Transitions
in red, white & Blue
**Features**

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The Archivist’s Dilemma: Preserving the Past, Capturing the Future
by Sally V. Holm

As Ruth Quattlebaum retires after 25 years as the Academy’s archivist, she leaves behind a robust debate that is roiling archives from Andover to the far corners of the globe. With a rich history and fertile future in need of documentation and preservation, Andover is facing hard choices in hard times.


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Welcome to Paresky Commons
by Jill Clerkin

David S. Paresky ’56 and wife Linda’s lead gift has helped build a beautiful state-of-the-art dining facility with multiple missions: to honor the landmark building, to increase healthful menu offerings and enhance sustainability to what it serves, and to bring the community together in a variety of enticing spaces.

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Amy Falls ’82: Mind Over Markets
by Tracy M. Sweet

She’s Andover’s straight-talking, no-baloney chief investment officer. Determined to protect the endowment in a bear of a market, Amy Falls brings an uncommon grace to the turmoil, thanks to her experience, acuity, and a down-to-earth communications style.

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Drayton’s Dream: “Everyone a Changemaker”
by Sally V. Holm

Former headmaster Claude Moore Fuess’s search for “a robust nonconformist with the courage of his convictions” could result in no finer candidate than Bill Drayton ’61, founder of Ashoka: Innovators for the Public. Drayton brought his dream home to his alma mater to receive the Academy’s highest award for public service.

Plus: “A City Boy’s Wild West Adventure,” by Tom Pollock ’61

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The Abbot Academy Association: 35 Years and Counting
by Theresa Pease

Abbot Academy keeps on giving 35 years after its merger with Phillips Academy, making generous grants to students, faculty, and staff that inspire dreams, launch pilots, scale heights, and bridge cultures.

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Abraham Lincoln: A Life
by Michael Burlingame ’60

Chris Jones, instructor in history and social science, in a Q&A with the author

In January, Michael Burlingame published what critics are calling the “seminal biography” of our 16th president. Faculty member Chris Jones asked him what motivated him to add yet another scholarly treatise on Lincoln to the already expansive library.
FROM THE EDITOR

Welcome to the latest issue of the evolving Andover Bulletin! Yes, the magazine of Phillips Academy is undergoing an overdue transformation. We’ve heard from you, and we’re responding to your ideas with each issue—with more dynamic design, engaging content, compelling writing, and high quality photography.

And to do justice to our unfolding style, we have incorporated color. Using our own in-house resources for the overall redesign, significant input from a variety of sources, and careful budgeting consistent with the times, we’ve been able to bring you a revitalized, more contemporary, and hopefully more engaging magazine while minimizing additional costs.

You will find that the use of color is not at all gratuitous—some stories always will be more effectively told in black and white. We also have struggled in recent issues with quality control of black and white reproductions, as the print industry is increasingly geared toward color. And, we’ve held off with this improvement until we had higher quality photography to showcase. We hope you enjoy the change.

Now we need something from you.

This magazine can only be as strong as the communication between us. So we’d love to hear more from you, starting with these requests:

- As we continue rethinking, redesigning, and revitalizing the magazine, we are considering new sections, new contributors, new graphics. If you have thoughts and ideas, please send them our way.
- We are planning more themed issues, starting with a future Bulletin focused on education, and are planning to solicit stories from and about alumni who have dedicated chunks of their lives to teaching, both in and out of the classroom. If you are or have been a teacher, and are interested in participating, please let us know in what capacity and how to contact you. Or if you know other alumni who have made significant contributions to the field, please share their names and contact information.
- The section called Letters to the Editor, your comments or questions about the most recent issue, will be revived only if and when we have some! We love to hear from you, so please don’t hesitate to be in touch.

We can be reached at 978-749-4677 or sholm@andover.edu. Thanks, and have a wonderful summer.

—Sally V. Holm

ERRATA

We regret that Sandra Castle Hull ’58 and John F. Murphy ’58 were not listed as Reunion Cochairs for the Class of 1958 in the Fall 2008 Andover Bulletin. In addition, Thomas B. O’Rourke Jr. ’02 should have been listed as both a consecutive donor and a volunteer.
In response to a charge set forth in the Academy’s landmark 2004 Strategic Plan, the Office of Admission has developed a report titled “Composition of the Student Body.” According to its introduction, the report seeks to develop an “understanding of ‘youth from every quarter’ in our time.” Initiated in January 2007 by a committee comprised of trustees, alumni, faculty, and students, the 27-page document seeks to both guide today’s admission recruitment programs and serve as a wellspring for future strategic decision-making.

“There was the sense from the Strategic Plan that if we were to continue to represent youth from every quarter, we needed to understand that term within a modern context,” says Jane Fried, assistant head for enrollment, research, and planning, dean of admission, and the report’s chief architect. “We used a lot of market research both from our own applicant pool as well as from national demographics to inform not just ourselves, but posterity.”

The living document, flush with historical and cutting-edge data, details seven long-term admission efforts in particular, all of which are underway: developing a community centered around the Academy’s three main values of “non sibi,” “youth from every quarter,” and “achievement in and out of the classroom;” recruiting strategically across financial aid and full-pay markets; growing its pool of nontraditional boarding students; attracting more students from Native American Nations; continuing the Academy’s mission to enhance underrepresented students through the Davis Scholars Program; and sustaining the practice of considering character and “goodness” in the selection process.

The committee’s two-year labor already has born fruit: in 2009, the Academy received more than 3,100 applications, its highest number in history, establishing an all-time low admission rate of 17 percent and a record-setting yield of 78 percent.

“At a time when some of the best independent schools and liberal arts colleges in the country are losing applicants, we saw a historic 18 percent jump in 2009,” says Fried. “To have this happen during the worst economic crisis in 80 years is really exciting and can be credited in large part to the Academy’s Strategic Plan, its need-blind admission policy, and its charge to the admission office to enhance its recruitment of ‘youth from every quarter.’ It is a great time to be at Andover.”

—Amy Morris
Faced with new challenges presented by an unprecedented economy, trustees emerged from their winter board meetings on the final weekend of January having made key decisions to guide next year's budget:

- Following much discussion about the economic hardships that families are facing, the board adopted a modest two percent increase in tuition, the lowest increase in recent history. For academic year 2009–2010, tuition will be $39,900 for boarding students and $31,100 for day students.
- The board approved a generous financial aid budget that keeps Andover on track for need-blind admission; within that budget is an allocation for current students whose families have need for assistance. The practice of supporting families who are new to financial aid is in keeping with the Academy's philosophy that no student should have to leave Andover for financial reasons.

Trustees will continue to address the volatile economic climate and its impact on future budgets in a collaborative and deliberate manner. Working with senior administrators, the board held a retreat in March to focus on responses to the long-term financial outlook in preparation for final decisions on the FY10 budget at its May meeting.

Secretary of the Academy Peter Ramsey reported that The Campaign for Andover, Building on the Surest Foundation, has recorded $170 million in cash and pledges. He added that a motivated group of campaign leaders has been recruited and will convene for the first time during the board's May meeting. Despite challenging economic times, the fund-raising team continues to seek support for the Academy's highest priorities, including the Andover Fund, financial aid, Paresky Commons, and the Addison Gallery of American Art.

During a January dinner reception for faculty and trustees, eight faculty members received either an instructorship or fellowship, to the accompaniment of a standing ovation. Please see photo and additional information on page 46.

Academy Issues Tax Exempt Bonds

Phillips Academy issued $38.6 million in tax exempt bonds in December 2008. Working with trustees Oscar Tang ’56 and Tom Israel ’62, the Academy's finance team, led by Elliot Hacker, director of finance and assistant treasurer, issued 15-year, fixed rate bonds with an effective interest rate of 4.43 percent.

The funds will be used primarily to reimburse the Academy for previous expenditures for facilities renewal projects, including Samuel Phillips Hall, several dorms, and Borden Gym, replacement of underground utilities, and to pay construction costs for Paresky Commons. While the Academy has raised philanthropic support for a portion of Paresky and is soliciting additional support, it will take several years for donors to complete their pledge payments, says Steve Carter, chief operating and financial officer. The Academy’s “brand name,” AAA bond rating, and willingness to opt for a shorter repayment term “allowed us to obtain—for these times—a highly favorable rate,” he adds.

In affirming Andover’s bond rating in January, Moody’s Investors Service cited “superior student market position,” stable enrollment, strong fund-raising history, and “substantial financial resource base” as strengths of the institution. Moody's cited as a challenge Andover's reliance on investment income as a significant portion of its operating revenue base.

—Tracy M. Sweet
DIG THIS!

Hands-On Archaeology Course Receives National Attention

The Academy’s Lower School Institutes (LSI) has received high honors from the National Association of Independent Schools (NAIS) for its archaeology course, Dig This: Unearthing the American Past. The Summer Session course gives pre-eighth-grade students from around the globe an opportunity to study archaeology and Native American history through artifacts, working digs, and cutting-edge information technology.

The brainchild of Elisabeth Tully, director of the Oliver Wendell Holmes Library, and Charlie Newhall, a history instructor at St. John's Prep in Danvers, Mass., “Dig This!” provides young people an introduction to archaeology using three “classrooms”—Andover’s Robert S. Peabody Museum of Archaeology, the Rebecca Nurse Homestead dig site in Danvers, and PA’s Computer Center.

Students examine and analyze artifacts from the Peabody Museum’s renowned collection of more than 500,000 objects under the guidance of Malinda Blustain, museum director. The group also regularly accompanies archaeology graduate students and scholars from the University of Southern Maine to the 17th-century Nurse Homestead dig site, where they help excavate and catalog historical artifacts from the grounds where Rebecca Nurse, a victim of the Salem Witch Trials, once lived. Back at the computer lab, students process and integrate their field studies using the latest in information-sharing technology, including Flickr, YouTube, WordPress, and Wikispaces.

NAIS features the course, now in its third year, in a booklet titled “Stories of Excellence: Case Studies of Exemplary Teaching and Learning with Technology,” which highlights 21 case studies from schools across the country.

Budget Decisions Weigh Heavily

In response to the economic crisis, the Board of Trustees and administration are working together to restructure the operating budget of $88 million by approximately $6 million. In addition to making permanent, phased reductions by the end of fiscal year 2011, the challenge is to achieve this goal while preserving the human and programmatic resources that make Andover a leader among independent schools.

Head of School Barbara Landis Chase shared her perspective on the larger economic picture, including Andover’s multifaceted response, in an April letter to alumni, parents, and friends. Her letter addresses topics including the endowment, admission statistics, faculty and the academic program, fund-raising, and the importance of alumni and parent engagement. Additional copies of the letter are available electronically through the communication office, communications@andover.edu.

The Academy continues to address the economy guided by the following overarching principles:

1. Mission: Safeguard the central aspects of the educational program and value our human resources.

2. Vision: Retain our edge in programmatic initiatives; keep innovation alive despite fewer financial resources.

3. Sustainability: Emerge from this period without having diminished substantially the Academy’s financial or physical assets.

Final decisions regarding the fiscal year 2010 budget were scheduled to be made during the board’s May meetings. The results of those meetings, not available at press time, will be reported in News from Andover, the Academy’s e-newsletter.
Temba Maqubela Honored with MIT Inspirational Teacher Award

Temba Maqubela, chemistry instructor, assistant head for academics, and dean of faculty, was one of 34 teachers worldwide to be awarded the 2009 Massachusetts Institute of Technology Inspirational Teacher Award. The honor provides current MIT students the opportunity to acknowledge the extraordinary influence of a high school teacher. Jeffrey Zhou ’06, a chemical engineering major at MIT, nominated Maqubela.

