blum and Hetzler were honored by Board of Trustees President Oscar L. Tang ’56 at a trustees dinner in early May.

Andover Inn Renovation Made Possible by Generous Gift

The Andover Inn closed on July 1 in preparation for an extensive renovation that will begin in earnest this fall. A campus icon since 1930, the inn is known regionally and nationally for its upscale restaurant and quaint accommodations. From alumni weddings and professional conferences to dinners and brunches, the inn has hosted members of both the Academy and surrounding communities for decades.

The renovation, made possible by a generous gift, will add modern-day amenities to the guestrooms and restaurant, while preserving the inn’s historic character and charm. Although the facility has undergone minor improvements over the years, including a remodeling of the restaurant’s kitchen in 2007, it has never been significantly updated. The Andover Inn is scheduled to reopen in January 2011.
Over the past 75 years—despite the Addison collection’s growth from 400 to 16,000 objects—our gracious and elegant gallery has acquired nary a single square inch of new space. This is all about to change, thanks to significant renovations and a 13,770-square-foot addition.

An overview of good things to come

New storage will allow us to house the entire collection on-site, ensuring maximum access and a generation’s worth of collection growth. New office space will free up gallery space cannibalized by staff offices. The original building is undergoing a long-needed renovation and restoration. The glass roof will finally function and admit beautiful natural light when we want it. Even the elegant Paul Manship fountain will finally work as intended! Outside, we will restore the original and inviting Platt and Olmsted Brothers landscaping.

At the heart of the new wing is the Museum Learning Center that will consolidate our wonderful art library so students can actually use it. This special area simultaneously will allow classes or individuals to study and discuss art brought from storage, a class to view art, a scholar to look at a curatorial file, and a student to use the library for research—something impossible in our former cramped space. It may well become the best, most utilized classroom on campus!

An appreciation for the past

The project has given all of us a deeper appreciation of the 1931 building, personally designed by the great neoclassical reviver Charles Platt. Superb production values such as the elegant marble moldings and floors, the rotunda plaster, the bronze doors, and even the bronze gutter boxes seem even more precious in the restoration process. Behind the walls we discovered thick sheets of terra cotta intended as an additional fire-proofing barrier. Everyone involved in this 21st century restoration, from the architect to the engineers to the workers, marvel at the perfectly human proportions of our galleries.

Activity behind the chain-link fence

It has been fascinating to watch the addition take shape. Although for many weeks a gaping hole in the ground, each floor has gradually appeared. The raising of the steel frames of the top floor gave an inkling of how the mass of the new addition would relate to its neighbors, the original Platt building and Kemper Auditorium. Finally, the addition’s windows were put in place in time for Commencement and Reunion Weekend. This was in itself transformative both in appearance—the addition seemed closer to a real working space—but also in the psychology of our thinking about the project. We were far closer to the end than we were to the beginning. The contractor finishes in December, and over the subsequent months we will return our collection to its expanded home, move as a staff back into the building, and install our opening exhibition.

Anticipating spring 2010

We will reopen the gallery in spring 2010 with the entire space installed with objects from our magnificent collection, the envy of any museum with an interest in American art. I know many longtime visitors regard favorite objects in the Addison collection as close friends. They will have been gone for almost a year and a half, either in storage or as part of traveling shows, and I know they have been missed. So, the events at the very end of April and beginning of May are not only a reopening, but a gala reunion of lovers of the Addison with a collection and gallery that truly make Phillips Academy unique.

—Brian Allen, director of the Addison Gallery of American Art

See and Read more at www.andover.edu/magazine
Gold Medals in Poland for PA Student Scientists

Four Phillips Academy students won gold medals for the United States in the 16th annual International Conference for Young Scientists (ICYS) in Pszczyna, Poland, in late April. Under the guidance of PA math instructor Donald Barry, Valeria Fedyk ’10 of Phoenix, Tony Feng ’09 of Avon, Conn., Scott Fleming ’10 of Salt Lake City, and Arun Saigal ’09 of Burlington, Mass., competed against 110 other young adults from 15 different countries.

Although teams from the United States had competed in the ICYS in 2001 and 2005, the quadruple victory represents the first time this country has won gold in the competition.

Students developed research projects in mathematics, science, or computer science for the competition and explained their findings in 20-minute presentations before a panel of judges composed of university professors and high school teachers.

The four PA students’ projects were as follows:

- Tony Feng (mathematics)—Feng discussed his work in combinatorics, the branch of mathematics dealing with combinations of objects belonging to a finite set according to certain restrictions.
- Arun Saigal (environmental science)—Saigal’s project demonstrated his research in breaking up and recombining DNA.
- Valeria Fedyk and Scott Fleming (physics)—Fedyk and Fleming teamed up to illustrate how information can be determined about a binary star system through an analysis of the eclipses associated with such a system.

“I suspect that a number of the team leaders from other countries didn’t have much respect for science programs in the U.S.” says Barry. “I think we managed to modify those opinions!”
Andover Bread Loaf Reenergizes Teachers in Nairobi

“I have learned so much, interacted so much, I am bursting with energy!” wrote a local teacher who participated in the 2009 Andover Bread Loaf (ABL) International Conference held in Nairobi, Kenya, in April.

“It was fantastic to have such a wide and international group of teachers together in one place!” said another. “I feel reenergized about my profession,” reported a third. “Sharing experiences as teachers and discovering we face the same challenges the world over is what made the workshop so meaningful. Thank you.”

Titled “Writing with a Difference to Make a Difference,” the ABL International Conference brought together 35 teachers from a dozen schools throughout Nairobi, India, and the United States for workshops on writing, using technology in the classroom, teacher research, and HIV/AIDS education. Twelve ABL staff members traveled to Kenya to visit schools and conduct workshops for teachers and students.

“It was a life-changing experience,” said ABL staffer Roberto German of Lawrence, Mass., a first-time visitor to Africa. German and other ABL workshop leaders agreed that they learned as much as they taught.

Andover Bread Loaf, based at Phillips Academy, has partnered since 1987 with Middlebury College’s Bread Loaf School of English to improve education in traditionally underserved communities throughout the United States and abroad. Based on a two-week teacher institute held at PA each summer, ABL’s long-term goals are to build sustainable, interlinked professional networks in cities around the world that transform education and empower teachers and students to use writing to change their world.

An important part of ABL’s success has been the ability to sustain partnerships with teachers and schools across the globe over time. “The key is the commitment of these wonderful teachers to work together to build communities across great distances,” says ABL director and longtime PA English teacher Lou Bernieri. “We’ve seen what committed teachers can do when we help build a network that supports and connects them.”

—Rich Gorham
ABL Associate Director

Teachers from a dozen schools in three different countries attended inspirational workshops at the 2009 Andover Bread Loaf International Conference in Nairobi.

Assignment: India

An innovative conference developed and sponsored by Phillips Academy and The Winsor School in Boston drew more than 100 secondary-school educators from as far as California to Harvard University in April. “Why Teach India? Incorporating India into Secondary Curricula” featured presentations by 12 scholars of India on topics such as art, literature, religion, economics, history, and service-learning programs.

Tarun Khanna, Harvard Business School professor and author of Billions of Entrepreneurs: How China and India are Reshaping Their Futures and Yours, delivered the symposium’s keynote address.

“‘The conference is part of a wider initiative to build a network of secondary school teachers to forge new ways to make India, as it becomes more and more a major player in the world, come alive in the classroom,’” says Raj Mundra, PA instructor in biology and assistant dean of Community and Multicultural Development.

Other PA faculty who participated were Alana Rush, former assistant director of Community Service; Travis Conley, chair and instructor in Chinese; and Andy Housiaux, instructor in philosophy and religious studies. Mundra also is founder of the group Educators for Teaching India.

—Amy Morris
The Organist’s Unlikely Venue

In 2004, fresh out of Juilliard, Patrick Kabanda, PA organist and music instructor, had never heard of the far away islands. Or of the exquisite organ festival that has been held there since 1975. He attended the New York launch of *Seven Days of Possibilities*, a book by *New York Times* writer Anemona Hartocollis about Johanna Grüssner, a young jazz singer who took her Bronx public school students to the islands to perform gospel music. Kabanda met Grüssner and her mother, Lillemor, natives of this tiny unknown outpost. In conversation, he revealed he was an organist. They asked for a CD of his playing, which he sent soon after.

Four years passed, and he had forgotten about them. Then, in September 2008, an e-mail arrived inviting him to play at the prestigious 2009 Ålands Orgel (Organ) Festival in the Åland Islands, a semi-autonomous Finnish state on a small archipelago between Sweden and Finland.

Kabanda arrived in mid-June to discover a nature lover’s paradise and an organist’s dream. Scattered throughout the islands were small medieval Swedish churches and their intricate and eccentric organs, most of them without “preset” capabilities. They were a challenge to play. But play he did—Liszt, Bach, Mendelssohn, Messiaen, Gárdony, Weaver, and a budding composer named Kabanda.

(For the full, varied program and to hear pieces from his performance, go to www.andover.edu/magazine.)

“It was wonderful luck to get to play there,” says Kabanda, the first African organist ever to participate. “The quality of the musicianship was so inspiring that I went to every concert in the seven days of the festival.”

Internationally known organists participated. The local newspaper feted and photographed Kabanda. He explored the picturesque islands and met many people—locals, and internationals drawn to the music. He was struck by “how we are all different, yet connected when it comes to music—our international language.”

The young organist, an enthusiastic teacher and member of the Andover faculty since 2004, grew up in Uganda where he developed his interest in the organ as a chorister at Namirembe Cathedral in Kampala. His music brought him to North Carolina and eventually to Juilliard, where he earned a master’s degree. No stranger to the world stage, Kabanda also has performed in Asia, Africa, and other parts of Europe.

—Sally V. Holm
In a half-day think tank session devoted to Andover’s endowment, more than 70 alumni and parents from the financial sector gathered at the Harvard Club in New York City last spring to lament the economy and to turn a crystal ball on the future.

The third Future of the Endowment Conference was hosted by Trustee Thomas Israel ’62, and designed and led by Chief Investment Officer Amy Falls ’83, who set the tone: “People have always been Andover’s greatest asset. With collective intelligence, we can accomplish anything.”

Perhaps to test their market savvy, Falls, who also guest teaches in instructor Carroll Perry’s economics class, then gave a pop quiz.

With handheld devices, each person entered his or her answers, then a projector flashed the group results on a screen. Participants responded to a series of multiple-choice and opinion-seeking questions, such as: When will the U.S. real Gross Domestic Product growth resume? What is your best estimate for annual inflation over the next three years? What is an appropriate return target for a diversified hedge fund program? True or false: The U.S. equity market bottomed out in March 2009.

That final question (47 percent answered true and 53 percent said false) illustrated the level of uncertainty still present even among a group of seasoned financial professionals.

To help the group better understand Andover’s budget planning and strategies in response to the latest economic circumstances, Chief Operating and Financial Officer Steve Carter gave a presentation covering a range of areas, including endowment spending rates, tuition and financial aid, and annual giving projections.

Falls’s estimate in May that the endowment may finish FY09 with a percentage decline in the low- to mid-20s proved not only conservative, but prudent for future planning. In fact, the endowment’s losses for the year that ended June 30 are now estimated at 15–17 percent.

While Falls described the past year as a “very stressful time for the endowment” and for her NYC-based staff, she says Andover was fortunate to have sufficient liquidity to fulfill its capital commitments and to meet the Academy’s cash needs.

As with the two previous conferences, Falls was interested in gaining the wisdom and advice of those whose professional experience and dedication to Andover comprise a valuable resource. While no one expected to discover a magic bullet approach to investing, Falls did walk away with reinforced convictions about opportunities across a number of markets, particularly in distressed debt, an area where the endowment had already made significant investments. In addition, concerns about future inflation were rampant, and the topic will remain a priority of the Investment Committee this fall.

Participants also stressed the importance of thinking globally. With alumni in virtually every quarter, future conferences likely will build on the school’s broad international presence, with Asia being an important and obvious goal. “I can think of nothing more important,” said Falls, “than honing our understanding of economic and social trends in Asia.”

—Tracy M. Sweet
Soledad O’Brien
CNN Journalist

In celebration of the 40th anniversary of Andover’s Af-Lat-Am Society in April, the Academy welcomed CNN correspondent Soledad O’Brien. More than 200 alumni turned out to hear O’Brien share her personal stories of growing up in a multicultural family and the joys and challenges of working in the American media and reporting on a nation of many cultures.

Since joining CNN Worldwide in 2003, O’Brien has reported breaking news from around the globe, covered politics, and produced award-winning documentaries on important stories facing the world today. O’Brien’s most recent projects include CNN Presents: Black in America, which focused on the state of black America 40 years after the assassination of Dr. Martin Luther King Jr.; CNN Presents: Escape from Jonestown; and continued post-Katrina coverage of New Orleans. O’Brien’s visit was sponsored by the Abbot Academy Association, Af-Lat-Am, and the Office of Community and Multicultural Development (CAMD).

—Linda C. Griffith, dean of CAMD; instructor in English

Mark Morris
Choreographer

Mark Morris, one of the great choreographers of our time, granted permission for the Andover Dance Group, comprised of PA’s best student dancers, to perform a piece of his work. Morris is known for his musicality and has become a cultural icon.

Marjorie Folkman, a former member of the Mark Morris Dance Group, came to campus for two weeks in late winter to stage Morris’s Bedtime. Meanwhile, music instructor Chris Walter worked with Fidelio, the student a cappella group, rehearsing three Shubert songs that were part of the production.