A chemistry instructor at Andover since 1987, Maqubela also served as department chair from 1994 to 1999. In addition, he served as director of (MS)² from 2000 to 2004. He was appointed dean of faculty in 2004 and assistant head for academics in 2006.

Maqubela has a BS degree in chemistry from the University of Ibadan in Nigeria and an MS degree in chemistry from the University of Kentucky.

An Honorary Doctorate for IRT Founder Kelly Wise

Kelly Wise, founder and director of the Academy’s Institute for Recruitment of Teachers (IRT), has been awarded the degree of Doctor of Letters honoris causa by Purdue University at its 2009 commencement. He received this honor for creating and directing the IRT, which identifies and sponsors talented undergraduates of color for advanced degrees so that they can become leaders and teachers in schools and universities across the nation. The degree is the highest honor given by Purdue to individuals who have “established national and international reputations in their field.”

A 1955 graduate of Purdue, Wise earned an MA degree from Columbia University in 1959. In 1966, Wise joined Andover as an English instructor and served as the department’s chair from 1978 to 1982. He became dean of faculty in 1985, a position he held until 1990, the year he founded the IRT.

The Key to Going Cashless

Imagine the day when Ryan McStudent will buy a snack from The Den, borrow a book from the library, get into the school dance, and gain entry into his dorm—all with a swipe of his student ID card.

With the campus-wide introduction of the BlueCard in March, PA students are one step closer to that day.

Currently in phase one of a three-phase plan, the new ID card can be used as an identification and library card, and also as a debit card. In lieu of cash, the card can be used off campus at the CVS Pharmacy and the Andover Bookstore and on campus at the Art Store, Central Services (mailroom), The Den at Faresky Commons, and a photocopier on the first floor of the library, as well as at the Pro Shop, skating office, and snack bar at the Ice Rink.

According to BlueCard manager Liz Fortino, over the next few years, phase two of the BlueCard program will allow students to use their cards instead of coins for campus photocopiers, vending machines, washers, and dryers. Phase three, the ability to utilize the card as a key for campus buildings, will likely grow to include numerous additional functions yet to be determined.
Blue Water Girls Win
New England Championship

For the eighth time in its 36-year history, the Andover girls’ varsity swimming and diving team became New England champs. Edging out rival Exeter by five points, the Big Blue came up with enough big finishes in the 200 Medley Relay, the 200 and 50 Individual Medleys, the 200 Freestyle Relay, and diving competitions to take home the top prize. Head Coach Paul Murphy, upper left and soaked, was sacrificed to the pool in celebration. A strong Andover boys’ team brought home a second-place trophy for the second year in a row.

Faculty Farewells

Phillips Academy is losing three long-term faculty members to retirement this year: Herb Morton, and Ed and Ruth Quattlebaum. All three requested only minimal Bulletin coverage of their transitions, but their absences from campus will be felt deeply by community members and alumni alike.

Herb Morton came to the Academy in 1975 as a mathematics instructor. Throughout his tenure, he also served as the school registrar, the mastermind behind keeping all student records in order. Morton also will be remembered for his dedicated on- and off-stage involvements in various theatre department productions.

Edwin Quattlebaum ’60 has been an esteemed instructor in history and social science since he joined the faculty in 1973. Legions of alums, including author and historian Jonathan Alter ’75, credit Dr. Quattlebaum with stirring their passions for American history.

In addition to her role as art history instructor, Ruth Quattlebaum is well known and respected for her longtime stewardship of PA’s Archive. (See “The Archivist’s Dilemma” on page 16.) A familiar and comforting sight for decades of Andover students and fellow faculty: the Quattlebaums pedaling their bikes across campus. Their two sons, Gus ’93 and Hugh ’96, both now California residents, grew up on campus.

We wish a fond farewell to these beloved colleagues, instructors, and friends.

Martin Luther King Jr. Day 2009:
A Powerful Speaker in Step with History

The day before Barack Obama became the first African American to lead this country, Dr. Benjamin Carson came to Andover to talk about determination, dreams, and diversity. The world-famous neurosurgeon addressed a rapt Cochran Chapel audience on Martin Luther King Jr. Day, a traditional day of special programming.

Carson carried a message of his mother’s determination to work three to four jobs at once to avoid welfare and get him through school, and his own determination that elevated him from being the 5th-grade “dummy” to “most likely to succeed” in high school to ultimately become the doctor he always dreamed he might be. And for the subject of diversity, he built a very large tent.

“Every single one of us is culturally relevant to every single one of us. That’s what we mean by the United States of America,” he said emphatically. “Your brain is what matters, not its packaging. Anyone who concentrates on packaging is not very smart.”

He charged students and faculty to use their intellects and God-given talents to find solutions to the world’s problems. “We’re depending on your generation to heal our country, to think about solving the problems of energy, terrorism, and greed that confront us,” Carson is doing his part, and more. Through his groundbreaking neurosurgical work, his inspirational books, his foundation’s activities, and a recent film about his life called, appropriately, Gifted Hands, Carson left the Academy with a dynamic and unforgettable role model, and many expressed the belief that he was one of the best speakers ever to grace the campus.
The Sustainability Steering Committee (SSC) launched its winter agenda with an aggressive approach to sustainable dining. Fresh from the successful adoption of an environmental policy, the committee—under the leadership of Chair John Rogers, dean of studies, and Sustainability Coordinator Patricia Russell, head of the Division of Natural Sciences—initiated changes in the way we serve food, eat, use water and energy, and dispose of garbage under the very large roof of our temporary dining facility, UnCommons. The innovations included:

- **GOING TRAYLESS.** Without trays, discretionary food waste is cut by 50 percent and less water and electricity are used for washing. Given the amount of energy used for growing, transporting, and preparing food, this adjustment has huge environmental benefits.

- **COLLECTING ORT*.** When diners separate their food, paper products, dishes, and flatware after their meals, we can isolate organic products.

- **COMPOSTING ORGANIC PRODUCTS.** With the purchase of a “pulper-extractor,” dining services management has the capacity to coarse-grind and mechanically dehydrate organic waste that, when mixed with wood chips, will be composted and can be used as fertilizer. This also eventually will eliminate the need to truck waste to the local incinerator.

- **ELIMINATING BOTTLED WATER AND PAPER CUPS.** To encourage the use of the town of Andover’s high quality tap water, bottled water will be reduced to the extent possible.

- **INCREASING FOOD OPTIONS.** PA and Aramark, the school’s dining services provider, are partnering on many other fronts in the move toward more sustainable dining by exploring and offering increased food choices that are natural, organic, vegetarian, and local. Since September 2008, the percentage of food and supplies purchased that are either local, organic, or eco-friendly has jumped from 22.9 percent to more than 32 percent. And that number keeps rising.

All these initiatives become SOP—standard operating procedure—Russell said, “with the opening of Paresky Commons, which has given us a tremendous opportunity to look at our dining program.”

“And we’ve clearly seized the opportunity,” Rogers added. “Our dining services leaders have worked closely with us to help make sustainability a very high priority. Progress has been

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*What is “ort,” anyway?*

**ort**: a morsel left at a meal; scrap

—*Merriam-Webster’s Collegiate Dictionary*
good, and we know it will continue as there is much more exciting work to do in this area.” Both Rogers and Russell praised the exceptional leadership of Paul Robarge, senior food service director, and Mike Giampa, food service director.

SUSTAINABILITY: PHASE II
Also this spring, the SSC moves into a new area of its agenda: Waste. The key phrase is “Reduce, Recycle, Reuse,” and Russell outlined a four-pronged attack:

- **MORE DEDICATED TRASH BINS.** No, the trash bins won’t work harder, we will…to separate the recyclables from the garbage.

- **ZERO WASTE DAY.** In early May, students will help organize the town of Andover’s annual opportunity to discard unwanted objects by donating them to area charities.

- **SPRING RECYCLING BAZAAR AND CARNIVAL.** Students, faculty, and staff are urged to bring unwanted items to a campus location on May 30.

- **GREEN MOVE-OUT.** Following Commencement Weekend, all items not moved out when dorms and faculty residences are vacated will be collected by a campus team and recycled to various charities.

THE SNYDER GIFTS
Kudos and gratitude to Nan and Gerry Snyder ’53 for their total gifts of $50,000 to encourage campus sustainability efforts. A campus-wide contest solicited more than 30 ideas, 13 of which were already planned or implemented. The three projects selected for funding are:

- **A PILOT SOLAR PANEL INSTALLATION.** With the goal of offsetting fossil fuel consumption, solar panels are under study to determine location, costs, and specifications.

- **TANG THEATRE LIGHTING.** To save energy and expenses, more sustainable motion-sensored lighting alternatives are under investigation.

- **ONLINE DIRECTORY.** The Directory, traditionally printed each fall with all student and campus personnel listings and photographs, is likely to go online next fall, with savings in paper, printing costs, and resource use.

—Sally Holm

Armed with a Laptop, Rev. Anne Gardner Offers a New Kind of Sunday Worship

Show up for the 11 o’clock Protestant worship service at Cochran Chapel on certain Sundays and you’re in for a surprise: a giant projector hangs over the altar and sitting atop the pulpit is…a laptop computer. Today the sermon may include the idea of King David as a 10th-century BC rock star or Kanye West as a modern-day prophet. The congregation might watch the latest Nickelback video making the rounds on MTV or enjoy a Maya Angelou poem on YouTube. Welcome, world, to an iSermon.

When Gardner became director of religious and spiritual life as well as the new Protestant chaplain last September, she understood the challenge of not only getting teenagers to attend worship services, but engaging them. “I thought of myself at that age, and I wasn’t excited about going to church. I knew I had to find my way into the students’ voice in order to get them in the door.”

And get them there she does. Eighty strong—many of them new faces—attended the iSermon on March 1, a higher attendance than any other Sunday morning service Gardner can recall. The theme, “Reflections on Forgiveness,” featured a YouTube clip of India.Arie singing *The Heart of the Matter*, by Don Henley, and excerpts from the movies *Good Will Hunting* and *Ordinary People*.

For Amina Gomez ’12 and many others, the iSermon has been an eye-opener. “I don’t usually go to services,” she says, “but I told my friends I’d meet them here, and now I think I will definitely come back.”
Kwame Anthony Appiah
Princeton professor, speaker on world citizenship

Kwame Anthony Appiah, the Laurence S. Rockefeller University Professor of Philosophy and the University Center for Human Values at Princeton, visited campus in February and delivered a challenging lecture, titled “How to Be a World Citizen,” to a packed house of students, faculty, and townspeople in Kemper Auditorium. Appiah mixed a long tradition of rational argument with specific, sometimes autobiographical, examples and made the case for education as a conversation across cultural, religious, and national boundaries through which individuals can learn the responsibilities of world citizenship while remaining authentic to their local and personal affiliations. A spirited Q&A session followed.

Born in Ghana and educated at Clare College in Cambridge, England, Appiah has an international reputation as a public intellectual and has written widely (including The Ethics of Identity; Cosmopolitanism: Ethics in a World of Strangers; and Experiments in Ethics) on problems of moral philosophy and identity formation in the context of a global multiculturalism, as well as on African history and culture.

During his visit, Appiah met with students for informal conversation and also attended a faculty reception. While the community found Appiah both open and personable, many found his message challenging, both in its intellectual rigor and in the daunting scale of his vision. His visit was supported by the Alfred E. Steams Lectureship Fund.

—Kevin O’Connor, instructor in English

Susan Faludi
Pulitzer Prize–winning journalist, best-selling author

Susan Faludi, this year’s Rogers Fellow, is a noted social critic, Pulitzer Prize–winning journalist, bestselling author, and a scholar of gender in America. Her 1991 book, Backlash: The Undeclared War Against American Women, won the National Book Critics Circle Award for Nonfiction.

Faludi came to campus for two days in February to give a formal presentation, visit classes, and participate in a series of casual meetings with students and faculty.

In her lecture, “Why Gender Is at the Center of Everything,” Faludi argued that gender concerns lie beneath the surface of many political issues and ideas, including public response to the 9/11 attacks and the current economic crisis. In a Q&A session after the lecture and in conversation throughout the day, Faludi talked with students about the participation of women in the American political process as well as in positions of student leadership at Andover.

—Tony Rotundo, instructor in history and social science; codirector of the Brace Center

Dame Evelyn Glennie
Solo percussionist and music educator

The world’s leading solo percussionist, Dame Evelyn Glennie was the music department’s Kayden Guest Artist this year. During her visit in early February, she talked with students in Graves Hall about her life and work and, on the following evening, gave a dynamic and inspiring concert in Cochran Chapel that was enjoyed by more than a thousand listeners.

Few who were there will forget the astonishing brilliance of her performance on the marimba, snare drums, and even a simple arrangement of clay flowerpots. The recipient of innumerable awards for both her musicianship and her dedication to music education, Glennie has been profoundly deaf since the age of 12. She dazzled the many students who came to hear her speak and play, and challenged everyone to think about what it means to hear and feel music.

—Christopher Walter, instructor in music

Ambassador Dennis Ross
Expert on the Middle East

Recently appointed as special advisor to Secretary of State Hillary Clinton on the Gulf region (including Iran and southwest Asia), Ambassador Dennis Ross also played an instrumental role in negotiating peace processes in both the George H.W. Bush ’42 and Clinton administrations. Ambassador Ross’s early January lecture, titled “Prospects for Peace in the Middle East: 2009 and Beyond,” provided an audience of more than 300 with a better understanding of Middle Eastern issues and the role of the United States in helping to resolve them.

During the informal reception that followed, Ambassador Ross continued the conversation with numerous students and teachers. His lecture is credited with sparking further dialogue about the Middle East, especially the Palestinian-Israeli Conflict, in many classes and students clubs, and in the Phillipsian. Ambassador Ross’s visit was funded in part by the Abbot Academy Association.

—Danish Missmar ’09

Judy Shepard
Activist mother of slain college student

As part of the Gay-Straight Alliance’s 20th anniversary, students invited Judy Shepard to speak at All-School Meeting in late February. Shepard is the mother of Matthew Shepard, the young gay college student who was tragically murdered 10 years ago in Laramie, Wyo. Shepard spoke about her son’s death and about choices of language and behavior that affect everyone’s lives and was warmly received in Cochran Chapel. After she spoke, discussion with students continued over lunch at the Office of Community and Multicultural Development.

Shepard’s visit came just before the campus production of The Laramie Project, a play constructed from interviews with Laramie residents in the aftermath of her son’s death. The cast had a special opportunity to meet with Shepard and later said that her visit inspired them. Many audience members commented that The Laramie Project was an extraordinary moment in theatre for Phillips Academy. Shepard’s visit was funded by an Abbot Academy Association grant.

—Frank Tipton, instructor in history and social science, advisor, Office of Community and Multicultural Development

Dr. Chris Whittier ’87
Mountain gorilla veterinarian

Dr. Chris Whittier returned to Andover from the jungles of Rwanda, where he studied and treated mountain gorillas. He addressed a large crowd in Kemper Auditorium in late February as part of the new “Speaking of Sustainability” series. Biology and economics students were well represented in the audience, as were students and faculty with an interest in Africa, gorillas, and veterinary medicine.

Whittier started his primatological work by studying chimps in Tanzania with the most famous living primatologist, Jane Goodall. His slides of the people, villages, scenery, and gorillas, tales of treating gorilla illnesses and injuries, and explanations of some of the social, economic, and medical challenges he faced were a great example of the benefits of being able to explore problems in an interdisciplinary light. Whittier made the case that the fate of the gorillas is inextricably linked to the health, safety, and economic stability of the countries bordering gorilla territory: Rwanda, Democratic Republic of Congo, and Uganda. His campus appearance was made possible by the John H. Hosch III Memorial Fund.

—Patricia Russell, sustainability coordinator; head of the Division of Natural Sciences
Creating the vicarious pleasure of travel

A traveler can journey overseas, across the country, through rural towns and city streets, or deep into the cobwebbed delights of a jam-packed attic. To the skilled and observant travel writer, each of these journeys is a true adventure, a stimulus for the senses, and fodder for related—and often rambling—ruminations.

“Travel writing [not to be confused with the content of Fodor’s or Frommer’s!] is a beautiful, enthralling, frequently educational, and often poignant form of literature,” says English instructor Nina Scott, with emphasis on each adjective. In her class, The Literature of Travel Writing, Scott leads her 16 students on a spirited exploration of the evolution of the genre, from the painstaking journal entries of Christopher Columbus on his 15th-century voyages to David Foster Wallace’s hilarious off-the-cuff take on a 20th-century celebrity cruise.

Columbus to Kerouac—and beyond

“Students read travel literature across time, beginning with the ancients and explorers,” explains Scott. “We then move into the 18th century and the Grand Tour, followed by the 19th and early 20th centuries—the great heyday of travel—when trains made lengthy excursions relatively accessible and safe, and so many great writers included travel essays among their works.”

Scott enlivens the Bulfinch Hall classroom with impassioned quotations and gesticulations and prods her students to think more deeply about their readings, to constantly search for symbolism, metaphors, and multiple levels of meaning.

Near the end of the term the class tackle the “post tourists,” modern writers who, seeking a warts-and-all experience, returned to once-splendid places for a sobering view of the affects of traffic and commercialism. The authors sampled throughout the course are many, and their writings vary greatly in style, intellect, and social consciousness.

Finally, students take what Scott calls a “fabulous journey across time,” poring over Charles Darwin’s prescient ruminations about his 19th-century Galapagos Islands explorations and the writings of author and poet Annie Dillard, a visitor to the archipelago more than 150 years later.

An escape from the familiar

“What is the lure of travel?” Scott asks in an early class. “An escape from the familiar,” “a quest for knowledge,” “a chance to get closer to nature,” and “a search for the exotic” are some of her students’ responses. “Our job as writers,” she summarizes, “is to satisfy those desires.”

In their nightly journal entries, the young PA writers analyze or mimic the styles of some famous travel writers, such as Marco Polo, Lady Mary Wortley Montague, Alexander Kinglake, Freya Stark, Paul Theroux, V.S. Naipaul, and poets Alfred Lord Tennyson and Walt Whitman. By the end of the course they hone what Scott calls their own “honest” travel writing style in a lengthy essay about the destination of their choice.

It’s not about you

The most common mistake of an aspiring travel writer, claims Scott, is overuse of the word “I.”

“It’s not about you,” she admonishes. “It’s about the place. The passion of your descriptions, the complexity of your ruminations, and the selection of your anecdotes will divulge your character, intellect, background, opinions, and values.”

“Travel writers are superb observers,” Scott reminds her students. “They not only describe what an object, scene, or interaction looks like, they reveal how it makes them think and feel. They make the place come alive for the reader.”

Laistrygonians and Cyclops beware

“When we are struggling with writer’s block, Mrs. Scott often says, ‘Do not fear the Laistrygonians and the Cyclops!’ a reference to C.P. Cavafy’s poem, Ithaka, to encourage us to keep exploring and not worry about failure,” says Curie Kim ’09. “As writers—and in life, I suppose—we are the ones most responsible for creating our own obstacles.” Kim, notes Scott, is one of her most confident, perceptive, and fearless student writers.

Excerpts from selected writings by seniors are presented on the following pages. For the full text of each, please visit the extended content page at www.andover.edu/bulletin.

—Jill Clerkin
A Water Blessing in Tibet
Sophia Lee ’09 has a somewhat less-than-spiritual encounter as she prepares to meet the Lama.

...I opened my eyes and started to move forward with the line of people. The mid-April sun barely penetrated through the barred window, making the inside of the monastery extremely dark. It was as if everyone was walking blindfolded, as if we were all lab rats racing to get to the room releasing the smell of the incense and the noise of ringing bells.

But in reality, this was no game. It was an act of pure desperation for a water blessing from the Lama, the head of the monastery. In Tibetan Buddhism, the Lama is a spiritual leader. They are the Tibetans’ passage to Nirvana, the perfect peace in the state of mind, an everlasting spiritual high. So when I finally entered the room, I was expecting a revelation or an epiphany, some kind of sensation where I would be transcended into the heavens. But instead, I was dishonorably shoved into the bottoms of Tibetans praying on the floor....

Ascending Mount Shuksan
Theo Lederfine Paskal ’09 takes readers along on an Outward Bound adventure in northwest Washington.

...The local campsite where we are staying the night prior to our peak attempt is the Ritz-Carlton of our trip. We have separate campsite plots, a swimming hole, a clean water pump, and most importantly: a toilet!... Shuksan is a beast. At 9,127 feet it is one of the tallest non-volcanic peaks in the Cascades. But its most impressive dimension is its girth. Shuksan rises from the ground like a tree trunk to the east and gradually slopes to the ground in all other directions. It has a marbled mix of glacial ice and greenschist rock across its many jagged peaks and cliffs. Five glaciers make up the body of the mountain, some skiably smooth but the more dramatic are steep and shattered like the spider-web cracks on a windshield. The Native origin of Shuksan’s name is understandable. Tsu-Tsan, an onomatopoeic description of an earth-shaking first crack and then rumble of an avalanche.

...The trees surrounding us began to thin and more and more snow starts covering the path, signs of our increasing altitude. The trail itself became less and less defined.... We are afraid to venture too far from any one marker without spotting the next, and a rush of relief comes with every “Found it!”....

Bangkok Revisited
Alysha Sayall ’09, a frequent visitor to Thailand, meanders through the streets of Bangkok on a sultry summer morning.

...I turned the corner and saw a gathering of men in orange traffic vests. Here were the “motor-cabs” or, in my mind, the take-at-your-own-risk motorcycle taxis. They were manned by young men who appeared to be about 25 or 30—still with enough vigor to try to convince someone to take a ride. “Sawadee-kap, I will take you. To MBK? 10 baht. Less than taxi. Come-kap.” I smiled and shook my head. Even in these pursuits, the Thai people were never pushy or aggressive. To each sentence they added a respectful “kap,” a word that instantly made any phrase polite. While trying to bargain or persuade you to an unlikely motorcycle ride, they kept their honest and gentle demeanor. The shopkeeper at the market, the beggar on the street: they were always gentle. It was a quality I had rarely seen in those in a desperate state of poverty, even as a young child.

I remember it was in India that I saw my first beggar. I got off the train in New Delhi and, at age 7, was suddenly swarmed by children, some of whom were younger than me. When I had tried to keep walking, they started to pull my arm and grab my mother’s bag....
Summer Salivations
Mike Siraco ’09 savors a late-morning feast at a favorite Cape Cod eatery.