In early March, Morris oversaw rehearsals and took part in a public conversation moderated by Mikko Nissinen, artistic director of the Boston Ballet. Bedtime and other Dances was performed in early April—a culmination of a rich and inspiring experience PA students likely will never forget. Morris’s visit was sponsored by the Department of Music, the Department of Theatre and Dance, and the Bernard and Mildred Kayden Fund.

See and Hear more at www.andover.edu/magazine

—Judith Wembwell, instructor in theatre and dance

Susan Ware
Educator, Author, Editor

In mid-May, the Brace Center for Gender Studies hosted a lecture by Professor Susan Ware on Title IX and its impact on the lives of women. Ware is an associate fellow at the Charles Warren Center at Harvard University and was the editor of volume five of the biographical dictionary Notable American Women. She is the author of Title IX: A Brief History with Documents.

Ware described the lack of opportunity for female athletes prior to Title IX, and then outlined the profound change in women’s chances to participate in competitive sports since its passage. To demonstrate that additional progress is needed, she cited how funding in many schools and colleges for football alone still exceeds spending for the entire range of women’s athletic opportunities.

—Kathleen Dalton, codirector, Brace Center for Gender Studies; instructor in history and social science

Lela Lee
Artist, Actress

Funded by the student-run Asian Society and the Office of Community and Multicultural Development (CAMD), Lela Lee—actress and creator of the comic strip “Angry Little Girls”—visited campus in early May. She was invited in celebration of the 20th annual Asian Arts Festival.

At an informal dinner with Asian and Asian American students and later at her public presentation titled “I Am Asian, American and Angry!”, Lee spoke about the challenges she has faced being both Asian and female, and how she has learned to express her feelings through her art and sharp humor. Students enjoyed her candor and personal stories of her journey.

—Aya Murata, cluster dean; advisor to Asian and Asian American students

Peter Alsop ’95
Environmental Journalist, Activist

Peter Alsop is engaged in fierce combat against the Asian Longhorn Beetle, an invasive, tree-eating species moving toward Andover. His recent invasion of Worcester, Mass., necessitated the destruction of thousands of trees, and the entire Northeast is threatened. In a lively, illustrated presentation cosponsored by Andover’s League of Women Voters and Memorial Hall Library, Alsop sounded the alarm—which he also recently published in Smithsonian magazine. It was a great opportunity for students, faculty, staff, and Andover citizens to engage in learning together.

Alsop is currently the managing editor of Tricycle: The Buddhist Review and is published regularly in major magazines and journals.

—Patricia Russell, sustainability coordinator; instructor in biology

Oby Obyerodhyambo
HIV/AIDS Activist

Obyerodhyambo of Kenya, a community mobilizer and educator with a wealth of experience in HIV/AIDS intervention programs in Africa, came to campus in April to usher in the African Student Union Spring Festival. Using traditional African storytelling methods, Obyerodhyambo shared with more than 170 students and faculty the nature of community service in outreach communities in Africa.

Obyerodhyambo provided insightful information and eye-opening statistics on the HIV/AIDS pandemic that stunned many in the audience. He also engaged students in a discussion of what youth in this part of the world can do to make a difference. The African Student Union, which sponsored the visit, held follow-up discussions on how to engage students in taking charge of public health issues at home and abroad.

—Elly Nyamwaya, instructor in English

Michael Fairbanks
Entrepreneurial Philanthropist

Michael Fairbanks was the keynote speaker at PA’s very first “Africa Week.” Since moving to Kenya in 1979 as a Peace Corps teacher, Fairbanks has been involved in an array of development enterprises in Africa and served as an advisor to presidents and CEOs; he currently works with President Kagame of Rwanda.

Fairbanks’s talk was titled “The Seven Types of Wealth in Africa: Are Sentimentality and Aid Working?” He urged students to “fail originally”—to become integrators and think beyond personal borders and comfort zones.

Fairbanks is co-founder of SEVEN Fund (www.sevenfund.org), a nonprofit firm that promotes innovation and enterprise-based solutions to poverty.

—Patrick Kabanda, school organist; instructor in music

Li-Young Lee
Poet

Acclaimed poet Li-Young Lee visited campus in May, attending literature and writing classes during the day and reading his poetry to a packed and enthusiastic crowd in Kemper Auditorium that evening. Toward the end of his reading, Lee engaged in a spirited question-and-answer session with the crowd and later signed books at an informal reception.

The author of four highly praised poetry collections, including Rose, and most recently Behind My Eyes, Lee has been the recipient of the William Carlos Williams Award, the Lamont Prize, the American Book Award, the Lannan Literary Award, and three Pushcart Prizes. His 1995 memoir was titled The Winged Seed: A Remembrance.

Students appreciated both Lee’s candor and authenticity in discussion as well as his spare, poignant lyrics that often concern his family, especially his father—one once a personal physician of Mao Zedong—who takes on an almost mythical presence in many poems. Often visibly moved by Lee’s dramatic voicing of poems, such as “Immigrant Blues” and “Self-Help for Refugees,” the audience acknowledged the rare accomplishment of this poet of “exile and resilience” writing at such a high level in his adoptive language of English.

—Kevin O’Connor, instructor in English
In a stormy economic year…

A Windfall of Teachable Moments

by Jill Clerkin

Let's look on the bright side. Although millions of people have lost hefty chunks of their investment portfolios since September 2008, the global market shakeup provided economics instructors Carroll Perry and Aneesa Sayall '03 with an unprecedented wealth of topics for classroom discussion.

Most mornings, after reviewing overnight market developments, Perry and Sayall focused on getting their own heart rates down before walking into class. “The idea is to teach the kids, not terrify them,” says Perry, “but how do you do this when virtually everything we know is up for grabs?”

Oddly enough, the students were the calming influence. “Many were angry about the obvious greed that was allowed to become a market norm,” says Perry, “but if you’ve only studied traditional monetary policy for a week, why sweat the fact that it’s completely changing?” The sentiment of many students, he notes, was “Let’s make the new incursions meaningful and smart, and if the Fed winds up running half the economy for a little while, so be it.”

Economics classes were at capacity in the 2009 winter and spring terms. “When every headline was suddenly about the finance sector, interest rate changes, or stimulus plans, I thought it would be good to know what was actually going on,” says Mike Discenza '09, who signed up for Economics I: Macroeconomics and the Global Consumer.

Not commonly taught at the high school level, the so-called “dismal science” of economics was first introduced at Andover in the mid-1980s by former instructor John Strudwick, a British-born globalist who gave the course its unorthodox character right from the start. His students strove to quickly grasp just enough macro- and microeconomic theory to enable them to spend most of the year grappling with issues in a lively discussion-oriented forum. That tradition continues with Perry, a self-proclaimed “reformed” international banker and Peace Corps alumnus, and fellow economics instructor Christopher Shaw '78, a former development economist for USAID and the World Bank. These two well-traveled economists, who teach up to six sections of economics courses each term, will never be accused of ivory-tower thinking.

Sayall, one of Perry’s most gifted former students and a former teaching fellow, was asked to fill in last year while Shaw was on sabbatical. She also added strong international credentials, having lived in Singapore and spent significant time in Kazakhstan and South Africa. Nearly every day she handed out Wall Street Journal, New York Times, or Financial Times articles to her class and attempted to offer perspective on the deepening crisis. There were few easy answers.

“A year ago we were scolded for not saving. Now we’re being prodded to spend. What’s that all about?” asks a student. Sayall launches into a quick review of Classical and Keynesian economics and the inherent flaws in both theories. Then she shifts to reality: “Every investor lost a lot in September, and some lost everything. Not only is there far less money to invest, but people are afraid. Consumers just are not doing what the ‘experts’ predicted or want them to do,” she explains, “because people have lost trust in corporate leaders, financial institutions, Wall Street, and the banking system in general.”

“Many students had a sense of the seriousness of the situation,” notes Sayall, “while for others it was a slow dawning that what happened this school year will likely have a profound effect on their career options, incomes, and lifestyles for many years to come.” At the very least, they’re likely to be better prepared than most.
Andover Athletics
Hall of Honor
2009 Inductees

This year’s Reunion Weekend included the second annual induction of Andover alumni and faculty emeriti into the Athletics Hall of Honor. Those selected—from a list of more than 300 nominees—were recognized for their outstanding accomplishments in athletics and the exceptional ways in which their lives have reflected the values of Phillips and Abbot academies.

Following opening remarks by Head of School Barbara Landis Chase, Alumni Council President Peter Hetzler, MD ’72 introduced the Andover Athletics Hall of Honor, and Athletics Committee cochairs Abigail Harris ’96 and John Kane ’63 announced the new inductees. The keynote speaker was inaugural Athletics Hall of Honor inductee and PA benefactor Richard J. Phelps ’46, for whom Phelps Park was named. Mike Kuta, director of athletics, offered closing remarks.

(1) Daniel G. Bolduc, Class of 1972
A three-sport standout at PA, he excelled in ice hockey, graduating as the school’s all-time leading scorer. After playing three years at Harvard, he joined the U.S. National Team and competed in the 1976 Winter Olympics in Innsbruck, Austria. He went on to play professional hockey for the New England Whalers and Detroit Red Wings.

(2) Coach Frank “Deke” DiClemente
Honored posthumously
In an Andover career spanning 40 years, he was a beloved science teacher, physical education assistant, and coach of soccer, basketball, and baseball. He also was a leader in reshaping the athletics curriculum, placing greater emphasis on fitness and conditioning. The basketball court is named in his honor.

(3) Martha Hill Gaskill, Class of 1978
A standout in tennis and squash, she faced the loss of her right leg to bone cancer just before her senior year with the same leadership, character, strength, and courage she had displayed on the court. At Dartmouth she learned to ski with outriggers and later earned a medal at the U.S. Disabled Nationals. Also a competitor in the Disabled Olympics (now the Paralympics), she has twice been a torchbearer in Olympic opening ceremonies.

(4) Eleanor Tydings Gollob, Class of 1986
A four-year letter-winner in field hockey, ice hockey, and lacrosse and captain of all three teams her senior year, she combined modesty with passion and inspired her teammates to learn and improve. As a Princeton senior, she was captain and MVP in both lacrosse and ice hockey, earning Female Athlete of the Year honors. She has run hockey instruction and mentoring programs for young girls in New York City and Los Angeles.

(5) William C. Matthews, Class of 1901
Honored posthumously
An early pioneer for equal rights who challenged the color barrier in both athletics and the law, he was a star shortstop at Andover and Harvard. His hard work and stellar character never wavered, despite the controversy his presence often provoked. After a short, very challenging stint in professional baseball, he earned a law degree and later was appointed to the U.S. Department of Justice under President Coolidge.

(6) John P. McBride, Class of 1956
A varsity soccer and ice hockey player at PA, he played hockey all four years at Princeton, broke three scoring records, and joined the U.S. Hockey Team in 1961. After retiring from his own hockey career five years later to pursue coaching, he moved to Aspen, Colo., and started a successful junior program there. He was selected as a torchbearer in the 2002 Winter Olympics in Salt Lake City.
(7) James P. McLane Jr., Class of 1949

Regarded as a master race tactician, he dominated in the pool at PA and Yale and won 21 national swimming competitions, beginning with a men’s AAU championship at age 13. A member of the International Swimming Hall of Fame, he won three gold medals at the Pan American Games in 1955 and three Olympic gold medals, two in the 1948 London Olympics while still a student at Andover.

(8) C. Anthony Pittman, Class of 1990

Considered one of the best PA running backs of all time, he gained 1,067 yards in 139 attempts his senior season, averaging 7.5 yards per carry. He also starred in basketball and track. He went on to play for legendary coach Joe Paterno at Penn State, as had his father, Charlie. In the combined 46 games that father and son started at Penn State, the team was undefeated.

(9) Robert W. Sides, Class of 1934

An Andover “lifer,” he competed in basketball, track, tennis, and golf as a student and, after attending Harvard, returned to PA for a distinguished career as a math instructor, coach, and director of admissions. Even after retirement, his connection to the Academy has remained strong through his children and grandchildren. An expert sailor, he was inducted into the Marblehead Yacht Racing Hall of Fame.

(10) Coach Stephen S. Sorota

Honored posthumously

A beloved football and track coach, he came to Andover in 1936 on a one-semester assignment and stayed for 41 years. His coaching style balanced fundamentals with fun, a departure from the high-pressure, highly repetitive approach common at the time. The man for whom the Sorota Track is named coached innumerable successful teams, including five undefeated football squads—and was hailed by many as an influential mentor.

1952 Andover Football Team

This undefeated squad dominated opponents with a precision offense and a hard-hitting defense that surrendered only 38 points all season. Considered by Coach Stephen Sorota to be his best defensive team ever, the Blue concluded their season with a 59–0 thrashing of Exeter. Also contributing to the team’s phenomenal success were trainer Jake Bronk and assistant coaches Robert Leete, John Meany, and Val Wilkie.

From the Class of 1953: George Bixby (captain), Tom Shoop (manager), Walt Alexander, Skip Cole, Leo Daley, Stu Danovitch, Richard Golden, Court Haight, Randy Heimer, Bennett Janssen, Skip Kimball, Alan Korschun, Ray Lamontagne, Joe Mesics, Robert Pooles, John Scranton, Howie Shaff, Ken Sharp, Dana P. Smith, Gerry Snyder, Zeus Stevens, Robert Stevenson Jr., Shelby Tucker, Robert Verville, J.D. Watson, and Herb Young.