...A plastic sign displays its name, Hole in One, written around an oversized donut that has a bite taken out of it. Although the title seems like a witty pun with regard to the donut, the golf reference never made much sense to me. Hole in One is painted all brown and looks like a tiny two-story house that should be resting on a side road in a small town. A chimney pokes up from one side of the roof and an old-fashioned lantern hangs above the double doors....

Inside, the restaurant is busy with chatter and frantic waitresses trying to turn over tables as quickly as possible. The tables are close together for maximum seating. It is so congested waitresses have to constantly squeeze around chairs, and you can hear everyone’s conversation—which often seems more interesting than your own....

The waitress finally comes with our food and somehow fits it all on the tiny table. The plates are all crammed together with coffee mugs, syrup holders, cups of butter, and utensils completely hiding the wooden surface. The melting butter on my cinnamon french toast fuses with the running syrup to make the ultimate sauce....

Barosaurus Attack
Brendan Deveney ’09 studies exhibits—and fellow visitors—at New York City’s American Museum of Natural History.

...By interpreting the repeated gestures of the crowd, their uttered ejaculations, and the stunted speech of the preschoolers, I am able to determine that the centerpiece (of the main lobby) is a life-size plaster reconstruction of the skeletal structure of a barosaurus defending its offspring from an equally skeletal T. rex. The barosaurus is reared on its hind legs, its body like a giant giraffe with a neck proportionally three times as long, a tail of equal magnitude, and a rack of menacing vertebrae. It is an impressive display, but the effect is somewhat lost on me. The barosaurus’s head is elevated so high in the stratosphere of the atrium that I cannot discern its teeth and thereby definitively conclude that barosaurus was indeed a herbivore as the plaque-reading crowd would have me believe. In fact, from my humble vantage point, the barosaurus appears disconcertingly carnivorous. It towers in reared suspension as if about to strike and procure for itself a chunk of high-quality flesh (however absent) from the skeleton of the T. rex.

The sneaker squeaks and chirps in the main lobby are just about deafening at this point, and I’m nervously expecting guano to fall from the sky....
What makes Brian Russell tick? A model of toughness and tenacity, he is a shutdown defender in both soccer and basketball. He’s the guy who battles aggressively for every loose ball and simply will not let a striker get by, the guy who takes a charge in the lane, crashes to the floor, and jumps up pumping his fist. Longtime friend Theo Lederfine Paskal ’09 describes Brian as “super competitive” in everything he does. Yet this same young man is known to his parents, friends, coaches, and teammates as relaxed, easy-going, thoughtful, and considerate—the guy with the great sense of humor.

So what makes Brian Russell tick? A heart that is fierce in battle. A heart that is fun-loving and generous. A heart that has twice been repaired in open-heart surgery before the age of 17.

This honor roll senior and two-sport varsity captain has faced far more than the usual challenges of a PA student—and has displayed a remarkable blend of resilience, intensity, modesty, and warm-heartedness that has earned him a special spot in this year’s graduating class. Soccer coach Steve Carr describes him as “a tough-minded, smart player, and a great leader who brings energy and excitement to practice every day.”

“We can’t win without him,” asserts basketball coach Leon Modeste. Chad Green, director of Community Service, says of Brian, who is a volunteer and a program coordinator, “I’m not sure I can think of another student who is as universally respected by students and faculty alike.”

The youngest of Tom and Denise Russell’s four children, Brian grew up in Andover.
Playing every sport he could. Town soccer, Little League baseball, basketball from church league to AAU teams, ice hockey, football, lacrosse, and golf—Brian loved them all.

Suddenly, during seventh grade, this non-stop energetic youngster became ill. He was diagnosed with endocarditis, an infection of his aortic valve. Treatment involved aggressive antibiotics and close observation. He missed a good bit of school that spring, but before long he was charging into Phillips Academy as an enthusiastic junior. By lower year, he was captain of both his JV soccer and JV basketball teams and even got a late season varsity call-up in soccer. At that point, Brian says he also was hitting his stride academically.

Unfortunately, a February 2007 checkup revealed continued bacterial damage to his heart. Following open-heart surgery to repair the valve during March vacation, Brian resolutely returned to classes for lower spring. His strength and stamina were compromised, but not his determination or optimism. He trained hard all summer and achieved his goal of making the varsity soccer team. Always striving to earn more playing time, he got his first varsity start against Exeter in the final game of that upper season. Inserted in the lineup at right back, he helped the Blue to a big win and earned Coach Carr’s praise as “our best defender that game.”

Voted “Most Improved Player” by his soccer teammates and elected a cocaptain for the next year, Brian was riding a high. He made the varsity basketball team and started the first three games at point guard. Then came the numbing news that he was injured and there was no backup. At first incredulous when Coach Carr tossed him the goalie gloves, Brian realized what he needed, smiled, and stepped in front of the net to help the Blue earn a 1–0 victory.

This winter, when the basketball team got off to a rocky 0–5 start, Brian and fellow captain Menelik Washington ’09 kept things positive and led a turnaround that saw the team go 9–6 the rest of the way. At point guard, Brian was responsible for running the offense and was often assigned to defend the opponent’s best scorer, as well. Coach Modeste said Brian’s tenacity was instrumental in several victories.

After Andover, Brian does not plan to play intercollegiate sports, but will remain active in intramural competition. In his studies, he hopes to pursue something in the medical field—“a job that gives back,” he says. “Compared to many of the kids I’ve met in the hospital, I’m really lucky.” Over the past two years he has participated in two annual fund-raising walks and has earned more than $5,000 in pledges to benefit the American Heart Association and Children’s Hospital Boston. “They’ve done so much for me,” he says.

“It’s bittersweet,” say Brian’s parents about the end of his time at PA. “He’s leaving an environment that has been safe and so supportive, yet has never stopped challenging him. It can’t get any better than that.” Never willing to become the kid with the heart problem, Brian has proven to be a kid with great heart.

—Andy Cline
Sports Information Director
A serious young woman shows up at the Phillips Academy Archive office, tucked into a second-floor corner of the Oliver Wendell Holmes Library. Weighted down with canvas bags and a backpack crammed with papers, notebooks, photos, and a laptop, Marta Rivera Paczynsha is not an overworked student—not here anyway, not now. The 1994 Andover graduate is delivering pieces of her own and Andover’s history into the eager care of longtime archivist Ruth Quattlebaum.

Paczynsha, who is finishing up a PhD degree at Tufts University, was an early organizer of the Gay-Straight Alliance (GSA) at Andover—one the first high school organizations of its kind in the country. A featured speaker at the GSA’s 20th anniversary conference in February, she had pulled together a PowerPoint presentation and a substantial number of documents and photos from that nascent period of gay awakening on campuses nationwide.

Now she was offering it all to Quattlebaum, because, she says, “after a lot of work getting it together, it seemed a shame to let it evaporate into the ether.” The archivist smiles with knowing pleasure. Indeed, here was raw history for the taking, a valuable gift. “This will bring this issue
home for students now and in the future,” says Quattlebaum, “because it’s primary
source material for their research, and it will be far more meaningful because it’s
the school’s own history.”

So Far Beyond Trinkets and Tchotchkes
Characteristically, Quattlebaum had gone right to the heart of the matter.
“Archives ensure we never lose our history,” she explains, “or our sense of
who we are and how we have become who we are—what factors influenced
our decisions, defined our journeys.” She isn’t so much referring to the “old
curiosity shop” aspect of the archives—the fun, sentimental artifacts like
most of those photographed for the Bulletin’s cover—but more to the
documents, letters, scrapbooks, student and administrative records,
photographs, minutes, reports, and publications—and now the vast
digital record being generated. “Our archival records at present
constitute roughly 6,500 linear feet of material, or more than 18
football fields lined up end to end,” she notes. They include
such treasures as PA’s original constitution, fading sermons,
rare books, Bulletins, short-lived literary magazines, and Head
of School Barbara Landis Chase’s commencement addresses.
These paper documents and a collection of artifacts fill more
than 3,272 square feet of space in three library locations and
a storage bay across campus.

The Archive reveals what long-time history instructor
Vic Henningsen ’69 describes as “the real stories, which are
always found in the details. We’re fortunate that Andover’s
very long history overlaps with that of the nation in impor-
tant ways. Examining the school’s past—both the people and
the institution—can give us an interesting perspective on
the national story.” He suggests that the school’s Archive
could be plumbed for answers to any number of intriguing
historical questions. For example: “Take the records of Head-
master John Mason Kemper, a West-Pointer in charge of the
Academy during the tumultuous era of the Sixties. He was
a major figure on the presidential commission that recom-
mended creation of the all-volunteer army we have today. To what extent did his experience with Andover students in the late 1960s influence his work on that commission? There is undoubtedly a link between Phillips Academy and today’s all-volunteer army, but no one’s explored it yet.”

The Archive’s and the archivist’s value to the Academy cannot be overestimated. Chase is currently using the Archive to study what guided past Andover trustees who made hard decisions in earlier times of economic crisis. “I’ve found that from the very beginning the notions to protect people and program were highest on trustee agendas,” she says, “and there is assurance that we’re making good decisions with this common sense of priority.”

Some courses in history and English integrate use of campus archival materials as part of their curriculum to teach in-depth research skills.

Over the past several months, Thorndike intern Anabel Bacon ’09, with Quattlebaum’s help, has been digging into old, dusty records of Native American land claims that ignited the passion and sense of justice in the Robert S. Peabody Museum of Archaeology’s first curator more than a century ago. Bacon’s findings (see page 22) feature original research and primary source work—raw and unburnished—straight from the Academy’s Archive and the Peabody Museum.

The Academy’s “Institutional Memory”

At this critical junction of history, its preservation, and current events, sits the archivist. But not for long. After 25 years of dividing her time between teaching art history and managing the Archive, Quattlebaum is retiring, along with her husband Ed Quattlebaum ’60, a much-loved history teacher. While the Archive is, indeed, a treasure, so, too, is its principle caretaker and passionate overseer.

Quattlebaum has been an avid acquirer and a highly knowledgeable keeper of the history. “Thanks to her deep commitment to our Archive, Ruth has been tremendously successful in terms of providing access and knowledge to alumni, students, faculty, and scholars,” says Chase. “She is the institutional memory of Andover,” adds Henningsen. “If there’s something about the history of the school she doesn’t know, then it’s probably not that important.” And no one, he laments, is prepared to take her place.

This is something that worries many across campus and in alumni quarters. “Archives are a tough sell in financially challenging times like these,” says Henningsen. But he, Quattlebaum, and others are concerned that unless taken seriously, the Archive will become either a warehouse of uncataloged documents or a place people won’t think of accessing to actually find answers to important questions about policy, curriculum development, and, of course, history.
The lack of climate control is an additional worry. “Documents can’t cry out ‘I’m hot, I’m cold, I’m disintegrating, I’m fading away,’” says Quattlebaum with a wry smile. “I don’t want to sound hokey, but that’s what’s happening.”

And then there’s the whole issue of digitization. Quattlebaum has not jumped into the electronic age for more reasons than its cost. Although she knows photos and documents need to be scanned, labeled, and organized so they can be both preserved and accessible to future users, she worries that technology is changing so fast, locking into any one system is a gamble—something she calls “the floppy disk syndrome.” (In fact, current thinking among archivists is that all captured data needs to “migrate” to an updated format at least every 10 years in order to assure its continued accessibility.)