From the Class of 1954: Les Blank, Howard Clarke, Hayes Clement, Woody Harris, Mike Harvey, Jack High, Carl Hoffman Jr., Tim Hogen, Phil Hudner, Paul Kearney, Jack Kohr, Tony McClellan, Jake McMichael, John Phillips, Ken Pruett, Robert Sigal, Hort Smith, Dick Starratt, Sidney Unobskey, and Ollie Whipple.

From the Class of 1955: Bill Agee, Peter Briggs, Boxley Cooke, and Jonathan Weisbuch.

Nominations for the 2010 Andover Athletics Hall of Honor are now being accepted online at www.andover.edu/alumni/hallofhonor.
First of all, congratulations, on behalf of all of us, to all of you in the Class of 2009! We are proud of all you have learned; we are even prouder of who you are. Also, on this glorious and triumphant morning, thank you on behalf of you seniors to all the people, especially your families and your teachers, who encouraged and supported you during your journey through Andover. And what a journey it has been!

You arrived here from many different places. You set out now for many different destinations. Andover has affirmed the person you were when you came; it has also transformed you. Each student has a unique experience here—there is no Andover mold. Yet a certain spirit unites us all; there are common lessons from your Andover journey—lessons you will take with you.

Think back to the beginning. If you came four years ago, you all took English 100 and read Homer’s Odyssey. That ancient text tells of the journeys of Odysseus and his son Telemachus. They both depart their island home, Ithaka, for ocean travels filled with peril and pleasure, danger and desire—
always with the goal of returning to Ithaka and Penelope, the wife and mother who awaits them. But Homer’s heroic and eternal tale is about much more than encounters with gods, monsters, and angry seas. Robert Fitzgerald, translator of The Odyssey, says it this way: “If the world was given for us to explore and master, here is a tale about that endeavor long ago … [about] the wakeful intelligence open to inspiration or grace … exemplary for our kind.” Homer’s characters traveled in search of truth, courage, independence, and deep human ties—just as you have searched during the Andover journey that brings you here this morning.

Every traveler needs guidance—signposts along the way. Your teachers, family, friends, and your own sense of who you are and who you want to become gave you direction as you blazed your own trail through the landscape of Andover. On the next leg of your journey, lessons you have learned at Andover, ideals, principles you have internalized will guide your progress. Suiting my remarks to the powerful hold of a certain numerology on your class, I offer up nine Andover principles for your journey onward. ‘Nine for ’09,’ if you will. And you will notice that I have gleaned a number of my salient Andover lessons from your own insights.

**Your character is more important than how smart you are.**

Listen to the wise words of one of your classmates, offered at the cum laude dinner this spring: “We will truly [have] graduated [only] when we start to apply the skills and abilities we have learned here … not just … the abilities to solve physics problems or to write really good papers…. Try these abilities instead: How to keep your word, win gracefully, fill three hours with meaningful work, [how to] look at your friend and see that he or she is better than you at something and to be OK with that! To put yourself out there in class with the chance that you will be proven completely wrong. To hold [the door open] for the guy behind you. To recognize the true significance of being with youth from every quarter. To acknowledge our thousand … tiny differences and, in the process, cherish our common humanity.”

**Keep curiosity alive.**

Ask questions. Stay open to new ideas. If you think about it, some of the most interesting work you have done here has sprung from your own curiosity. For example, some of you set out to answer critical questions as you researched your topics in environmental science this year: “What is causing
honey bees around the world to disappear, and how is their disappearance affecting crops?” “How much high fructose corn syrup do we consume, and how much farmland is dedicated to producing it?” Whether or not you intend to become a scientist, you will use your science education to make good decisions as citizens in a world that depends on the understanding and wise use of science and technology for its well-being.

Learn from great teachers and mentors.
Some of you will recall from reading *The Odyssey* that ”Mentor” is the name of the wise old teacher put in charge of the upbringing of Telemachus in his father’s absence. Great teachers are always great mentors! One of you has compared being taught by your favorite Andover teachers to really great conversations that just keep going—before, during, and after class. Education at its best is, truly, a conversation—the transmission of the best of our culture from one generation to the next.

Surround yourself with friends who bring out your best thoughts and deeds.
Find friends who, like you, value the life of the mind, friends who will help you to reach high, to reject mediocrity, to avoid shortcuts. In a recent speech, one of you recalled a late night conversation in your ninth-grade dorm. Here is what you said: “We spoke [that night] about the nature of perfection. I [said I thought that] it truly does exist, manifested in our relationships with other people. A friend of mine [said he believed] that perfection is something that can be attained through individual efforts, and another, ... that it must be discovered, not created by [human] efforts. It was something I had not previously thought about and without the input of friends would not have considered....” Remarkable insights for 13- and 14-year-old boys!

“Keep a poet in your pocket.”
I owe John Adams, the second president of the United States, for this adage. He wrote to his son, John Quincy, “You will never be alone with a poet in your pocket.” You have learned here at Andover how great literature, art, and music will not only
keep you company, but bring new understanding of the world and the human spirit.

To succeed, you need much more than talent.
You also need at least three other things, so this principle has three parts: preparation, coaching, and desire.

• First: Preparation. One of you studies beneath a photograph of the great boxer Muhammad Ali working out with a punching bag. Below the image is an Ali quote: “The fight is won or lost far away from witnesses, long before I dance under [the] lights.”

• Second: Coaching. By this I mean coaching with a small “c.” Great teachers and mentors coach you to learn from practice so that you will perform better the next time around. They prod, refine, encourage, and model. Listen when they tell you to come off the starting block stronger; revise that paragraph yet again; try your experiment with a new set of data.

• Third: Success is about your heart’s desire. Our Andover boys’ boat took first place in a tight race to win the New England championship several weeks ago. In the recording of her call of the race, just as the Andover boat is overtaking an opponent’s to win by the slimmest of margins, our coxswain shouts, “Who wants this more?” An appeal straight to the heart! And sometimes, when muscles weaken, when the mind loses focus, it’s heart alone that pushes us across the finish line.

Try to help (in Andover parlance, live non sibi).
You needn’t single-handedly bring about world peace or find a cure for cancer. Just go about your everyday lives with the idea of making things better. You will be leaders. The question is why: to wield power or to serve?

Be true to yourself in whatever work you choose.
We do not live for ourselves alone, yet we must live by our own lights, our deepest beliefs. On a warm, breezy evening in May, I attended an event on a New York City rooftop deck, where more than 200 recent Andover graduates gathered. These young people—your predecessors in the Commencement circle—work in business, government, fashion, the arts, medicine, teaching; and all seemed to be doing something they love, doing it well, doing it with integrity. Fully engaged in life, uplifting in their youthful optimism, they happily shared stories with one another and eagerly asked about life here on Andover Hill. Even the 2009 college graduates—many of whom face uncertainty in this economy—told me they feel hopeful and confident that they will, in time, find fulfilling work that makes a difference to them and to the world.
Be kind. That’s it. Be kind.

So, these have been my “Nine for ’09.” You will add to the list as you continue your journey. Like your predecessors, you will find throughout your life times when an Andover lesson will pop into your head or your heart.

A couple of weeks ago, on a crisp, clear May morning, as I walked up the path approaching George Washington Hall, I noticed a large banner draped across the front of the building. Blue letters, splashed boldly across a double length of white sheets, spelled out several quotations—one of them from the poem “Ithaka” by Constantine Cavafy. Until then, I had not known of the work of this poet, a Greek who lived most of his life in Alexandria, but I am happy to have been introduced to him. In a remarkable coincidence, I opened the Boston Globe books section this very morning to discover that a new translation of Cavafy’s poetry has just been published to enthusiastic reviews.

The poem “Ithaka”, published in 1911, recalls The Odyssey and conjures up the idea of Ithaka (the destination of Telemachus and Odysseus) as a metaphor for destinations. The poet urges us not to become so focused on reaching our destination that we forget to savor the journey. Such a message rings true at Commencement. For this ceremony, this conclusion, this destination (an achievement, to be sure) is not really the point. Rather, it is the process you have gone through, the journey you have made to reach this place. That is the main thing.
Here then, from the pen of Constantine Cavafy and from that hand-lettered banner, excerpts from “Ithaka”:

As you set out for Ithaka
Hope the voyage is a long one
full of adventure, full of discovery,….

May there be many a summer morning when,
With what pleasure, what joy,
You come into harbors seen for the first time;…..

Ithaka gave you the marvelous journey.
Without her, you would not have set out.
She has nothing left to give you now.

And if you find her poor, Ithaka won’t have fooled you.
Wise as you will have become, so full of experience,
You will have understood by then what these Ithakas mean.

Dear friends of the Class of 2009, we have come to the moment of parting.
Take our blessings as you set out on your journey.

Go in peace.

Go with our love.

Godspeed.

—Barbara Landis Chase
Head of School

To See and Hear more Commencement coverage, go to www.andover.edu/magazine
The dizzying changes in how news is gathered and disseminated have affected all of us in substantial ways, but none so much as the purveyors themselves—the committed, experienced journalists who labor to bring us the true story day in and day out. Will journalism as a profession and livelihood survive the tsunami of free information on the Web? Will journalism succumb to the “everyone-a-blogger” mentality? Will newspapers and magazines exist in print in 10 years—or even five?

We posed these questions to five successful Andover graduates who are intimately tied to these concerns, but who represent different media and generational mindsets. On June 19, in the midst of an election-spawned crisis in Iran, they met at ABC News headquarters in New York. ABC correspondent John Berman ’90—whose concerns as a broadcast journalist differed somewhat from those of his print colleagues—agreed to serve as moderator.

What follows is an edited transcript of their discussion. Newsweek columnist Jonathan Alter ’75 had accepted our invitation, but was detained in Chicago. He agreed to comment separately (see page 26). You can see the entire interview by visiting www.andover.edu/magazine.

John Berman: You can’t get a bunch of journalists together these days without this subject coming up. Am I going to have a job in a week and what’s going to happen to all of us? How high is the level of concern?

Susan Chira: There’s a high level of anxiety at the New York Times. I think there’s a sort of contrary impulses. One is the sense that the Times is an unbelievable institution that we all, as much as we carp and complain, basically revere. You can’t quite imagine the world without it, and yet we don’t know what will happen. We are facing widespread financial constraints on reporting and the implosion of the business model for newspapers. We’ve tried to be really aggressive about our Web integration and Web presence, and I think everyone feels urgency to figure out how to survive the matter of how it is distributed. But the reporting we do is very expensive, particularly the kind of foreign reporting that I’m involved with. And I don’t think we have the advertising model yet, or the revenue model. So the anxiety is high.

Berman: The implosion of the business model. Can you explain exactly what that is, Jason?

Jason Fry: A lot of pressures have been on the print-first model for years. It’s the old line about digital dimes and analog dollars.

The idea was to try to keep the print model afloat until the Web model could rise up and replace it. But then last year’s economic disaster pushed the clock all the way to midnight, and the day of reckoning suddenly arrived. Now newspapers, magazines, are just bleeding people, they’re bleeding. The print model is rapidly collapsing on them and the Web model did not arrive on time.

The problem as I see it is one of audience. Your print audience is aging every single day and it is not being replaced by a younger audience. And the question is how do you jump from that aging-disappearing model to this other model when nobody knows quite what the other model is.

Alexander Heffner: It’s true. Primarily, young people surf the Web for their news. They want it succinct, they want it quick and easy. But they also want the same kind of original coverage that the New York Times produces. And they want the same degree of diversity they can find in multiple sections in the Times or on broadcast channels. So there is a fight for survival.

We got the Knight Foundation grant [$240,000 for Scoop44] to galvanize young people around becoming activists in the effort to save journalism. And that means enlisting as a writer and ultimately becoming a staffer. I think a lot of what will ultimately...
save the profession is increasing the interest among young people in creating that original content and preserving it and learning how we can create a method to honor the originality. Right now the print industry is being undermined by Web sites that aggregate content to such a degree that it’s not profitable for the Times or similar papers.

BERMAN: Susan, what have “aggregators” done to you?

CHIRA: We’re trying to understand what our attitude should be toward aggregators. On the one hand an aggregator increases your visibility. On the other hand, if the aggregator becomes the “go-to” site, it decreases your revenue. So should aggregators be sharing their revenue with the producers of individual content, and how might that be envisioned?

We spend the money to send people to these places and they find things out. That has value. But the problem is, it does take money. In a Web culture where everything has been free, how do you decide who will pay for what? What is the line between some kind of understanding that this costs money and how much people are willing to pay directly to view or read that content? These are the open questions. And that’s the scary part of the business model, that you have a Web culture where everything is free, but producing it requires millions and millions and millions of dollars. As print advertising shrinks and Web advertising doesn’t replace it, we don’t know where the money’s coming from.

HEFFNER: An interesting model to explore would be to encourage readers to take the next step in reporting the story. I think you have the opportunity even to ask readers to be patrons of investigative journalism. It’s amazing what you can do online and what you can do through Skype [a free Internet application that allows users to interface via video anywhere in the world]. I think if you were just to zero in on the most important part, which is “what is the truth? what is the story?”, then there are ways to interact with young Iranians on Facebook, on the phone, and other means.

BERMAN: Well, we’re reporting on it [the civil unrest in Iran] right now because it’s the only way we can report, perhaps. So you can do it without going?

HEFFNER: Yeah, we’ve done it.

CHIRA: I just don’t believe that. I’m sorry.