For the short term, Dean of Studies John Rogers has appointed Tim Sprattler, the library’s assistant director and supervisor of its rare book collection, to serve as interim archivist. But Rogers acknowledges that a longer discussion clearly needs to begin. “In considering how to continue Ruth’s remarkable legacy of stewardship, we need to take a step back, invite outside expertise, and evaluate how best to reach our ultimate goal of making sure we preserve, continue to acquire, and carefully manage relevant materials, as well as provide appropriate access to our various constituencies and to the public.”

Meanwhile, the Alumni Council has quietly been studying the issue of the Archive’s future on its own. Outgoing trustee and council president Peter Hetzler, MD ’72, who calls Andover’s collection “priceless,” has made the Archive—and the new world of “content and distribution”—a key topic on the May agenda. “The Archive is of critical importance to alumni,” he says, “and hopefully it will become an important priority for the Academy when economic times are better.” Hetzler also wants the council to explore what can be done in the meantime without a large financial investment. “The Alumni Council is replete with knowledgeable people who can and will take this issue on,” he adds.

A Whole New (Digital) World

One of these members is council vice president Steve Matloff ’91, who was tapped by Hetzler to help create the council’s recent strategic plan. The Archive issue became a key component, not just the preservation and accessibility of what it currently holds, but the enormous question of how the Academy should go about capturing, distributing, and preserving new content—audio, video, Web sites, blogs, e-mails, YouTube postings, and text messages, as well as photos, graphics, and documents. “The Archive is the legacy of anyone who has ever been on our campus over time,” says Matloff, who believes alumni are hungry for content and connections. “You never know what will trigger someone’s emotion or school memory and inspire reengagement. That reengagement is the strength of the community.”

Like Hetzler, Matloff believes a number of actions can be taken without big budgets and that the primary objective for now is to raise the issue’s awareness.
level and get members of the community to begin thinking creatively about future directions. Bristling with ideas and eager to get started, Matloff has suggested, for example, a “producer-in-residence” program that would mimic the artist-in-residence concept, bringing alums with solid expertise to campus for months of consultation and work on the Archive.

If Rogers wants outside advice to help study the whole issue, he might start at Harvard. Megan Sniffin-Marinoff, the university’s head archivist, says, “All archives are in a real transitional moment. We’ve gone from centuries of all paper, to a weird period in the last decades of the 20th century when there was a mix of paper and electronic data, to the present, where there is a substantial transition to electronic formats. We’re still cleaning up the 20th century as massive change occurs in the technology, in the world, and in the way we work.”

Sniffin-Marinoff, who oversees 23 full-time staff in Harvard’s central Archive (which does not include the medical school, the business school, or the art museum), has just completed a major project to determine how they will “harvest” Web sites, which, like most of the new digital world, are so ephemeral. She predicts the days when archives are gifted with file cabinets full of documents are coming to an end. “Archivists today must think like IT people,” she explains, “which is a major role change. We’re involved up-front, creating systems and making decisions to deal with a new world of records—how to capture them, screen them, store them, and make them accessible.” She says the Harvard Archive’s next big project—how to tackle e-mail—is enormous, and the big unknown in any serious archival effort, she acknowledges, is cost.

Andover’s head of school knows that many of these larger questions will have to wait until the economy improves, but Chase firmly believes that the Academy has a moral commitment to preserve its history into the new age. “As an institution we are committed to maintaining a lively and up-to-date Archive so that those in the future will be able to look back and gain as much insight as we can right now.”
Key to the Cover Photograph

1. A Key, Uncle Tom’s Cabin, (1853), written by Harriet Beecher Stowe while living on the Andover campus. (Her husband headed the Andover Theological Seminary.)

2. Arrangement by Todd Fletcher ’87 of The Royal Blue, the school song written by R.K. Fletcher (Class of 1904). This version was performed at the kickoff celebration for Campaign Andover in 1999.

3. Nineteenth-century photograph of the Academy fire brigade with firefighting apparatus

4. Class photographic album, 1865, containing the image of Richard T. Greener, the first African American student at Harvard College

5. Cigar butt left behind by President Calvin Coolidge, guest and featured speaker at the Academy’s Sesqui-Centennial celebration, 1928

6. Package of non-filter cigarettes printed with Phillips Academy seal

7. Commemorative football from Andover’s 1919 football victory over Exeter

8. Pompom for spirit at athletic contests

9. Varsity letter sweater worn by diver Robert Frackelton ’38

10. Souvenir Abbot Academy pillow, gift of Christine Maynard ’55

11. Pennant, circa 1950

12. Key to Old Stone Academy, originally built to house an experimental program to train teachers and surveyors, located on the corner of Chapel Ave. and Main St. It burned down in 1864.

13. Tickets to the Bicentennial Convocation (November 5, 1989) commemorating President George Washington’s visit to campus; the keynote speaker was President George Bush ’42.

14. Blue candy shark (circa 1999) distributed by stewardship director and super-fan David Chase at home athletic contests

15. Souvenir baseball from Andover-Exeter matchup, June 6, 1908


17. Recording of the a cappella singing group “8 ‘n 1,” 1954

18. Abbot Academy blazer


22. The Abbot Trio CD Piano Trios (featuring faculty Hilary Wallner, violin; Elizabeth Aureden, cello; and Peter Warsaw, piano), 1998

23. Documentary of the 2008 Niswarth service-learning project in Mumbai, India, produced and directed by Tessa Pompa ’08


25. Abbot Academy Gargoyle/Griffin beanie, gift of Christine Maynard

26. A first letter home from a new lower, pleading his case for additional funds, 1938


28. Phillips Academy Class of 1961 ring

29. Abbot Academy class ring worn by Mary Mallory Abbot ’22, gift of Alice Schneckenburger

30. Ring worn by Bertha Bailey, principal of Abbot Academy from 1912 to 1935

31. Souvenir medal worn by guests at the Academy Sesqui-Centennial celebration, 1928

32. Mourning cross, made from the hair of Samuel F.B. Morse, (Class of 1802), donated by his granddaughter, Leila Livingston Morse ’30

33. Caitlin Cofer ’74 receiving the Sarah Abbot Award from Head of School Ted Sizer as Andover graduates its first coed class. Sizer served from 1972 to 1981.
Early on a warm summer’s morning in 1909, a man slipped onto a train departing Ogema, Minn. Looking like any other man of his day wearing a clean suit, crisp hat, and clutching a suitcase, he was, in fact, accompanied by bodyguards and was fleeing in desperate fear of his life. He was armed with evidence of fraudulent land dealings that, if allowed to escape the borders of Minnesota, would prove disastrous for businessmen intent on swindling Native Americans out of their land.

The man was Warren King Moorehead, the curator of the newly built Robert S. Peabody Museum of Archaeology at Phillips Academy. An accomplished archaeologist, and later remembered as “one of the kindliest,” he had already spent seven years of his career excavating Native American sites in the Ohio River Valley before relocating to Andover in 1901. There, he became the Peabody Museum’s first curator and subsequently the director of the department, a position he would hold until his retirement in 1938.

In 1908, President Theodore Roosevelt appointed Moorehead, already a nationally recognized Indian expert, to the Board of Indian Commissioners. A year later, he embarked not on another scientific expedition, but on a humanitarian quest to provide justice to the Anishinaabeg of the White Earth Reservation in northern Minnesota who, like so many Indians in the United States, had yet to see the American dream of equality play out in their own dealings with the government.

Troubles at White Earth dated back to the establishment of the reservation in 1867, but in the first decade of the 20th century, matters came to a head. The reservation’s rich timberland had caught the eyes of businessmen looking to cut a good deal on those resources, and they were eager to cheat the Indians of their rightful property.

After several confrontations between the Anishinaabeg and timber companies in the spring of 1909, President Roosevelt dispatched Moorehead to White Earth to report on the state of the reservation’s affairs. Moorehead was horrified at what he found. He reported collecting “one hundred and three affidavits representing more than a million dollars worth of property, and involving county officials, lumbermen and presidents of national banks.” Also finding diseases such as tuberculosis and trachoma prevalent throughout the reservation, he arranged for a doctor to come to White Earth and treat the sick.

Moorehead took his findings east to Washington, D.C., whereupon Indian Commissioner Robert G. Valentine authorized him to return to White Earth in July 1909 with Inspector Edward B. Linnen to write a formal report of the reservation’s woes. However, while the Indians greatly appreciated his efforts, local businesses were not as welcoming. Moorehead wrote that groups with vested interests in the outcome of his investigation “attempted in every possible way to end the investigation. They first tried bribery, and

In this 1909 photograph, Warren K. Moorehead takes affidavits from Native Americans who were defrauded of their land holdings in northern Minnesota.
later intimidation.”ix J. Weston Allen, a lawyer who accompanied Moorehead during his second White Earth investigation, later recalled that, “Among the whites there was great opposition to the investigation. We were informed that if we returned to the town of Mahnomen we would be tarred and feathered.”x

Undeterred, Moorehead and Linnen continued to collect affidavits, and the stories of land theft they recorded grew increasingly horrific. Moorehead wrote of schoolchildren who had been swindled out of their land holdings, signing their names on the sales forms under the impression that they were merely demonstrating the proper spelling of their names.xi He recalled cases of Indians whom businessmen had plied with alcohol before purchasing their lands for a fraction of their value, and of others who could not count American money and were given large stacks of one-dollar bills in payment, which actually amounted to much less than the sums they were owed.xii

Armed with these shocking stories, Moorehead testified before Congress in March 1910. He showed that more than 200,000 acres of farm and timberland had been wrongfully taken from the Anishinaabeg, resulting in losses of more than $40 million.xiii As a result of his testimony, more than 1,000 lawsuits were filed. By 1915 alone, more than $200,000 had been repaid to the Indians of White Earth, with additional suits still pending. Moorehead also challenged the conventional distribution of funds to Native Americans, saying that what was needed was “not this everlasting allotting and educating of Indians... but the protection of property and the safeguarding of health.”xiv The diseases that had so horrified him during his first visit to White Earth now became the focus of his work, and, thanks to his continued efforts, Native American health became a prevalent concern of policymakers during the Progressive Era.

Moorehead’s contributions to the Peabody Museum and to the study of archaeology endure to this day. His excavations in Georgia, Maine, and the Arkansas River Valley yielded large collections that are still prized by the museum. In addition, he authored many books still widely used by the archaeological community, including The American Indian in the United States, which details his time spent at White Earth and among other tribes, and brings to light the plight of Native Americans in the late 19th and early 20th centuries.

However, the true testament to the value of Moorehead’s efforts came from the Anishinaabeg themselves almost a hundred years ago. Upon the completion of his investigation at White Earth, tribal leaders presented him with the Ojibway war flag, a priceless Anishinaabeg treasure that is still on display in the Peabody Museum.xv Along with this honor, Moorehead was adopted into the tribe and given the name of “Ne-gah-ne-bin-ace.”xvi The name was that of a former chief, the same man who had made the treasured flag. It meant “Leading Bird,” and described Moorehead, a man who embodied the values of non sibi, perfectly.

Anabel Bacon of Andover, Mass., is the fifth recipient of the Augustus Thorndike Jr. Internship. The program annually supports the work of an upper selected by the chair of the history department for the purpose of researching and writing a short biographical sketch of an alumnus or alumna of Phillips or Abbot academies. Funded by John L. Thorndike ’45 and W. Nicholas Thorndike ’51, the internship is a memorial to their brother Augustus “Gus” Thorndike Jr. ’37, honoring his lifelong passion for history. It also promotes history as a literary art and serves to help the Phillips Academy community develop a renewed appreciation for its rich and diverse heritage. Bacon, a faculty child and four-year PA student, will be taking a gap year before pursuing her interests in history and Russian at Columbia University.