BERMAN: So that’s what I wanted to get to, Alex. Do we need professional journalists on the ground where stories are happening?

HEFFNER: Well, of course you do. That’s a priority. But it’s not always going to be feasible, particularly in this climate.

CHIRA: Yeah, I guess. Well look, if you Skype and someone’s face is visible, they’re in danger. There are lots of people who won’t talk on the phone in a repressive environment. So right away, you have a barrier. I agree with you; we have to be creative, use all resources, use new media, use Skype, use everything we can. I think those tools are great, but I think of them as supplemental as opposed to fundamental.

We haven’t talked about “GlobalPost” [a worldwide network of journalists who report for a subscription-only Web site] and a whole bunch of other very interesting new efforts. I think one thing they may help us do is to use local people—local journalists—more and put them in better touch with American journalists. These are people with whom we could partner in the coming years, and that’s something to explore.

BERMAN: But continue to pay, just at a lower level.

CHIRA: Absolutely. I know I’m a little old-fashioned this way; the issue is verification—sifting through what comes in
Jonathan Alter ’75 Weighs In

I’m sad about the decline of newspapers (magazines in general are in better shape) but hopeful about the news business. The appetite for news and information has never been greater. What has changed is just the delivery system—the medium. Everyone assumes that when new media come in, old media die. When radio came in, they said it was the death of newspapers. When TV came in, they said it was the end of radio. It’s never the end. What you get instead is that mass media becomes niche media. At least some people will read newspapers for 50 years—until the last boomer dies.

The problem in the meantime is that we don’t have new business models. The line I like to use is that talk is cheap but reporting is expensive. So the question is, who will pay for news gathering? You’ll see a lot of experiments with charging for content online and making more use of nonprofits to subsidize it. If Andover has some wealthy alumni who want to contribute to society, underwriting enterprise reporting is a good way.

This is a very tough time at Newsweek but we’re cautiously optimistic. The problem we had was never with readers but advertisers. In the last year, the ads just fell off a cliff. And Web ads aren’t yet very lucrative. So we’ve decided to retool as a magazine for wealthier, better-educated readers—PBS-style Andover readers—in the hope that this will attract more advertisers who are always trying to reach those people. So we’ll have fewer, classier readers and work our business model off of that. In terms of content, we’re moving away from summarizing the news and toward more groundbreaking reporting and narrative journalism by stars like Evan Thomas ’69 and more commentary. When I started my column in 1991, it was just me and George Will and Meg Greenfield. Now we’re lousy with columnists—not lousy columnists; they’re good. But lots of them. And we have a new contemporary look, which I like a lot but will take some getting used to.

Newsweek, magazine national affairs columnist and a contributor to MSNBC, Alter is the author of the best seller The Defining Moment: FDR’s Hundred Days and the Triumph of Hope. His new book on President Obama will be published next year.

and trying to understand what’s accurate and what’s not. That requires training, but it’s learnable.

FRY: You’re touching on a role that is increasingly important for newspapers. No matter who they are, there is the idea of being kind of a curator for information that you didn’t gather yourself. That model sometimes gets poo-pooed as a poor replacement for news. And in a lot of situations it is not the ideal replacement for news. But I think what does sometimes get missed is that being a curator is not easy. It also takes training, and it takes that real kind of gut sense that every journalist has.

CHIRA: I just feel like you have to have both. One of the things the Web world has taught us—and we’ve been sort of learning on the fly—is that the online version is more exploratory, more tentative in certain ways, more impressionistic. And you just keep adding to it; verifying, authenticating, contextualizing. It doesn’t have to have a print version, but at some point in the cycle, whether it’s in print or on the Web—and it is now on both—you want the kind of conceptual write-through that gives it more authority.

BERMAN: Do we need the print version?

FRY: We don’t need print, but we need some of the values that we think of as print.

CHIRA: I agree.

BERMAN: What are those values?

FRY: There’s a very interesting article making the rounds today about print as a “batch process.” You take in lots of information and you put out a finished product, versus online as an evolution. It was a very, very interesting piece, but I think it missed one thing: you have readers who want both, but more than that, the same readers will want both at different times.

BERMAN: Is there a need for a professional journalist to report stories? And if that’s going to happen online, how do we guarantee there is that quality online?

FRY: What happens to journalistic standards in a digital-only world? I think they go up. This is not to say that the pre-digital standards were lacking, not at all. But it’s just that every paper, every story has a potentially global audience. It gets linked to, it gets argued with, it gets picked over. And the process becomes much more transparent by nature because stories just don’t go down the memory hole. Everything gets vetted much more. So I think over time standards actually rise.

CHIRA: I completely agree with you. You’re called to account, your version is disputed, and that only makes it better. But I believe we must have professional journalists because, as you pointed out, curating is a journalistic task, too. You need a shared vision of standards and an understanding of how to parse information, an understanding of what is verified and what is not verified, and it has to be shared. I think citizen journalism or whatever you want to call it is fine, but I don’t see it replacing what the core professional journalist does.

BERMAN: So if I can steer this then to the million-dollar question: Who is going to pay for this? Be honest. Any of your friends, Alex, would they pay for information?

HEFFNER: I think the vast majority would not. If we live in a climate several years from now where many papers are extinct and the New York Times is still the standard for all the news fit to print, then they might. Our generation’s news consumption habits are to pick up pieces online, pick up the news of the day in a satirical form through the Colbert Report, or Bill Maher, or the Onion, or read their columns online. Those are really the largest news sources. And

“We have to be creative, use all resources, use new media, use Skype, use everything we can. I think those tools are great, but I think of them as supplemental as opposed to fundamental.”

—Chira
that can be free as long as you have a computer and a television in your dorm.

**BERMAN:** *So how do you survive? Since you have to get people to pay for it somehow, how can you make money doing this?*

**FRY:** I think you will get people to pay. I think we’re about to see the launch of countless different experiments where you get access to a lot of different sources and probably have some sort of “Cadillac” plan for a cup of coffee and your... 

**CHIRA:** It’s interesting, but you can’t believe how many people have written into the Times begging to give us money! I mean sort of a la Channel 13 [New York’s PBS station]....

**FRY:** Itself a model.

**BERMAN:** *So what’s your response to those people?*

**CHIRA:** We haven’t figured out what to do with them yet, but we will!

**HEFFNER:** *You will soon! (Laughter)*

**CHIRA:** But to your point, Alex, about the younger generation in its thirties no longer reading print, I think those people’s assessment of the value of information may change as they age. And so I do feel there will be people willing to pay for information because it will give them strategic advantage in their professional lives.

**FRY:** It’s really important for us all to remember here—we have a print crisis. We have a newspaper and magazine crisis, but I don’t think we have a journalism crisis. What you [Alex] are doing is absolute proof of that. You’re doing terrific journalism and experimenting with the field, and I’m sure you’re having the time of your life. The problem is with a model of journalism, not journalism itself.

**BERMAN:** *You wrote something interesting the other day, which was instead of figuring out how to charge for it, you’ve got to basically think about how to make it better. What does better online mean?*

**FRY:** I think as papers, and every paper is somewhat different, we need to move really quickly to a Web-first news organization and make sure, knowing that’s where the audience is coming, all of our resources are devoted around that. And that doesn’t preclude print, but it puts the wood behind the right arrow.

What’s also needed is to take all that traffic and make all those drive-by readers into really engaged readers and—particularly for local and regional papers—rebuild the idea that the newspaper is the heart of the community. I think we’ve lost that, but it’s not something that Google has taken on yet. Search engines and resources online are still not very good at a very local level. There is still a chance to create that connection and then go forward from there.

**CHIRA:** I think a lot of this sort of hyper-localism is an attempt to build on that, but hasn’t yet, because a lot of the hyperlocal stuff isn’t very good! *(Laughter)* So basically a lot of local papers thinned their ranks and reduced their ambitions. It didn’t really make it worth it. People still have to figure out how to have that community, often something they really feel they need to have.

**HEFFNER:** If we see some semblance of hope on the economic front, broadly speaking, and if folks are able to find reliable jobs, then I think the tradition of having a newspaper delivered to your home and waking up with a cup of coffee and your paper is something that will continue.

**BERMAN:** A kid who’s graduating college right now, whom you love and want to be successful down the line, would you ever suggest that he or she go into journalism?

**CHIRA:** My daughter, a freshman in college, is interning at a newspaper this summer. I was surprised; I never explicitly encouraged her. But I’m not discouraging her because she said to me the other day, “I love doing this more than any other thing. It’s so great. If I could only do this, how wonderful that would be!” You know what? I get it. I love it, you love it. I’m not going to tell you not to love it. Am I worried if she’ll have a job? I don’t know. I still may be naive enough to believe that it’s a gift to be passionate about what you do—and maybe by the time she gets out of college we’ll have made more progress on the model.

**FRY:** I would tell them you’re in for a remarkably turbulent three, five, maybe 10 years, but you couldn’t have picked a better time to literally reinvent an industry. I would say if the idea of that turns you on, welcome! And more than that, we need you!

**CHIRA:** Right, because like you, Alex, they’re proficient. They’re not wedded to print journalism and the old forms at all. They have facility with all the new forms. They have all this ability to kind of
Andover's Role

BERMAN: Did Andover influence you at all in your drive to journalistic excellence?

HEFFNER: Andover was an incredibly formative experience for me in the intellectual sense and in the journalistic sense. If it were not for a handful of teachers, I wouldn’t be here. We launched the campaign-based site [Scoop08] in the fall of senior year.

BERMAN: But you didn’t do the Phillipian?

HEFFNER: I did write for the Phillipian my junior and lower years, then I moved toward WPAA radio station, and I just loved the opportunity to connect with any journalist or newsmaker in the venue, and the outside world. And that ultimately evolved into the Web, so it was kind of like a history of journalism.

CHIRA: I was very interested in history, and there was often a correlation there with journalism. But what Andover gave me was clear thinking and analysis—those tools. So when journalism hooked me, it hooked me.

FRY: What has journalism always needed? You’ve got to work really, really hard. You’ve got to think very clearly and, particularly today, you’ve got to be really intellectually flexible. And to the extent I’m able to do any of those things, I have Andover to thank absolutely for all three. I was the sports editor of the Phillipian, and I married the news editor from the year before!

BERMAN: I was on the business staff of the Phillipian so I could stay out after sign-in. That’s the God’s honest truth! But Andover was the single greatest educational experience I ever had. It got me more interested in life than anything else. And my love of history started there and my love of political involvement started there.

A Journalism Career: Andover’s Role

BERMAN: Most of this has been focused on print. On the subject of me [a broadcast journalist], how screwed am I?

FRY: You’re not screwed. Broadcast journalism does have some of the same challenges. But video and reporters presenting stories directly is an increasingly vital part of all journalism. And broadcast journalism has an enormous amount to teach people about that. So by that token, forget journalism. I, who started out in print, used to be jealous of television and radio. You couldn’t hear, you couldn’t see. Now we can do everything, too. The tools that we have will allow us to do journalism on a level we’ve never before seen, and in that regard the promise is extraordinary. But I sometimes wish I’d been born 25 years earlier!

HEFFNER: I agree; the promise is extraordinary, as is the risk, and the stakes are so high. So it’s the best time to be in the field, I think, if you’re willing to think outside of the box, be innovative, and try the best you can to survive and to thrive.

BERMAN: I don’t know if it’s the best or worst; it’s certainly the most anxious of times. As you sit here—I know there are no certainties in life—but can you guarantee that in 10 years you’ll be in journalism?

FRY: Well, for me, this has already happened. I was one of the 16,000 last year who was shown the door. And it’s been wonderful for me to still be able to work on this puzzle from the perspective of EidosMedia. So one way or another I hope I’m either writing or editing or helping papers and magazines and news organizations, and just being part of finding the solution.

HEFFNER: Writing or editing or creating within or outside of journalism. I couldn’t say in a particular paradigm or venue.

CHIRA: I think about it a lot, and I’m not at all confident I’ll be in journalism in 10 years, but I hope I am. And I also hope that if I can’t be, I’ll have the vision and imagination to figure out something exciting.

BERMAN: Same place. My answer is always “yes” because I have no other marketable skills! (Laughter)
A Legacy of Influential Journalists

by David Chase

Andover alumni have played prominent roles in American journalism, beginning with 18th-century pamphleteers and continuing on to 21st-century bloggers. (For a sampling, Read more at www.andover.edu/magazine.) Every form of journalistic endeavor is represented—investigative journalism, war and political reporting, opinion and analysis, sports and travel writing, criticism, lifestyle coverage, editorial cartooning, documentaries, photojournalism. A host of Andover journalists have gained Pulitzer Prizes: most recently Charles Forel ‘98, who, with a Wall Street Journal investigative team, exposed the secret backdating of stock options by corporate insiders in 2006.

Journalists depend on publishers and editors in chief, and Andover has prepared many. Consider just three, none well known today, each enormously influential through their work and by example in three distinct areas: the journalism of popular culture, the journalism of advocacy, and the journalism of truth telling in the public interest.

Travel writer, critic, editor, and publisher Nathaniel Parker Willis, Class of 1823, was the nation’s best-paid journalist of the mid-19th century. Famous then for articles about American and European society and mores, he is credited today as the editor who published and promoted Edgar Allen Poe. “The Raven” appeared for the first time in Willis’s New York Mirror in 1845, along with a laudatory assessment of Poe’s talents. In 1846 Willis launched the Home Journal, a landmark periodical devoted to the interests and amusements of upwardly mobile Americans. Willis continued to publish and edit the magazine until his death in 1867. Now 153 years in print, the Home Journal lives on as Town & Country.