For footnote information and a bibliography for this story, please visit www.andover.edu/bulletin.
Welcome to Paresky Commons

After 15 months, the campus’s busiest and most beloved gathering place reopens—renovated, revitalized, transformed
“Wow!” was the exclamation that most frequently resounded throughout Paresky Commons on the waning days of March 2009. At the end of spring break, hundreds of students hustled back to campus a little earlier than usual to catch Paresky’s inaugural dinner on Sunday, March 29. Plenty of others from the Phillips Academy community saw the newly renovated facility for the first time on Monday—some through sleepy morning eyes, others with full lunchtime enthusiasm.

“When I first walked in, I could not believe that this is where I get to eat my meals,” says Lauren Glynn, a first year upper who had only briefly visited the old Commons. “I’m impressed by all the obvious thought and detail that went into Paresky—it’s absolutely amazing.”

The best of old and new

One of the many reasons Paresky is, indeed, amazing is because of the PA community’s mandate to “maintain the historical aspects of the original building—right down to the worn marble stairs,” says Barbara Landis Chase, head of school. “This preserves decades-old connections to meals shared and brief yet vital encounters with people who became friends or mentors.” Chase is “delighted to be increasing the Academy’s commitment to sustainability by pursuing LEED certification for the facility. It’s a commitment that makes Paresky even better!”

Thoughts of renovating Commons, which was built in the early years of the Great Depression, began in the mid-1990s. But it was a generous $10 million lead gift from David S. Paresky ’56 and his wife, Linda, in 2004 that spurred serious planning and the involvement of Schwartz/Silver Architects of Boston. A scholarship student while at PA, Paresky has always been grateful to his parents for the opportunity to attend Andover and for the generosity of previous alumni.
On January 1, 2008, approximately one year after the Board of Trustees approved the $30 million project, the active phase of the renovation officially began—and 15 months later, almost to the day, Paresky opened—with fabulous food, a festive mood, video crews, and rave reviews.

Deliciously different offerings upstairs and down

In the old Commons, the four serveries looked pretty much the same and offered identical menu items. In Paresky, two new state-of-the-art serveries—one on each floor and each with its own distinctive ambiance—take advantage of specialized culinary equipment to offer very different, very delicious daily menus.

Admittedly, this takes a bit of getting used to. And when one is hungry and in a hurry, a bit of patience. Diners are encouraged to check the wide-screen TVs in the lobby for daily menu postings—but few can bypass the beckoning glow through the lobby’s three massive new sets of double doors.

The first-floor servery:

Light and airy, bold and bright

Thanks to cream-colored cabinetry, terra cotta tile flooring, bold suspended lighting fixtures, and a 15-foot ceiling, the atmosphere is that of a country kitchen. Glistening black

The Café,

The lower left dining hall has been transformed into a relaxed and inviting café where faculty, students, and visitors can share a quick bite, discuss projects and assignments, or simply socialize. Smaller tables, high top tables with stools, and comfy couches offer an array of seating options.

At a new paneled counter area, “Expresso’s” serves up a fresh and colorful selection of grab-and-go food items and beverages all day. Fruit yogurt parfaits and fresh muffins and pastries are offered most mornings, and lunches include platters of specialty sandwiches and wraps, bowls of pasta or potato salad, and plenty of fresh fruit. Vegetarian items are always available.

FACT

Percent of campus community estimated to be vegetarian: 15. Vegetarian entrées, as well as fresh fruits and a vast array of salad bar items, are available at every meal.
countertops are accented with baskets of fresh fruit and colorful stacks of plates, bowls, and mugs.

To the left, a great arcing salad bar with dozens of fresh vegetables and fruits, including local, natural, and organic options. Behind it, a deli buffet stocked with domestic and imported meats and cheeses. Directly ahead, two made-to-order stir-fry locations where diners choose their own ingredients:

The Wokery offers a daily protein (such as poultry, sirloin, or tofu) ready to be mixed with fresh-cut vegetables and homemade sauces, then served with rice or noodles. The ingredients are cooked quickly over high heat and individually seasoned.

The Sauté Station features a variety of healthy, local, and sustainable ingredients for many types of dishes. Favorite entrées include Grass-Fed Steak Tips with Organic Mushrooms, Free-Range Chicken à la King, and Hand-Rolled Sushi (California Rolls). Not offered here are common allergens such as tree nuts, peanuts, soy, wheat, gluten, dairy, and eggs.

In various alcoves, diners can find a wide selection of breakfast cereals, freshly baked rolls, breads, bagels, and muffins, local and organic yogurts and fresh fruits, frozen yogurt, and a variety of beverages, including fair trade coffees, 100% fruit juices, and all-natural hormone-free milks.

Not your standard
Paresky’s new menu reflects the capabilities of the different cooking stations and culinary equipment located in each servery. May we suggest:

- Cherry Coke Baby Back Ribs
- Singapore Lettuce Wraps
- Vegetable Sushi
- Coney Island Clam Chowder
- Tortellini Al Forno

From the hearth oven:

- Big Blue Pizza (with white pizza sauce, buffalo chicken tenders, bleu cheese, mozzarella, cilantro, and hot sauce)
- Eggplant Parmesan
- Homestyle Meatball Casserole
- Smoked Gouda Macaroni and Cheese
- Spinach and Feta Calzones

cafeteria fare
At each “action station,” the neatly attired dining services chefs are in full swing, chopping, flipping, stirring, sprinkling, searing, and cheerfully dishing out daily specials.

“Being so visible is new for most of the Paresky chefs,” says Paul Robarge, senior food service director, “but friendly interaction with appreciative diners makes their days more interesting and enhances pride in their culinary skills.”

A hotspot for pizza—and more!
The focal point of the first-floor servery, to the right, is a massive hearth oven, lauded by the likes of Wolfgang Puck and Emeril Lagasse. Its blazing heat bakes, browns, and toasts an array of casseroles, calzones, hoagies, and, yes, some of the finest pizza north of Boston’s North End.

If all of this sounds wonderful, but also rather expensive, Robarge assures that when planning menus, “cost is definitely a consideration. We are always seeking nutritious, good-tasting items that are also economical,” he says, noting that Paresky’s food budget for the 2009–2010 academic year has increased by less than three percent.

Designed for LEED certification and

- Water-saving dishwashers, faucets, and dual-flush toilets
- Energy-efficient lighting and appliances
- New trash and cardboard compactors and an improved recycling setup
- A new pulper-extractor system that each day reduces about 300 lbs. of “ort” (see page 8) to 100 lbs. of soil amendment for use by local farms
- Now “trayless,” which, along with reducing water and electricity use, has reduced daily food waste by a quarter ton

...ongoing sustainability
Meet and eat—or just relax
Exit the first-floor servery to the left and you enter one of Paresky's most popular and well-received new gathering places: the Café, home of “Expresso's” (see sidebar, page 26). Paresky's other three dining halls have been cleaned, polished, and repaired—with no loss of their old-school charm. The only noticeable change: sleek, stackable chairs and tables that will make reconfiguring the dining halls for assorted functions far easier.

The second-floor servery:
A club-like feel, lots of homecooked favorites
Most take the stairs, but the second-floor servery also can be reached by a new passenger elevator. The rich oak cabinetry, crown moldings, and beams create a club-like feel, while the state-of-the art stainless steel kitchen equipment is all business.

The second-floor servery is the place where early-risers head for a full hot breakfast that includes pancakes, french toast, made-to-order omelets, bacon, oatmeal, homefries, and toast. At lunch and dinner, Paresky staff and chefs man two main areas:

The Homestyle Kitchen offers comfort foods and old favorites, such as sliced turkey meatloaf, homemade stuffed shells, and fresh vegetable quesadillas. This area also will offer international cuisine and ethnic favorites.

The Grillworks serves up “awesome” burgers (beef, turkey, and veggie), steak tips, beef, and vegetable kabobs, flame-broiled chicken, seared fish, and fabulous fries.

Along with scaled down salad and deli bars, and all the other first-floor basics, the second-floor servery is home to two steaming pots of homemade soups, panini-makers, and a make-your-own waffle station.

Designed to better handle larger groups attending special events, the second-floor servery also offers direct passage between the upper dining halls; there’s no longer any need to traipse through the Mural Room.

“I like the way both Paresky serveries have their own homelike, kitcheny feel,” says Claire Griffith ’12. “The food choices are much better, and everyone is raving about the waffle-makers and great toppings that are available all day. It’s gorgeous!”

A bigger, better place to call their own
For students, especially seniors, perhaps the greatest reward of the 15-month dining hall hiatus is “the Den,” now internally connected to Paresky via a new stairway.

From top
Some of Paresky's less obvious enhancements include:
- Wireless Internet access throughout
- New passenger elevator
- New second-floor restroom; renovated first-floor restrooms
- Acoustical ceiling panels and additional wall insulation in dining halls
- Chandeliers rewired and relamped
- Terrazzo flooring cleaned and polished
- Woodwork, paneling, and limestone walls cleaned and repaired
- Second-floor murals cleaned and restored; meeting spaces repainted and recarpeted
- New ovens, broilers, blast chillers, and fryers in basement food prep area
- Enhanced on-campus catering prep area

...to bottom

FACT
Percent of campus community estimated to have tree nut, peanut, soy, wheat, gluten, dairy, or egg allergies: 7. Special allergen-free foods, including gluten-free teriyaki sauce, pasta, and bread and lactose-free milk are available each day.
Consumption by the week:

- Eggs 14,000
- Cucumbers 400 lbs.
- Chicken 800 lbs.
- Apples 1,600 lbs.
- Cereal 420 lbs.
- French fries 1,500 lbs.
- Bread 875 loaves
- Milk 574 gallons

Meals served each week: 20,000+

This unofficially named student hangout has not only been enlarged, it now includes a wide-screen TV, a projector TV, special “event lighting,” a rebuilt stage, plenty of tables and chairs, and numerous booths.

“I think the Den looks great,” says Deidra Willis ’09, “and the TVs are so much better. Senior hours on weeknights, when underclassmen aren’t allowed, are heavenly. It was definitely worth the wait.”

The Den’s mini-servery sells hot and cold snacks, including grilled burgers, hot subs, chicken fingers, bagged munchies, energy bars, yogurt, muffins, fruit smoothies, and the ever-popular Ben & Jerry’s ice cream. Also available are laundry detergent and a variety of personal care items.

Just outside the Den, an all-new 4,000-square-foot sunken West Terrace—ideal for spontaneous gatherings and spring picnics—spans the width of Paresky. “The new outdoor space and new wall of windows remove the ‘cave-like’ feel of the old student lounge,” notes Emerson Stoldt ’09. The protected terrace also will augment the Den’s space during dances and special functions.

Other significant exterior changes include an enlarged front entry terrace and patio, a bigger, more efficient loading dock area and freight elevator, and rebuilt and rebricked south side towers.
A brief history of Commons
In May 1928, Thomas Cochran, Class of 1890, offered $300,000 toward a new dining hall to replace the “Beanery”—a.k.a. Bulfinch Hall. Aided by the mastery of architect, planner, and landscape designer Charles Adams Platt, Commons opened its doors on September 15, 1930, in the midst of a deepening depression.

In 1980, thanks to the generosity of Edward “Ned” Evans ’60 and his father, Thomas Mellon Evans, minor renovations were performed, but by the mid-1990s, the facility’s aging infrastructure needed considerably more attention, including technological and environmentally-friendly upgrades, repair and renovation of its heavily used spaces, and an overall rethinking of how to best use the beloved gathering place.

Thanks to the Pareskys’ generous lead gift, and following much discussion, analysis, and input, the Board of Trustees approved a $30 million renovation plan in January 2007; the 15-month active phase of the renovation officially began on January 1, 2008.

To date, gifts and pledges—including a gift of $2 million from Charter Trustee Thomas C. Israel ’62 and an anonymous parent gift of $1 million—total nearly $16.8 million.

A promise fulfilled
Transforming Andover’s beloved dining facility into a versatile and energized community gathering place—without compromising its historic integrity—took a great deal of planning, effort, time, and teamwork. But the smiling faces, fabulous food, classic dining halls, and welcoming serveries seem to make it all worthwhile. Without a doubt, the memories of special times at Paresky have only just begun.

The dedication ceremony for Paresky will be held on Saturday, June 13, during Reunion Weekend.

“The Pareskys’ devotion to Andover has found a fitting expression in this marvelous new dining facility,” says Barbara Chase. “Paresky will be a center for student and faculty interactions and a site for many celebrations for generations to come.”
It was October 30, 2008, and global markets had only begun their historic downward spiral when Amy Falls ’82, Andover’s chief investment officer, presented her report to the Board of Trustees. Benchmark indexes were down significantly and Andover’s endowment had lost about 18 percent of its value. Yet, when Falls completed her presentation and then fielded a litany of questions, something bizarre happened.

She got a round of applause.
From board members, many of whom work in finance, this was the ultimate vote of confidence in Falls—and in PA's New York City–based investment office. Established in 2005, the Academy's CIO position was the first of its kind among traditional independent schools.

Trustee Tom Israel '62, treasurer of the board and chair of its Investment Committee, makes sense of the board's outburst. Falls, who has more than 18 years' experience in financial markets, most recently as a global fixed income strategist for Morgan Stanley, not only is conversant as an analyst and strategist, she is a gifted communicator. “Amy works terrifically with people inside and outside the industry,” he says. “Part of it is her expertise and ability in the field, and the other part is how effectively she presents her knowledge and ideas.”

Falls's report was detailed and sobering, covering everything from the status of the Academy's investments and its strategy for recovery to the causes of the collapse. “Forces behind these market movements include balance sheet contraction, forced selling by hedge funds, a dramatic rise in investor risk aversion leading to a virtual freeze in credit markets, failure of government policy to reverse the contraction….”

Totaling approximately $620 million as of December 31, 2008, Andover's endowment comprises a wide variety of funds with a wide variety of purposes, including unrestricted funds, financial aid, faculty chairs, the Addison Gallery, the Peabody Museum, and other donor-specified intents. In 2008, the endowment provided $37.1 million, or 40 percent, of the Academy's total revenues. This percentage is comparable to peer schools such as St. Paul's, Groton, and Hotchkiss. Exeter's endowment supports about 50 percent of its budget.

Israel believes that now, more than ever, it is critical that Andover dedicate a full-time professional staff to the management of its endowment assets. Prior to the office’s existence, decisions related to the endowment were handled by the board’s Investment Committee and the campus’s finance office with the help of a consultant. “The complexity of investing grew dramatically in a short period of time,” says Israel. “Twenty-five years ago it was mostly stocks and bonds; today it’s hedge funds, private equity, precious metals, real estate, and a host of other asset classes…. Quarterly Investment Committee meetings became less and less the best way to do things. Plus, members have day jobs, and we could not expect the level of involvement required to successfully manage an increasingly complex portfolio.”

PRESCIENT MOVES

In fact, says Israel, “Amy has made several decisions—working with the Investment Committee and her team—that have saved the Academy millions of dollars in a very short time.” One of her first moves, well before the market crash, was to execute a strategy to preserve cash, or liquidity, that has allowed Andover to withstand the recent turmoil without having to sell its assets at “fire sale prices,” says Stephen Carter, chief operating and financial officer. Falls continues

“We want to know that our managers are best of breed in the industry, as well as honorable, ethical people. As we’ve seen, these firms can blow up overnight.”

—Amy Falls

Israel believes that now, more than ever, it is critical that Andover dedicate a full-time professional staff to the management of its endowment assets. Prior to the office’s existence, decisions related to the endowment were handled by the board’s Investment Committee and the campus’s finance office with the help of a consultant. “The complexity of investing grew dramatically in a short period of time,” says Israel. “Twenty-five years ago it was mostly stocks and bonds; today it’s hedge funds, private equity, precious metals, real estate, and a host of other asset classes…. Quarterly Investment Committee meetings became less and less the best way to do things. Plus, members have day jobs, and we could not expect the level of involvement required to successfully manage an increasingly complex portfolio.”

A TEAM IN NEAR-TOTAL IMMERSION

Located in midtown Manhattan, Andover’s investment office includes Falls and three other staff members: investment analysts Michael Reist and J.P. Chisholm ’99 and administrative assistant Karen Allen. High-rise space shared with Israel’s firm, Ingleside Investors, makes it convenient to exchange information and hold impromptu meetings with the board treasurer.
The atmosphere is pure finance, with Bloomberg Business News active on computer monitors and global markets updated to the minute. Chisholm’s black and white photograph of a snow-coated Samuel Phillips Hall hangs on the wall as a reminder of the 231-year-old legacy they protect.

Being in New York City has proven advantageous. Besides having direct access to Israel, Falls can literally walk down the street to meet with managers or hold strategy sessions with Andover alumni in the industry whom she considers some of her closest advisors. By building relationships with these alumni, Falls has helped Andover gain access to some of the most sought-after “A+ managers who were previously closed to new clients,” says Carter.

On May 13, Falls will leverage the talents of about 70 alumni as she leads the Academy’s third Future of the Endowment Conference, a one-day think tank dedicated to fine tuning Andover’s investment strategy.

The first two conferences took place prior to the economic downturn; Falls expects a greater sense of urgency during this year’s gathering at the Harvard Club. “One broad conclusion from our first endowment session was that credit markets were dramatically mispriced. This reinforced the decision to hold a fair amount of cash, which has served us well in the current financial crisis,” she says. “We are still in a highly uncertain environment—with both risks and opportunities—and there is tremendous value in hearing what this group of people thinks, especially given the new economic backdrop.”

That same mid-May week, she also will hear what Andover students think about the “new economy” when she once again returns to campus to teach a section of an economics seminar led by history and social science instructor Carroll Perry.

All of this outreach is not to say that Falls doesn’t have a plan of her own. In between manager meetings and calls with advisors, she produces monthly forecasts and models and communicates almost daily with her campus-based colleagues, Carter and Hacker. Although the market has taken its toll on Andover’s investment returns, it has not rattled her philosophy that, in the long term, diversification and sound selection of managers will serve the Academy best.

A CAUTIOUS OPTIMISM

While no expert would stretch to proclaim signs of a recovery—Falls among them—she sees “some things working” in early 2009, pointing to sectors such as distressed debt and emerging market equities. “Valuations in these areas are more attractive now than they were two years ago. We are making gradual investment moves,” she says. “We are not market timers; we stick to our long-term asset allocation plan.”

Even a hint of promising news is a welcome reprieve after a tumultuous period of losses. Falls recounts the entire month of October 2008 as a psychological low point for Andover’s investment team. “Nothing worked,” she says. “The endowment was down as much as the S&P 500, which is incredibly uncharacteristic for Andover. [The Andover endowment has outperformed the S&P 500 for the last nine years.] The losses were very real for the institution and very painful for us. We were tired and worried.”

Anyone on Wall Street (or Main Street) can relate, whether they oversee a portfolio like Andover’s—ranging from $770 million to $620 million over the last several months—or manage their own retirement funds. The wealthiest colleges and universities have projected endowment losses from 30 to 35 percent in fiscal year 2009; Andover is budgeting for losses in the mid-twenties.

Returning the Andover endowment to its peak of about $800 million may take about five years to achieve. Israel compares the challenge to steering an ocean liner. “We have confidence in our direction, we know most of the risks, and we haven’t needed to make any abrupt course corrections. Amy has a great perspective on global finance, and, from a macro point of view, that is the single most important thing.”
by Sally V. Holm

The black town car pulls out of Chapel Avenue carrying Bill Drayton '61 and his newly acquired Fuess Award medal from the stately high school campus of his youth. “Let’s not talk for a moment,” he quiets his interviewer. “I want to just look around. I don’t get here very often, and I loved this place.” The campus whizzes past—the Addison Gallery under reconstruction, Sam Phil and the bare elms stark in the early March snow, the library, Rockwell, the Bell Tower. He is keen to miss nothing. Silent, intent. Taking in the place that shaped so much of who he would become.

Just a couple of hours ago in Cochran Chapel, he had accepted Phillips Academy’s highest honor, the Claude Moore Fuess Award, from Celia Lewis ’10 and Head of School Barbara Landis Chase—along with the music, the accolades, and the rapt attention of a full house of students and faculty offered to him for his innovative, life-changing work around the world. It is the latest of so many honors bestowed on this quiet, brilliant, wisp of a man who is changing governmental policy, living standards, even life itself through his pioneering efforts in social engineering. The medal’s engraving resonates: “Give me a robust nonconformist with the courage of his convictions.”

He accepts the award with humility and an address that describes his life’s work with Ashoka: Innovators for the Public, the organization he imagined, founded, and has built
over 29 years to approach world problems with a dynamic, empathic, and entrepreneurial mindset. Solutions to the world’s poverty, ignorance, and injustice, he believes, will come when we make “everyone a changemaker.” But the most fertile time for this transformation is in these adolescent years. Wait a few years, he warns, and it will be too late.

“You, each of you, can change the world if you give yourself permission to see the problem and then solve it,” he challenges his mostly young audience. “The world will whisper, ‘you can’t do that!’ but please, ignore them all.” We all are on the verge of the greatest change in society since the agricultural revolution, he tells them. The world has long been run by the elite, powerful few at the top, and this “dinosaur model” simply no longer works as people become empowered to make decisions and changes at local levels, and as the complexity and rate of change in the world increase “logarithmically.” “We stand,” he says, with emphasis, “at a tipping point of history.”

Then comes the challenge to his alma mater. Because he views Andover as “very different from other schools,” he says it has a special responsibility to develop and disseminate a model for creating changemakers. “The world will copy Andover because of its credibility,” he predicts, “and the difference Andover can make in the world is huge.”

Drayton credits PA with making a significant difference in his own development by encouraging him to follow his passions, teaching him empathy and leadership skills, and harnessing his idealism. The skinny kid from New York City founded the Asia Society and, under his leadership, it grew to be the largest organization on campus. He protested discrimination, he challenged the status quo. He found his voice, his identity.

This “robust nonconformist” in 1961 was a boy with a man-sized imagination and sense of purpose. He left Andover that June (see sidebar by classmate Tom Pollock ’61) with far more than a diploma, more than a growing self-confidence, more than a serious sense of justice. He carried away with him a germ of a world-changing idea bigger than war, noblesse oblige, or manifest destiny. It was an idea that, full blown, would begin to redefine a world of possibility and empowerment for millions of the world’s poor. He called that idea Ashoka, the name of an ancient Indian emperor Drayton admired for his tolerance and creative, global-minded leadership.