Feminist Alice Stone Blackwell, an Abbot Academy graduate in the Class of 1867, became an editor at The Woman’s Journal in 1881, serving as editor in chief from 1893 to 1918. It was the most important feminist periodical of its day. Through The Woman’s Journal, Blackwell helped unite the long-fragmented women’s suffrage movement and played a leading intellectual and rhetorical role in refuting arguments against granting women the right to vote. “Justice,” Alice Blackwell wrote, “is better than chivalry if we cannot have both.” After a quarter century as editor in chief, Blackwell stepped down, once victory was clearly at hand: in 1918 President Wilson and both houses of Congress endorsed a bill granting women the right to vote, which was ratified as the 19th Amendment to the Constitution in 1920.

Victor Lawson, son of Norwegian immigrants, was born in Chicago. After graduating from Andover in 1872, Lawson returned to Chicago and soon became owner and publisher, and later editor of the Chicago Daily News. He built it into a great and highly regarded newspaper. By the early 1900s, it had the largest circulation in the nation. At the Daily News, Lawson pioneered everything from cartoons to permanent overseas news bureaus. Devoted to a vigorous free press, he hired outstanding journalistic talent and gave reporters broad authority to find and report the news. The public interest was Lawson’s primary concern. His tomb illustrates his ideals, and his selflessness. Lawson’s grave is marked by a larger-than-life statue of a crusader, sword drawn. His name does not appear on the monument, only an inscription:

Above all things truth beareth away the victory
Up bright and early for the Alumni Parade are Class of 2004 members, from left, Rohit Acharya, Laura Schoenherr, Anthony Roldan, Emily Guerin (in front), Dave Morse, Sam DuPont, and Thatcher Clay, and Morse’s guest, Lisa Frasse.

Margaret Gay Lavender and Margie Lord, both Class of 1969, share a laugh at the Abbot Dinner in the School Room of Abbot Hall on Friday night.

“Adventures in Astronomy,” hosted by physics instructor Caroline Odden in the Gelb Science Center observatory, was a popular Back to the Classroom offering. Here, Robert Nahill ’64 views the disk of the sun through a special solar scope.

At Saturday’s New England Cookout lunch, Sarah Rafferty ’89 and Dana Delany ’74 (above) compared stories of their PA days, and Sara Grosvenor ’74 and Gary Lee ’74 (below) caught up on the last 35 years.

Four generations prepare for the Alumni Parade: Robert Sides ’34; his daughter, Kitty Sides Flather ’59 (right); his grandson, Fred Flather ’99; and his great-granddaughter, Sophie Flather (possible Class of 2027).

Hale and hardy members of the Class of 1949 convene for their 60th. Pictured from left are Stu Ingersoll, Jerry Wexler, Barry Phelps, Bob Brown, and Steve Chandler.

Ted Sizer, PA headmaster from 1972 to 1981, and his wife, Nancy, were the guests of honor at a Friday reception attended by the Class of 1979, Class of 1974, and faculty emeriti in the Oliver Wendell Holmes Library.
Reunion 2009

A record 1,781 Reunion Weekend attendees, including 1,137 Abbot and Phillips academy alumni, visited campus in mid-June. Along with socializing with classmates, friends, and faculty at the cocktail hours, dinners, and other special events, alums also walked in the traditional Alumni Parade and attended a variety of engaging classes, such as “The Wonderful World of DNA,” “Essential Elements of a Good Life,” and “Why Theodore Roosevelt Matters in U.S. History.”

Highlights of the weekend included the dedication of Paresky Commons, a presentation by Wendy Ewald ‘69 and Eric Gottesman ’94 at the Peabody Museum, a panel discussion on foreign policy, and the induction of the newest members of the Andover Athletics Hall of Honor.

To see more, go to www.andover.edu/magazine
It was a picture-perfect spring morning. Following a jostling and joyous Alumni Parade, more than 1,000 alumni and guests filled Cochran Chapel on June 13, 2009, for the traditional Annual Meeting of the Alumni—and the long-awaited dedication of Paresky Commons.

Dean of Students and Residential Life Paul Murphy ’84, Board President Oscar Tang ’56, and Head of School Barbara Landis Chase each spoke enthusiastically about the beautifully renovated dining facility and offered heartfelt appreciation to David ’56 and Linda Paresky (right) for their generous and timely lead gift. But the words that most captivated those in attendance were spoken by the Pareskys’ daughter, Pamela Paresky Zuker ’85:

“I’d like to tell you a story. In 1952, a 13-year-old boy arrived here at Andover from a small town in Vermont. His family had very little, so he received full financial aid. Like most scholarship students at the time, he worked “slop” in Commons. He also had a job with Diz Bensley in the A-V department where his responsibilities included working the 16-millimeter film projector. He was active in sports, singing, and performing.

“Early one morning in the boy’s upper year, Bancroft housemaster Peter McKee appeared at his door with devastating news: the boy’s father had just died of a heart attack. After the funeral, the grieving boy contemplated leaving Andover to be home to help his mother and younger siblings, but his mother insisted he finish the Andover education she knew to be so important. To help his family, he added paying jobs to his workload. At graduation he was awarded the Kingsbury Prize for Perseverance and Resolution.

“Yale awarded him a full scholarship, but the young graduate wanted to be closer to home, so Andover’s Bill Bennett called Williams College to encourage them to match Yale’s offer—which they did. Again, the boy worked multiple jobs to ease the family’s burden. Given his heavy extracurricular schedule,
he always felt it was the education he received from Andover’s nurturing and dedicated faculty that made it possible for him to graduate from Williams cum laude and Phi Beta Kappa.

“Following Williams, he received both a law degree and an MBA from Harvard. To the surprise of his friends and family, he rejected lucrative corporate offers and opened a travel agency in Harvard Square with his wife. Together they embarked on an innovative 30-year career in travel—a business to which he was first drawn at Andover when he threaded a film on Spring Vacation in Bermuda for the A-V department.

“For 20 years he served Andover as class agent, reminding his classmates that even those who paid full tuition were substantially subsidized; and as soon as he was able, he created a scholarship endowment like the one that had supported him.

“So, now you know the end of the story: Paresky Commons is named for that 13-year-old scholarship kid who learned the lessons of the inspiring seal Paul Revere created for Phillips Academy: The bees and hive represent Thrift, Industry, and Dedication to the Common Good; Finis Origine Pendet—the end depends upon the beginning; and Non Sibi—not for self.

“My father, David Paresky, is grateful to Andover, and honored to contribute to enhancing the Andover experience for those who follow—and I am honored to tell his story.”

Following Dr. Zuker’s warm words, audience members rose to their feet in resounding applause and shortly thereafter proceeded to Paresky for the ribbon-cutting ceremony.

“It was such fun to hear the enthusiastic and, yes, envious comments of alumni of all ages as they poured into the building after the ribbon-cutting and admired the new foyer and first-floor servery,” said Chase. “Several of them told me they wished they could be students again so that they, too, could eat their meals in Paresky every day.”

1) David Paresky ’56 gives daughter Pamela Paresky Zuker ’85 a hug following her touching tribute. 2) From left, John McBride ’56, Betsy Parker Powell ’56, Oscar Tang ’56, Peter Wells ’56, and Gerrit Keator ’57 gather to congratulate David Paresky (far right) following a tour of the revitalized dining facility. “Entering either of Paresky’s beautiful new serveries is a ‘wow’ experience,” said Powell, trustee emerita. “With all that great food it’s a good thing I’m not a student. I’d eat too much.” 3) Paresky (left) and Oscar Tang share a laugh with chain-smoking, eagle-eyed Bob Leete, said to have supervised 10 million meals while manager of Commons from 1940 to 1975.
When he saw the story in his local North Carolina newspaper, artist and sculptor Chas Fagan ’84 recognized a rare opportunity. The State of California was replacing one of its two allotted statues of the 100 that grace the halls of the U.S. Capitol in order to honor Ronald Reagan. As a child, Fagan had been awed by those historic monuments to greatness. Now he had the chance to create one of them—but he had to compete.

First, he submitted oil paintings. He was in the running. Then he produced a two-foot synthetic clay statue and shipped it cross-country to the Ronald W. Reagan Presidential Library and Museum in California, but it was damaged in transit. Fagan flew out for some minor reworking requested by the reviewing committee and did repairs in the library’s basement (figure 1). By summer 2007, he had won. Now the real work, a process that has remained virtually unchanged for 2,500 years, began.

In his foundry near Charlotte, N.C., he worked furiously to create a seven-foot clay model (figure 2) of the “Great Communicator,” lips parted and eyes twinkling, just on the verge of speaking. To create the mold, the model was partitioned into roughly a dozen pieces, each then coated with layers of silicone rubber and a hard plaster shell. Once dry, the clay inside was discarded and replaced with molten wax which, when hardened, was equipped with a complex system of funnels to reach every nook and cranny inside. Then each piece was dipped multiple times into a slurry of very fine sand, fired to produce a porcelain mold, and cooled again. The wax had melted away.
Now the molten bronze (figure 3) could be carefully poured into each piece. In a day or two, the porcelain mold was hammered away (figure 4), revealing the bronze likeness sleeping beneath.

Further steps followed: assembling the pieces, matching edges, applying the right mix of chemicals to the heated surface to create the desired patina, and designing the base—into which Fagan incorporated a layer of fragments of the Berlin Wall.

It all finally came together for the artist last May when a crane swung his crated masterpiece between the columns of the Capitol into a place of honor in the Rotunda, where only six other presidents’ statues are displayed. As Reagan was uncrated and joined with his base, Fagan felt relieved and ecstatic. “I wanted him to look like he belonged—with Washington, Jefferson, Grant, and the others—and he fit in beautifully!”

On June 3, 2009, a teary-eyed Nancy Reagan, Congressional leaders, Reagan administration veterans, and numerous other dignitaries gathered to consecrate Chas Fagan’s Reagan. The artist was humbled by his own presence there and by the realization that “kids will look up at this bronze just as I did as a kid here. I love that.”
was toward the end of your shift, a Saturday, another one of those long slow lazy afternoons of summer—sun never burning through the clouds, clouds never breaking into rain—the odometer like a clock ticking all these bored little pent-up streets and mills and tenements away. The coffee shops, the liquor stores, laundromats, police, fire, gas stations to pass—this is your life, Stolpestad—all the turns you could make in your sleep, the brickwork and shop fronts and river with its stink of carp and chokeweed, the hills swinging up free from town, all momentum and mood, roads smooth and empty, this big blue hum of cruiser past houses and lawns and long screens of trees, trees cutting open to farms and fields all contoured and high with corn, air thick and silvery, as if something was on fire somewhere—still with us?

The sandy turnaround—always a question, isn’t it?

Gonna pull over and ride back down or not?

End of your shift—or nearly so—and in comes the call over the radio. It’s Phyllis, dispatcher for the weekend, and she’s sorry for doing this to you, but a boy’s just phoned for help with a dog. And what’s she think you look like now, you ask, town dogcatcher? Oh, you should be so lucky, she says and gives the address and away we go.

No siren, no speeding, just a calm quiet spin around to this kid and his dog, back to all the turns you were born, your whole life spent along the same sad streets. It has nothing to do with this story, but there are days you idle slow and lawful past these houses as if to glimpse someone or something—you yourself as a boy, perhaps—the apartments stacked with porches, the phone poles and wires and sidewalks all close and cluttered, this woman at the curb as you pull up and step out of the cruiser….

To Read the rest of the story, go to www.andover.edu/magazine

This dark, unsettling short story, published in the literary journal Ploughshares, earned Bill Lychack a coveted 2009 Pushcart Prize in April. The author of dozens of essays, stories, and poems, Lychack won considerable acclaim for his 2005 novel, The Wasp Eater. Don’t miss Stolpestad’s surprise ending!

STOLPESTAD
PETER DRENCH: When you think back to your experience as a PALS student [a Lawrence middle-schooler tutored by PA and Andover High School students], what comes to mind?

RACHEL BAIN: I thought of PA as my personal day camp. PALS made a big difference for me, and I think I showed them that PALS kids could handle PA.

DRENCH: How did you adjust to being a student at PA?

BAIN: I quickly realized that I needed to play catch-up academically—but my strongest memory of PA is the softball program. It gave me a home and an opportunity to carve out a place for myself on what seemed a huge campus. I was able to bring the confidence I gained from softball into the classroom.

DRENCH: At the University of Maine, how were you able to balance the demands of D-1 softball and the classroom?

BAIN: We traveled a lot, playing about a third of our games in Florida, and going on long road trips after returning north. After PA, juggling a million things wasn’t all that hard. I had already learned good time management skills.

DRENCH: And now you’re juggling at the Massachusetts Executive Office of Transportation—if not a million things, then, perhaps, millions of dollars—and many Massachusetts highways and rail lines are bristling with construction.

BAIN: The stimulus plan—the American Recovery and Reinvestment Act of 2009—has greatly affected my life. After four-and-a-half years in the Planning Department, I was made EOT’s Coordinator for Transportation Stimulus Funds. Roughly speaking, that covers $438 million for highways and $319 million for transit. On a day-to-day basis, I work with the Massachusetts Highway Department and the MBTA.

DRENCH: Given the scale of the apparent need to repair and upgrade our infrastructure and the obvious need to revitalize our economy, how do you go about your work?

BAIN: Like a catcher or a quarterback, I have to communicate the plays but everybody else has to do their jobs as a team for us to succeed. I help people identify projects—the “low-hanging fruit” that we’re looking for.

We have 120 days to spend the first part of the money—$153 million. I hope we will see the results by the time this piece has been published! As of today [June 17, 2009], we have 26 projects, 18 of which are underway, including a $71 million Fall River/Freetown highway interchange, the $12.8 million Franklin Regional Transit Center, and $4.1 million to expand a north shore “park & ride” facility, plus roadway resurfacing and reconstruction statewide. [On June 29, 2009, Massachusetts received an “A–” in overall spending of transportation stimulus funds in its first 120 days from MASSPIRG, a citizens’ watch group.]

DRENCH: Do you see how your experiences in PALS, in PA classrooms, and playing softball might tie in with what you’re doing now?

BAIN: The team element is the most important lesson: you can’t do it alone. As in softball, you have to use available talent, identify role players and their skill sets, and figure out how to reach your own goals.

DRENCH: Any lessons to share with younger alums?

BAIN: Pay some dues and look for opportunities. Learn to be in the right place at the right time. Do the grunt work to prove yourself, be unafraid to throw out an idea here and there, which shows you’re interested, but listen—and learn! Now, several years later, I sit at a big table with supervisors who possess 20 to 30 years’ experience working on transportation issues—and in politics, which impacts everything we do. We look for ways to collaborate, be open to new ideas, and “find a way.”

At EOT, we’re trying to be innovative and transparent, based on the new administration’s commitment to have it all out in the open. This may be tough on bureaucrats, but it’s good for the public. I am confident we’re saving jobs—there are encouraging retention figures—and that we’re making headway on job creation, something we won’t know for certain for a few years.

Born and raised in Lawrence, Mass., Rachel Bain ’98 began participating in the PALS (Phillips Academy/Andover High School/Lawrence Schools) program under PALS founder and director Tom Cone just before sixth grade. After admission to PA’s ninth grade, Bain became a PALS tutor and played four years of varsity softball—serving as co-captain for two seasons. She twice was named to the Boston Globe Independent School All-Scholastic Team and received both the Kates Prize and the Madame Sarah Abbot Award at Commencement. She graduated Phi Beta Kappa from the University of Maine, where she also completed a master’s degree in public administration.
Here at Last: Andover’s New Online Community

You can now share photos and videos with ease, engage in live chats, join discussion forums, set up groups and class pages, maintain personal profile pages, and build social and professional networks of friends—thanks to the efforts of a small alumni committee led by David Parker ’81, Stephen Matloff ’91, Les Callahan ’68, Christine Balling ’86, and Peter Hetzler, MD ’72.

Andover alums had been clamoring for an online alumni community for years, but actually implementing a site that is functional, fun, and user-friendly is no small feat.

Working in collaboration with PA’s communication and technology offices, the alumni committee spent countless hours brainstorming about the kinds of features such a community should include—and how to pay for them. Thoughts of hiring the firm that had helped build the new Andover Web site in September 2008 had to be scrapped. Too pricey.

But in early 2009, the Web team in PA’s Office of Communication located a company that provided a build-your-own-social-network solution—Ning.com. The price tag? Less than $60 a month.

Over the course of the next two months, the communication office worked closely with alumni affairs to shape the site and prepare it for launch. By Reunion Weekend, invitations were sent, and within a week the number of members exceeded 300. By the time you read this, we expect membership will have climbed to more than 1,000.

Help us name our new community!

Send us your suggestions and win a fleece jacket! It’s simple:
1) Click on the Forum tab;
2) Click on Official Announcement forum;
3) Click on It’s your community…what to call it? discussion;
4) Submit a suggestion for a name.

Ideas are due November 1, 2009.

How to join and use the community

1. Go to http://alumnicomunity.andover.edu
2. Enter your e-mail address, password, and date of birth
3. Click “Sign Up”

You may have to wait up to 48 hours for approval of your membership request.

After your initial registration, click “Sign In” each time you return to the site.

The tabs on the menu bar (above) highlight main features, such as photos, videos, forums, and events. Click any of these tabs to learn more about how to watch, share, comment, and upload a video; how to invite fellow alumni to join the community; and how to create a new group.

Under the “Classes and Groups” tab, there are submenus for class pages, regional associations, and affinity and professional groups. Each has a directory page with an overview of contents to facilitate navigation. If you add a new group, please contact Joda Alian at jalian@andover.edu to be sure your group is added to the appropriate directory page.
Three Reflections on 40 Years of Af-Lat-Am

The Afro-Latino-American Society (Af-Lat-Am) 40th anniversary celebration in April, attended by more than 150 alumni from the Class of 1955 through the Class of 2008, current students, and current and former faculty and staff left many positive and lasting impressions. “I had the opportunity to discuss the Andover experience with alumni who attended PA before I did and after I graduated,” says Christopher Auguste ’76. “The common bond was that, as a result of PA, we all learned to be confident, to express our views, to seek excellence, and to help others. I was very pleased to see alumni from different decades—as well as alumni and current students—getting to know each other and exchanging ideas.

“Since the event, I have been in touch with many alums I did not know before the weekend. Most rewarding to me is that many alumni realized they have much to offer Andover and its students. I am extremely optimistic about the future involvement of returning alumni with Andover students and faculty.”

“As a large and diverse body of Andover alumni from the past five decades began to congregate in Cochran Chapel, one began to feel the significance of the occasion,” says Darryl Cohen ’92. “The atmosphere was electric as teachers and alums, some of whom had not seen each other in decades, greeted each other with smiles, hugs, and, in some cases, tears. It did not take long for us to realize we were writing a very important chapter in Af-Lat-Am’s history that weekend.

“I cannot express in words how much it meant to me to see so many former Af-Lat-Am presidents, and other members of the organization, from every chapter of its long history, gathered together in one place. I can only imagine the effect that the gathering has had on the current students who were in attendance.

“The time went by terribly fast. It was so great to see so many old friends and to make so many new ones. Perhaps even more memorable than the organized activities were the informal gatherings where alums reminisced, often into the wee hours of the night, going through old photo albums and trading stories of days long gone but still fresh in the mind. As the sun rose on Sunday, it was hard to say goodbye.”

“In April and always, as the Bell Tower came into view, the campus breathed me in and aroused a flood of memories…. Attending Af-Lat-Am’s 40th reunited me with the reality that we will remain members of a cohort,” says Shanti Roundtree ’91. “As I sat in a pew awaiting [CNN correspondent] Soledad O’Brien’s keynote address, I was proud to breathe in the diversity and unity of us. Af-Lat-Am continues to grow leaders, as evidenced by the presence of our alumni panelists, our present students, and our former and present selves.

“Coming together as a cooperative unit should not remain a habit of our past. As alums—as Af-Lat-Am—we must continue forward as companions.”

Af-Lat-Am was founded in early 1968, at the height of the civil rights movement and just months before the assassination of Dr. Martin Luther King Jr. The organization’s mission has been to provide support for black and Latino students, as well as to enrich the broader Andover community by celebrating black and Latino cultures. Af-Lat-Am alumni are encouraged to remain engaged with both the Academy and with Af-Lat-Am by joining Andover’s new online Alumni Community at http://alumnicomunity.andover.edu (see previous page).

—Joda Alian, assistant director of Alumni Affairs for communication
Jesse M. Ehrenfeld ’96, of the Harvard faculty and Mass. General Hospital, was elected vice speaker of the House of Delegates of the Massachusetts Medical Society at its May meeting… UNC junior Matt Garza ’04 has been awarded the distinguished Truman Scholarship worth up to $30,000 toward graduate studies for a public service related degree… Chris Kimball ’73 was inaugurated in April as the seventh president of California Lutheran University in Thousand Oaks… Actress Olivia (Cockburn) Wilde ’02 topped Maxim magazine’s “hottest women” in the world list in the May issue… Professor George M. Whitesides ’57 has won the first Dreyfus Prize in the Chemical Sciences—worth $250,000—that highlights selected areas of chemistry that have benefited society, and the 2009 Benjamin Franklin Medal in chemistry for his pioneering work in molecular self-assembly and the fabrication of ultrasmall devices for practical use… Operation Smile has bestowed its Lifetime Volunteer Achievement Award on Chris Weatherly-White ’50, a retired plastic surgeon who has participated in 30 medical missions to India… Documentary producer Kayce Freed Jennings ’76 led a weeklong media/communications training program for Concern Worldwide’s international field staff in Nairobi, Kenya, in May… Msgr. John O. Barres ’78 was named the Roman Catholic Bishop of Allentown, Pa., in late May… Yale awarded recent Fuess Award winner Bill Drayton ’61, founder and CEO of Ashoka, an Honorary Doctorate of Humane Letters at its May commencement… Serving as the principal Deputy Secretary of State since his January appointment is James B. Steinberg ’70… Burger entrepreneur Michael Landrum ’83 was treated to a surprise visit from POTUS and Number Two in his D.C.-area restaurant called Ray’s Hell Burger… In June, Jim Lobsenz ’71 of Seattle received the 2009 William O. Douglas Award from the Washington Association of Criminal Defense Lawyers… Dave Linfield ’03 has won a Fulbright grant to study tribal dispute resolution techniques in Jordan… Imrey Culbert LP ’82, whose principal is Celia Imrey ’82, has been recognized for its commitment to design, technology, and the environment for the new New York headquarters of Material ConneXion… Amy Falls ’82, described as a “thought leader in the finance industry,” served as an analyst on MSNBC in June discussing federal interest rates… The athlete of the year for PAC-10 rowing is Stanford’s Erika Roddy ’07… Wenyu Cao ’11 took first place in the country on the qualifying exam for the U.S. Math Olympiad team… One of YouTube’s latest stars is Dave Verrill ’61 performing his witty song “Bail Out.”

Editor’s note: The Buzzz is hungry for your input! E-mail andovermagazine@andover.edu.
# Phillips Academy Alumni/Parent Events

## September 2009–February 2010

View the Alumni Affairs event calendar at [www.andover.edu/alumni](http://www.andover.edu/alumni) for more detailed information.

<table>
<thead>
<tr>
<th>Worldwide Events: September 2009–February 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 2009</td>
</tr>
<tr>
<td>Ithaca, N.Y.</td>
</tr>
<tr>
<td>Princeton, N. J.</td>
</tr>
<tr>
<td>Providence, R.I.</td>
</tr>
<tr>
<td>Atlanta, Ga.</td>
</tr>
<tr>
<td>October 2009</td>
</tr>
<tr>
<td>New Haven, Conn.</td>
</tr>
<tr>
<td>Chicago, Ill.</td>
</tr>
<tr>
<td>Philadelphia, Pa.</td>
</tr>
<tr>
<td>October 14, 2009</td>
</tr>
<tr>
<td>October 21, 2009</td>
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<tr>
<td>October 29, 2009</td>
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<tr>
<td>November 2009</td>
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<td>November 16, 2009</td>
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<tr>
<td>November 17, 2009</td>
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<tr>
<td>December 2009</td>
</tr>
<tr>
<td>December 7, 2009</td>
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<tr>
<td>January 2010</td>
</tr>
<tr>
<td>Chicago, Ill.</td>
</tr>
<tr>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>January 6, 2010</td>
</tr>
<tr>
<td>January 12, 2010</td>
</tr>
<tr>
<td>January 18, 2010</td>
</tr>
<tr>
<td>February 8, 2010</td>
</tr>
<tr>
<td>February 10, 2010</td>
</tr>
<tr>
<td>February 12, 2010</td>
</tr>
</tbody>
</table>
I’m Still Here
by John Zeisel ’61
Avery/Penguin Group

An innovator in the non-pharmacological treatment of Alzheimer’s disease, John Zeisel breaks through common misperceptions of sufferers as lost to themselves and others. Zeisel reveals how to build relationships through emphasis on the parts of the brain not impacted by the disease—those parts that understand art, music, touch, and facial expressions, for example. As founder and president of Hearthstone Alzheimer Care, Zeisel has been widely published and recognized for his innovative work.

Japan Rising: The Resurgence of Japanese Power and Purpose
by Kenneth B. Pyle ’54
Public Affairs Books

Renowned Japan expert Kenneth Pyle explores the engaging history of Japan’s shifting foreign policies over the past 150 years and analyzes the quiet, steady awakening that is bringing this small but always surprising country back to the status of major player on the world stage. Pyle argues that Americans, in failing to understand Japan, are perpetually unprepared to adjust to Japan’s changing role in the world order. Pyle is a professor of history and Asian studies at the University of Washington, founding president of the National Bureau of Asian Research, and founding editor and chairman of the board of the Journal of Asian Studies.

Deeply Rooted
by Lisa M. Hamilton ’92
Counterpoint Press

Writer and photographer Lisa Hamilton has traveled the U.S. and the world chronicling the stories of farmers. In Deeply Rooted, she settles on just three to explore the myriad problems that plague our food production. Through these unconventional farmers—in New Mexico, North Dakota, and Texas—and their surprising stories, Hamilton makes the case that in order to correct what has gone wrong with our food system we must bring farmers back to the table. Hamilton’s previous work has been widely published. She lives in Northern California.

Do I have to wear white?
by Anna Post ’77
Collins Living/HarperCollins Publishers

Who better to pose the question than the great-great-granddaughter of Emily Post herself? Anna Post draws on Emily’s vast database to answer “America’s Top Wedding Questions,” says the tagline. The book provides an at-a-glance resource for everything from essential basics to contemporary issues in the age of same-sex marriage. Post speaks at bridal and corporate seminars and is a columnist for Brides.com and Inside Weddings. She lives in Burlington,VT., where she works with her family’s Emily Post Institute.

The Crowd Dreams of Love
by John Leone ’66
Blithedale Books

John Leone’s futuristic sixth novel is a comic meditation on individual and social love, and the inevitability of change. It brings together a reclusive composer of modern music and the three very different women who draw him into their complex webs of music, politics, and social angst. Their milieu is the increasingly familiar world where technology has made privacy impossible, where crowds have minds separate from the individuals who comprise them, where news is mere propaganda and government rounds up dissidents, and where love pervades all we do. Leone—a musician, poet, screenwriter, and director of film and theatre—lives in Southern California and Northern Italy.

The Cutting
by James Hayman ’59
Minotaur Books/St. Martin’s Press

In this debut thriller, James Hayman sets in motion a series of events that include a murdered high school athlete whose body is dumped in a metal scrap heap and a young professional ripped from the unlikely streets of Portland, Maine, while on a recreational jog. It falls to Detective Sergeant Michael McCabe, a recent divorcé and refugee from the streets of New York, to solve the first murder in time to prevent the second. Hayman, former senior creative director of one of New York’s largest advertising agencies, recently moved to Portland with his artist wife, Jeanne O’Toole Hayman.

Surviving High Society
by Elizabeth Marvin Mulholland ’59
Bascom Hill Publishing Group

It appeared that, while growing up, adoptee Elizabeth Marvin had it all—a wealthy family, lavish vacations, and many luxuries. However, her volatile home life was filled with “outrageous tragedy.” Subtitled Lots of Love Trumps Lots of Money, Mulholland’s memoir details her challenging life. She is married and lives in Gainesville, Fla.

—These capsule notices were prepared by Sally V. Holm and Sharon Magnuson.

Been published recently? Please send your book to Sharon Magnuson, Office of Communication, Phillips Academy, 180 Main St., Andover MA 01810-4161. After your book is announced in Andover magazine, it will be donated to the Oliver Wendell Holmes Library. Autographed copies appreciated! Regrettably, due to the high volume of books written by alumni, we cannot announce self-published books, but will forward them to the OWHL.
Report from the Annual Giving Board

Fiscal year 2009 was a milestone year for the Andover Fund. In a time of global financial uncertainty, Andover ventured boldly forward, assigning higher goals in both dollars and donors. You answered the call with gifts—large and small—for a new record of $11.1 million. Many donors renewed their support after years of absence or joined the Andover community for the first time. You believed in the importance of providing Andover with the financial flexibility to advance its mission to educate youth from every quarter for lives of leadership and service. When, as a result of the economic crisis, Andover’s income from its endowment was reduced, your gifts of every size to the Andover Fund provided vital budgetary support to all areas of life on campus.

One inspiring example of this year’s increased support came from the Class of 2009, which set a new class giving record with 93 percent participation. It is collective efforts like this and those of alumni, parents, grandparents, and friends who contribute every year that sustain the Academy’s excellence in education. Consider, too, that despite the impressive total, more than 65 percent of gifts to the Andover Fund are between $25 and $250.

In planning for the year, the Academy took the important step of including, for the first time, all gifts to educational outreach programs, the Addison Gallery of American Art, and the Robert S. Peabody Museum of Archaeology as part of the Andover Fund. Now donors to these areas will be counted in Andover Fund class totals.

For the third year, the Tang Team Challenge was a critical element in reaching the year’s Andover Fund goal of $11 million. Twenty-four donors each gave $100,000 or more for a total of $3,158,000 that was used to match all gifts made between January 1 and Reunion Weekend 2009. More than 4,110 challenge participants contributed $3,223,000. This collective effort raised $6,388,000—over half of the very aggressive overall annual goal—for Andover’s highest priorities. Thank you to one and all!

This year, we continued our multilevel effort to reach out to all alumni and parents and encourage them to give a gift at any level, knowing that these smaller gifts, added together, would help bridge the gap in funding left by the downturn in endowment income. We are proud to announce that alumni donor participation increased to 40 percent. While still considerably below the participation rate of our peer schools, this increase in donors, particularly in the younger classes, bodes well for the future of Andover. If everyone who gave to Andover once in five years gave something every year, we would exceed our peer schools by well over 10 percent.

Thank you for supporting Andover’s community of students and faculty through your generosity and volunteer work. Giving beyond ourselves defines and sustains the non sibi tradition. Together, through gifts at every level, we enable the Academy to accept the most qualified students regardless of their ability to afford the expense of this exceptional education. We provide opportunities for young people to learn important global perspectives and ways to serve and lead in our ever-changing world. Our school is able to create and sustain an environment of excellence and relevance because of you—our alumni, parents, and friends.

Thank you for your vital support.

Sincerely,

Alfred A. Blum Jr. ’62
Cochair, Annual Giving Board

Mary-Ann Somers ’82
Cochair, Annual Giving Board
### Class of 1959
#### 50th Reunion Gift

The following leadership commitments of gifts and pledges are from members of Phillips and Abbot academies, Class of 1959. In addition to their gifts to the Andover Fund, faculty support, and financial aid, they have contributed to Paresky Commons, educational outreach programs, the Addison Gallery of American Art, and Abbot Academy funds. Their total gift, given since their 45th Reunion, was $2,757,740. The Academy recognizes these classes and the individual leaders listed below with gratitude and pride.

#### $500,000 and above
- Sven E. Hsia
- Toomas J. Kukk

#### $250,000 to 499,999
- Anonymous (1)

#### $100,000 to $249,999
- Richard Goodyear
- Henry G. Higdon II
- Arthur M. Rogers Jr.

#### $50,000 to $99,999
- Mike Bassett
- L. Bruce Coffey
- Anonymous (1)

#### $25,000 to $49,999
- John C. Charlton
- G. S. Bechwith Gilbert
- Ralph N. Johnson Jr.
- Charles F. Kivowitz
- Peter T. Pochna
- Thomas L. Stirling Jr.

#### $10,000 to $24,999
- Kate Sides Flather
- William E. Little Jr.
- Robert P. Myers
- John G. Nelson
- Ann Morris Stack

#### $5,000 to $9,999
- Allan M. Chapin
- Laurence D. Chapin
- R. Randolph Devening
- Luke E. Fichthorn III
- A. Peter Foote
- Stephen W. Foss
- Edward W. Grew III
- Joel E. Lichtenstein
- Geoffrey Martin
- Daniel W. Moger Jr.
- David A. Othmer
- S. Giles Poynter
- Quinn B. Rosefsky
- William F. Sanford Jr.
- John A. Sullivan
- Jean Roundy Sullivan
- Maynard J. Toll Jr.

### Class of 1984
#### 25th Reunion Gift

Through tremendous support, the Class of 1984 broke the 25th Reunion donor participation record with 53 percent of the class making gifts in FY09. Their generosity was significant during their reunion year with a class total of $307,272 to the Andover Fund for FY09. The Academy is deeply grateful of their commitment to non sibi.

#### $500,000 and above
- David J. Corkins
- $100,000 to $249,999
  - Sam S. Kim
  - Richard J. Lombard
  - Ian K. Loring
  - Scobie D. Ward

#### $50,000 to $99,999
- Michael T. Cahill
- Stefan L. Kaluzny

#### $25,000 to $49,999
- Nicholas C. Bierstock
- Julie Ongaro de Luxembourg
- Sean P. Flaherty
- Robert A. Kellan
- Hee Jung Shin Moon
- Sturgis P. Woodberry

#### $10,000 to $24,999
- Joseph B. Bardetti
- John N. Caulkins
- John S. Culnan
- Sarah Jane Cohen Grossbard
- Nina Coleman LeSeuer
- Alastair A. MacTaggart
- Courtnay Smith Perevalova
- John O. Pickett III
- Derrick B. Queen
- Duncan E. Robinson
- Abby J. Shuman
- R. Jordan Smyth Jr.
- Christopher T. Suan
- William C. Woo

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- Joseph B. Bardetti
- John N. Caulkins
- John S. Culnan
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- Alastair A. MacTaggart
- Courtnay Smith Perevalova
- John O. Pickett III
- Derrick B. Queen
- Duncan E. Robinson
- Abby J. Shuman
- R. Jordan Smyth Jr.
- Christopher T. Suan
- William C. Woo

### Top 10 Phillips Non-Reunion Classes
#### Participation

<table>
<thead>
<tr>
<th>Class</th>
<th>Head Agent(s)</th>
<th>Donor % Participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1945</td>
<td>William H. Morris</td>
<td>69</td>
</tr>
<tr>
<td>1940</td>
<td>Philip C. Walsh, Parker C. Wiseman</td>
<td>68</td>
</tr>
<tr>
<td>1948</td>
<td>Roger D. McLean</td>
<td>68</td>
</tr>
<tr>
<td>1951</td>
<td>John W. Castle</td>
<td>66</td>
</tr>
<tr>
<td>1950</td>
<td>Thomas J. Keefe</td>
<td>65</td>
</tr>
<tr>
<td>1953</td>
<td>A.C. Tom Shoop</td>
<td>64</td>
</tr>
<tr>
<td>1957</td>
<td>Thomas H. Fox, Miles S. Pendleton Jr.</td>
<td>64</td>
</tr>
<tr>
<td>1947</td>
<td>Robert A. Lasley</td>
<td>62</td>
</tr>
<tr>
<td>1958</td>
<td>Charles A. Brennan, Marshall P. Clayo, William F. Stiles</td>
<td>62</td>
</tr>
<tr>
<td>1956</td>
<td>Thomas C. Bagnoli, Thomas F. Burke</td>
<td>60</td>
</tr>
</tbody>
</table>

### Top 11 Abbot Non-Reunion Classes
#### Participation

<table>
<thead>
<tr>
<th>Class</th>
<th>Head Agent(s)</th>
<th>Donor % Participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1941</td>
<td>vacant</td>
<td>71</td>
</tr>
<tr>
<td>1953</td>
<td>Audrey Taylor MacLean</td>
<td>59</td>
</tr>
<tr>
<td>1948</td>
<td>Brigid Bisgood Galusha</td>
<td>54</td>
</tr>
<tr>
<td>1956</td>
<td>Louise Day Cook, Susan Bradley Lee</td>
<td>52</td>
</tr>
<tr>
<td>1947</td>
<td>Mackie Hall Kernan</td>
<td>64</td>
</tr>
<tr>
<td>1951</td>
<td>vacant</td>
<td>40</td>
</tr>
<tr>
<td>1952</td>
<td>Mary Edison Whiteford</td>
<td>40</td>
</tr>
<tr>
<td>1940</td>
<td>vacant</td>
<td>39</td>
</tr>
<tr>
<td>1946</td>
<td>vacant</td>
<td>39</td>
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</table>

### Top 10 Non-Reunion Classes
#### Total Donors

<table>
<thead>
<tr>
<th>Class</th>
<th>Head Agent(s)</th>
<th>Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>William Y. Chan, Nicholas H. Ma</td>
<td>159</td>
</tr>
<tr>
<td>1998</td>
<td>Peter G. Christodoulou</td>
<td>134</td>
</tr>
<tr>
<td>2005</td>
<td>Christopher C. Donahue, Ela-Herrera, Mackenzie W. King</td>
<td>126</td>
</tr>
<tr>
<td>1983</td>
<td>Andrea Feldman Falicone, Tammy Snyder Murphy, Adam K. Wise</td>
<td>122</td>
</tr>
<tr>
<td>1985</td>
<td>Michael N. Schaus</td>
<td>117</td>
</tr>
<tr>
<td>2000</td>
<td>Andrew M. Chin, Laura H. Miretta, Michael W. Tai</td>
<td>111</td>
</tr>
<tr>
<td>1954</td>
<td>vacant</td>
<td>71</td>
</tr>
<tr>
<td>1953</td>
<td>Audrey Taylor MacLean</td>
<td>59</td>
</tr>
<tr>
<td>1948</td>
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<td>Mackie Hall Kernan</td>
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<tr>
<td>1951</td>
<td>vacant</td>
<td>40</td>
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<td>1952</td>
<td>Mary Edison Whiteford</td>
<td>40</td>
</tr>
<tr>
<td>1940</td>
<td>vacant</td>
<td>39</td>
</tr>
<tr>
<td>1946</td>
<td>vacant</td>
<td>39</td>
</tr>
</tbody>
</table>
PARENT AND GRANDPARENT GIVING 2008–2009

<table>
<thead>
<tr>
<th>Donor % Participation</th>
<th>Parent Fund</th>
<th>Other</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior Parents (2009)</td>
<td>73</td>
<td>$482,662</td>
<td>$25,497</td>
</tr>
<tr>
<td>Lower Parents (2011)</td>
<td>59</td>
<td>$254,007</td>
<td>2,437</td>
</tr>
<tr>
<td>Junior Parents (2012)</td>
<td>63</td>
<td>$163,431</td>
<td>50</td>
</tr>
<tr>
<td>Parents of Alumni</td>
<td>351,567</td>
<td>$510,663</td>
<td>862,230</td>
</tr>
<tr>
<td>Grandparents</td>
<td>138,280</td>
<td>21,845</td>
<td>160,125</td>
</tr>
<tr>
<td>TOTALS (avg.)</td>
<td>61.8</td>
<td>$1,551,048</td>
<td>$560,652</td>
</tr>
</tbody>
</table>

Alumni parents (75.2 percent) contributed $614,053 to the Parent Fund and $1,107,036 to other priorities for a total of $1,721,089. Gifts from current parents who are alumni were credited to their class unless they requested that a portion of their gift be designated to the Parent Fund.

The Abbot Class of 1959 has record reunion giving participation: 91 percent.

Class of 1984 breaks 25th Reunion record with 53 percent participation.
### ABBOT ACADEMY AND PHILLIPS ACADEMY NON-REUNION TOTALS AS OF JUNE 30, 2009

<table>
<thead>
<tr>
<th>Class Year</th>
<th>Head Agent(s)</th>
<th>Cash Gifts Andover Fund</th>
<th>Cash Gifts Other Purposes</th>
<th>Total Giving</th>
<th>Donor % Participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>OG-A</td>
<td>Vacant</td>
<td>$19,069</td>
<td>0</td>
<td>$19,069</td>
<td>33</td>
</tr>
<tr>
<td>OG-P</td>
<td>John D. Foskett '37, John L. Rowbotham '38</td>
<td>294,452</td>
<td>825,572</td>
<td>1,120,024</td>
<td>48</td>
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<td>William L. Dawson Jr., Eric Redman</td>
<td>172,192</td>
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</table>

Alumni donor participation increases from 37 percent to 40 percent.

Class of 2001 has highest number of donors from a non-reunion class: 159 members support Andover.
## Abbot Academy and Phillips Academy Non-Reunion Totals as of June 30, 2009, continued

<table>
<thead>
<tr>
<th>Class Year</th>
<th>Head Agent(s)</th>
<th>Cash Gifts Andover Fund</th>
<th>Cash Gifts Other Purposes</th>
<th>Total Giving</th>
<th>Donor % Participation</th>
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</tbody>
</table>

Class of 2009 sets a new class giving record with 93 percent participation.

The Samuel Phillips & Sarah Abbot Society welcomes 58 new members.
In Honor

Alumni, parents, relatives, and friends made thoughtful gifts to recognize friendships, birthdays, anniversaries, and other important milestones in honor of the following people.
In Honor, continued

Rosalie Nicholas Slatery
Bruce Smith
David Smith
Nathaniel B. Smith
Cristina Olivetti Spencer ’90
Andrew R. St. Louis ’05
Jean M. St. Pierre
Cynthia A. Stableford
Jonathan A. Stableford ’63
Mary Liz Stone
Eriq E. Strong
John A. Strachwicz
Hale Strings II
David J. Sullivan ’86
Lisa Johnson Svec ’81
Victor Swic
Ewen Sykes
Rebecca Miller Sykes
Oscar I. Tang ’56
William E. Thomas
Frank P. Tipton
Susanna A. Torabi
Paul F. Tortorella ’80
Catherine D. Toagotran ’88
Emily E. Teasgas
Alice L. Ting
Lawrence E. Uhl ’69
David M. Underwood ’54
Sharon A. Veenenga
Martha E. Vega-Gonzalez ’05
Venus A. Velez-Vann
James F. Ventre ’79
Flavia M. Vidal
Christopher R.H. Walter
Peter C. Waslow
Peter D. Washburn
J. Peter Watt
Adam D. Weinberg
Stephen B. Wicks
Gregory J. F. Willks
J. Derek Williams ’65
Henry B. Wilmer Jr. ’63
K. Kelly Wise
Carolyn B. Wood
Henry F. Wood Jr. ’49
Gail F. Wozniak
H. Shawn Xu ’05
Fei Yao
J. Philip Zaeder
S. Thayz Zaeder ’83
Theresa Y. Zelin
Daniel M. Ziff ’90

In Memoriam

To perpetuate the Andover experience for future generations, alumni, parents, relatives, and friends made generous and enduring gifts in memory of the following people.

Danuta Abramowksi
Daniel D. Ary
Florence Ary
Hupa Barnes ’76
Margaret Camisch Bayldon ’38
Katharine M. Biddle ’88
Henry M. Blake Jr. ’49
Humphrey Bogart
Barbara French Brandt ’47
W. Bennett Cavin ’94
Nathaniel M. Cartmell Jr. ’42
W. Bennett Cavin ’94
Melville Chapin ’36
Mrs. Melville Chapin W’36
Thomas D. Chapin ’75
Alston H. Chase
C. Yardley Chittick ’18
Kiwst A. Christopher ’99
Kenneth Chiu ’44
Reginald F. Chutter ’12
William B. Cliff, Jr
John A. Cocobello ’92
Luke W. Cole ’80
Evan C. Coley
Rebecca Roffth Coon ’82
William B. Corcoran Jr. ’66
James H. Couch
Mary Hinckley Crane
Joseph F. Crehore ’52
Paul W. Cronin
James Dale ’46
Helen D’Alelio
Ryan M. Davis ’05
William R. Darader ’95
Frank F. DeClemente
William I. Don ’67
Douglas M. Dunbar
Harry M. Dunlap Jr. ’48
Henry Earle III ’53
Frank M. Eccles ’43
Pauline B. Einstein
Deborah Fitts ’63
Dudley Fitts
George I. Follansbee
Jason K. Gimbel ’98
Wayne E. Gieran
Maurice S. Gould Jr. ’40
Alexandra E. Greene ’97
Benjamin Grossman ’31
Michael O. Gross ’74
Gail A. Grover ’64
Edmond E. Hammond Jr. ’40
Jeremiah Hartlian
Fred H. Harrison ’38
Reaves W. Hart Jr. ’47
Douglas C. Harvey ’35
George F. Hettner ’06
Randels H. Heimer ’53
Joseph F. Hill ’48
Louis J. Hoteima
Harold Howe II
Lloyd T. Howells ’53
M. Ripley Hudson ’99
Melissa Brown Hurlock-Hobson ’89
Ronnie Ingramah ’70
Todd A. Isaac ’90
Yannick J. Janin ’05
George F. Jewett Jr. ’45
Gaylord Johnson Jr. ’57
Alfred J. Jollon
William P. Jones ’32
John F. Kennedy Jr. ’79
T. Frederick Kenny Jr. ’30
Christopher C. Kim ’94
George D. Kappel ’47
Erik S. Kristensen ’91
Mark Lamer ’69
Jerry L. Lasley ’51
Hart D. Leavitt
Susan Leboch-Rosenblom ’66
Bryan M. Lee ’91
Savara M. Lombardi ’82
Jonathan D. Lynch ’48
Michael S. Mahoney ’57
William W. Marvin ’75
Robert E. Maynard
Dalton H. McIbee
Kavin C. McCauley ’78
John C. McClement
Mary Scandura McCloskey ’53
Jeffrey F. McDermott ’84
Christopher W. McEvoy ’94
John T. Meatall II ’75
Adelaide R. Mills
Joshua R. Mills ’53
Mary S. Minard ’55
Joshua L. Minor III
Ron N. Mott
Comalia D. Mohr
John Moore
Benjamin R. Moran ’88
Clement Morell
Bryce I. Mair ’64
William A. Munro ’64
Michael B. Murdoch ’76
M. Arthur Newman ’34
Ron O’Neill
Kirk R. Orrell ’84
Eugene E. Pantry I ’43
Vincent Pasucci
Robert P. Perrin
Ruth St. Peters ’34
George Peterson ’61
Janet Michelle Philbrick ’45
Thomas S. Phillips
Richard S. Peters
Charles G. Poore ’48
Stephen D. Ramsey
Bart L. Rickenbaugh ’84
Peter B. Robb ’57
Margaret K. Rockefeller ’42
Lorraine Rockwell
Nancy G. Rockwell ’76
Stephen M. Rosans ’57
Cazlin Color Stackford ’74
Marion Routh
Angel Rubio
William L. Salmon ’43
George K. Sanborn ’34
Stacey L. Sanders ’94
William L. Savill ’30
Gwen Hummel Schlitz
Albert B. Schultz Jr. ’40
Roger S. Seymour ’44
Walter A. Sherrill
Ronnie Short
Winfield M. Sides
Robert E. Sigal ’54
William S. Smoyer ’63
Stephen S. Sorets
Charles W. Stearns ’47
Courtney A. Steel ’87
James R. Stewart ’27
Abby Stoddard
Frederic A. Stott ’36
Christine Snobal
George T. Statchedzki ’51
Saul Szwartz
Miss Alice C. Sweeney ’14
Antoinette Thiras
Meredith Thiras
Russell F. Thomas Jr. ’46
Donald G. Thompson ’46
Craig Thom I’
Zachary E. Tipp ’00
Lauren E. Tish ’00
J. Gordon Upton ’40
Mrs. Sandra C. Volkland ’76
Harvey M. Wilken
Pamela C. Wiedeman ’88
Roger L. Wellington ’33
Rev. James R. Whyle
Woodward A. Wickham ’60
Matthew T. Williams ’91
Winston R. Williams ’64
Donald M. Williamson
Joan Tread Willff
Roger M. Woolley ’18
Waren L. Ziegler ’45

Supplement to Andover | Fall 2009
In 2008–2009, there were 20 new gifts of various types established, including gift annuities, pooled income funds, enforceable pledges (binding against the estate), and irrevocable trusts, for a total of $717,988. Additionally, the Academy received 31 gifts in the form of estate distributions and matured life income gifts totaling $1,355,480.

We are grateful to all alumni, parents, and friends who have made estate gifts or life income arrangements that support Andover and its future.

<table>
<thead>
<tr>
<th>Gift Type</th>
<th># of gifts</th>
<th>Face Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gift Annuities</td>
<td>10</td>
<td>$319,013</td>
</tr>
<tr>
<td>Pooled Income Fund II</td>
<td>3</td>
<td>$9,201</td>
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<tr>
<td>Enforceable Pledges Binding Against the Estate</td>
<td>5</td>
<td>$330,000</td>
</tr>
<tr>
<td>Irrevocable Trusts</td>
<td>2</td>
<td>$59,774</td>
</tr>
<tr>
<td>Realized Bequests, Trusts, Voluntarily Severed Life Income Arrangements</td>
<td>31</td>
<td>$1,355,480</td>
</tr>
<tr>
<td><strong>TOTALS</strong></td>
<td><strong>51</strong></td>
<td><strong>$2,073,468</strong></td>
</tr>
</tbody>
</table>

The Samuel Phillips & Sarah Abbot Society recognizes and honors those who have remembered the Academy in their planning through bequest intentions, charitable remainder and lead trusts, retained life estates, life insurance, retirement plans, gift annuities, and pooled income funds. The society currently consists of 663 members; we welcomed the following in FY09.*

- James R. Bird Jr. ’67
- Thomas B. Boyle ’74
- William B. Calhoun ’81
- Elizabeth Lincoln Chioffi ’86
- John H. Clymer ’58
- Frederick M. Coonradt ’52
- Alexandra F. Crane ’60
- John A.K. Curry ’87
- Jane Kenah Dewey ’48
- Andrew S.E. Erickson ’81
- Seth Gibson ’53
- Lewis Ginder ’57
- Richard Goodspeed ’59
- Iyle G. Hall Jr. ’48
- Bruce G. Heaney ’68
- Henry G. Higgins II ’52
- Roger B. Hunt ’48
- Colin L. Johnson ’54
- Brad W. Kliber ’81
- John E. Kole ’85
- Norma D. Kraut P’84
- Kenneth L. Lacey ’71
- Joan Ward Lasley W’51
- Barbara Lassen Lincoln AC, P’86, ’89
- Bruce D. Marino ’73
- Aggois B. Mason ’76
- Louise M. McBride ’56
- K. Andre McNall ’66
- Sarah E. Moore ’79
- Starnas S. O’Brien ’84
- Ford E. O’Neill ’80
- Jane Pugh Perrett ’73
- Joel S. Post ’84
- Duncan E. Robinson ’84
- Charles E. Taylor II ’82
- Ashley M. Tobin ’82
- Servet C. Voorhees ’72
- Susan Waterous Wagg ’56
- Peter H. Wyman ’75
- Anonymous (19)

AC = Alumni Child  P = Parent  W = Widow/Widower

*The Samuel Phillips and Sarah Abbot Society reports the names of only those members who have provided consent to be included in Andover publications.
Andover parents John and Louise like to keep a low profile. So it was not unusual for them to use an anonymous granting authority, the Thonex Foundation, to make a $3 million commitment to Andover in honor of their three daughters, Ashley ’04, Charlotte ’05, and Elizabeth ’08.

Why the change of heart? “Helping other parents recognize the importance of what Andover has given to their children was reason enough for us to go public,” they say.

“We have seen the tremendous impact that Andover has had on our daughters’ lives since graduation. It would be virtually impossible to reproduce the microcosm in which they spent their four high school years. They are more than ready to engage globally, whether it be in health, economics, the environment, or believing in the possibility of world peace.”

“We want to reinforce Andover’s extraordinary commitment to access for all by finding and supporting “hidden gems”—children who otherwise could not afford the Andover experience, whether they be full-time PA students, visitors to the Addison Gallery from local schools, or (WS)2 scholars.”

Throughout their marriage, John and Louise have been guided by author Lillian Smith’s words, “To believe in something not yet proved and to underwrite it with our lives: it is the only way we can leave the future open.”

Who’s that behind those Foster Grants?

For more information about making a gift to Andover through a foundation, please contact LuAnne Kirwin at lkirwin@andoover.edu or 978-749-4294.
A Crisis in Journalism?

Alums with prominent careers in news gathered in New York in June to discuss the Web-spawned turmoil of a profession at the crossroads. Their views may surprise you. See story on page 24.