Drayton meets with villagers in the Biligirirangon Hills of southern India during an Ashoka Fellows meeting in 1992.
In the summer of 1961, after graduation, Bill Drayton and his Andover roommate, Ben Stafford, road-tripped west, stopping to visit my family’s ranch near Flagstaff, Ariz. We lived 22 miles south of Route 66 at the end of a bad dirt road. After a night at our home, we load some gear and food into our Land Rover and head for the Snake Dance at Walpi Pueblo on the Hopi Reservation.

At this 300-year-old village atop an isolated promontory 1,000 feet above the surrounding desert, we sit on a log beam and mud roof overlooking the dance plaza, surrounded by silent, somber villagers, all awaiting the sacred ceremony where Hopi pray for that without which they would die. Rain. Although we can see over 100 miles to the horizon through the desert air, we can also smell cedar smoke from cook fires in the Pueblo and the lack of modern sanitation.

The dancers (all men) emerge from their underground kiva carrying live rattlesnakes in their hands, in between their teeth, and wrapped around their arms. Word is that in the kiva they tease out most of the venom, but we prefer roof seats. The dancers’ bodies are daubed with white poster paint–like material, and those who wear anything at all have only loincloths and occasional bracelets. The music is made by small rattles, drums, and a monotone chant. When the dance ends, Hopi runners deposit the snakes miles away in secret places from whence they carry the Hopi messages to the gods.

Before sunset we find my favorite campsite on the next mesa—several miles from any village—on a shelf of sand, rock, and brush a few hundred yards back from the cliff. A large, red sandstone outcropping makes us invisible to the main road. We cook hamburgers over a small campfire, and as the sunset fades and a million stars come out, a full moon rises over the rock outcrop. All we can hear is an occasional Hopi dog. The moon grows so bright we can see colors. Eventually, because I’ve done this before and am virtually certain all the rattlesnakes have been taken far away, I fall soundly asleep under the open sky. I’m not so sure about Bill and Ben. Shortly after sunrise, we use the rest of the firewood, cook bacon and eggs, and head for Flagstaff. As we hit well-paved U.S. 89, Bill confides, “To a guy who’s spent his life in New York City and Andover, this place is so huge and empty, even the sky.... Well, it’s a little overwhelming. I guess I’ll just be glad to get back to town.” I wasn’t courageous enough to admit how New York City intimidated me. And little did we know that in the end, I would be a city boy and Bill would come to practically personify the Third World.
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<th>Year</th>
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<tr>
<td>1967</td>
<td>Joint award to the 65 Andover alumni who were serving or had served in the Peace Corps</td>
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<tr>
<td>1968</td>
<td>Harlan Cleveland ’34</td>
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<td>2006</td>
<td>Sarah P. Chayes ’80</td>
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<td>2009</td>
<td>Bill Drayton ’61</td>
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Even in a tough economy, the Abbot Academy Association has a way of making creative dreams come true.

35 years AND counting

by Theresa Pease

When Phillips Academy's Energy Resources Awareness Council and Robotics Club decided to join forces and provide a model for sustainable technology by building a high-efficiency electric car, members Jane Thomas '10 and David Luan '09 didn't have to look far to find the funds they needed for the innovative project.

Nor, despite the economic pinch many schools are experiencing, did philosophy and religious studies instructor Andrew Housiaux have to set aside his idea of taking students to Washington, D.C., to visit the Holocaust Memorial Museum.

And when alumnus Tom Beaton '73, Chad Green, director of community service, and Jenny Savino, associate director of alumni affairs, got the notion to create Non Sibi Day, an annual day of student, faculty, staff, and alumni volunteerism around the world, that benevolent instinct did not die in the “What if …?” stage.

At Andover, it's pretty much true that if you can dream it, you can do it, thanks to an extraordinary resource known as the Abbot Academy Association.

Over its 35-year history, this one-of-a-kind organization has approved more than a thousand grants totaling more than $8.4
million. Last fall alone, it laid out some $300,000 to fund 19 creative proposals that ranged from scientific research to a beatnik coffee house. Also on the list were cross-cultural training, rock-climbing equipment, an improvisational comedy workshop, the development of an interfaith library, and a student-run appreciation banquet for dining services workers.

An Ever-Flowing Fountain

As part of the 1973 merger agreement, Phillips Academy acquired all of Abbot Academy's property and assets, including its $2.5 million endowment, for a token payment. Happily, a group of sagacious Abbot Academy trustees, led by Mary “Myndie” Howard Nutting ’40, Beverly Brooks Floe ’41, and the late Melville Chapin ’36, was determined to keep the Abbot name alive—not just as a memory, but as an ongoing contributor to education, growth, socialization, and other key values nurtured over the school’s 144-year history.

What they could have done was to endow a teaching chair or lectureship series in Abbot Academy’s name or create an Abbot Room in one of the coeducational school’s new buildings. They could have erected a statue to Abbot Academy’s founders, or outfitted a science lab, or started a scholarship program for girls.

Instead, the trustees arranged to set aside $1 million of Abbot Academy’s endowment to establish a fund that would encourage innovation and maintain flexibility for an unknown future.

By leaving the actual check writing to others, these wise forebears gave wings to the aspirations of PA community members for generations to follow. Jean St. Pierre, a former Abbot Academy and Phillips Academy English teacher and sometime coordinator of the association’s work, once told an Andover Bulletin reporter, “It was brilliant, absolutely brilliant, for the trustees to commit that money to the future.”

Never Say Never

From the outset, the Abbot Academy Association’s founders put few caveats on how earnings from the school’s $1 million endowment would be spent. The organization’s general guidelines call for proposals that foster educational innovation; explore learning and development processes; create social, recreational, and athletic opportunities not available within the established PA program; and improve informal communication, as well as funding other projects that enhance quality of life at Andover.

In other words, just about anything that contributes to the general well-being and is in keeping with Abbot Academy’s values may be supported.

Each fall and spring the association’s 11-member board, made up of Abbot and Phillips graduates and affectionately nicknamed “the Abbots,” invites Andover teachers, students, and staff to submit written proposals, along with detailed budgets. In a two-day session on campus, applicants, working individually or in groups, pitch their ideas to the board, which peppers the grant-seekers with questions before retreating behind closed doors to discuss the proposals at length.

What the discussion is meant to tease out, says Natalie Gillingham Schorr ’62, instructor in French, who succeeded St. Pierre as coordinator for the Abbots, is whether the proposal makes sense; whether its goal is worth pursuing; whether the right players are involved; and whether the budget is on target.

What the discussion is meant to tease out, says Natalie Gillingham Schorr ’62, instructor in French, who succeeded St. Pierre as coordinator for the Abbots, is whether the proposal makes sense; whether its goal is worth pursuing; whether the right players are involved; and whether the budget is on target.

Even in private session, every proposal has an advocate to argue its merits and is given close scrutiny. Most Abbot Academy Association grants are funded on the first try, but many applicants return with fine-tuned proposals that succeed the next time.

There is no minimum level for a grant, and the former maximum of $25,000, which could be extended over three years to a total $75,000, was recently lifted.
About the only hard-and-fast rule the association follows, says Amy Zimmerman ’90, the board’s current president, is that they “never say never.”

As Schorr puts it, “Although sometimes people may feel intimidated by the thought of going before a committee to defend their ideas, the board really is not looking for trouble. They are looking to make things happen.”

**Proof in the Pudding**

With such broad parameters, applicants have received Abbot Academy Association grants to fund publications of textbooks, handbooks, and journals; to purchase classroom supplies ranging from fossils to computers; and to provide educational travel experiences for faculty, students, and staff. Grant monies have been used to expose teachers to new pedagogies and new technologies; to pioneer sex education in decades past; and to support community service ventures at sites ranging from the Merrimack Valley to coastal South Carolina.

The fund, whose value was estimated at $7.1 million at the start of 2009, has brought in visiting performers and guest artists, paid for distinguished lecturers, trained student mediators in dispute-resolution techniques, introduced multicultural awareness and entertainment, and provided for the construction of a free-standing kiln next to the ceramics studio.

Ed Germain, an emeritus faculty member, put a grant to use sprucing up the damaged grave marker of iconic English teacher Dudley Fitts, and Chand Sripad, chemistry lab and safety supervisor in the Gelb Science Center, won funding to introduce music of her native India to the campus.

Other grant dollars have gone to buy taiko drums, ukuleles, chess clocks, updated CPR dummies, tulip bulbs, knitting needles and yarn, and reproduction medieval armor. Thanks to the Abbots, radio station WPAA has Webcast capacity, and the gates to Abbot Academy—the stately wrought-iron portals leading to the Victorian campus on School Street—have been meticulously restored.

**Rescuing an Old Friend**

One area where the Abbot Academy Association had a particularly strong impact is at PA’s Peabody Museum of Archaeology. Founded in 1901 by namesake Robert S. Peabody, PA Class of 1867, the facility holds more than half a million Native American artifacts dating from 12,500 years ago to the present and draws scholarly researchers from all over the world. But by the start of the 21st century its future was uncertain. Phillips Academy decided to retool the museum to serve primarily as an interdisciplinary educational resource while continuing to meet the needs of the broader archaeological community.

Since that time, the Peabody Museum has received a series of Abbot Academy Association grants allowing it to partner with faculty members from an array of subject areas and supporting such ventures as curriculum workshops and the electronic cataloging of the museum’s library. A key grant facilitated the creation of an electronic database to establish order within the museum’s recent acquisition of the Richard “Scotty” MacNeish papers, a vast collection of materials related to the famed archaeologist and past Peabody Museum director.

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Malinda Blustain, the current director, credits the Abbots with funding a 2004 series that featured visiting Native American artists, including storytellers, an Andean folk music and dance troupe, a ceramicist, and celebrated photographer Lee Marmon. The series increased student inter-
est in the museum, drawing in new work-duty students and possibly igniting the imaginations of future archaeologists.

Further, Blustain says, the Abbots made important contributions to help jump-start BALAM, the Bilingual Archaeology Learning Adventure in Mezzo-America, a collaborative program by which the museum and the Spanish department take Andover students each summer on an interdisciplinary language immersion and archaeological expedition to Mexico, Guatemala, and Belize.

Moreover, Blustain says, the Abbots made important contributions to help jump-start BALAM, the Bilingual Archaeology Learning Adventure in Mezzo-America, a collaborative program by which the museum and the Spanish department take Andover students each summer on an interdisciplinary language immersion and archaeological expedition to Mexico, Guatemala, and Belize.

Moreover, in 2007 the Abbot Academy Association made a $150,000 grant to the Peabody Museum’s endowment fund, named for Hiram Bingham III, a member of PA’s Class of 1896 who in 1911 rediscovered the largely forgotten Inca city at Machu Picchu.

Changing the Landscape
In fact, some of Andover’s most lasting innovations over the decades have started with three years of seed funding from the Abbots, then gone on to play a role of both prominence and permanence at the Academy. The Abbot Academy Association legacy thus includes programs as integral to PA today as the Community Service Program, the counseling services at Graham House, the Brace Center for Gender Studies, and the outreach program Math and Science for Minority Students (MS2).

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A more recent project that has potential to become part of the long-term landscape is the two-year-old ACE (Accelerate, Challenge, Enrich) Scholars summer program, which brings rising lowerclassmen with uneven academic preparation to the Colorado Rocky Mountain School for an intensive five-week program in math, science, and critical reading and writing.

Natalie Schorr, who grew up on campus as the child of former faculty members Allan and Clare Gillingham, has a good sense of institutional history. She notes that a chronicle of Andover’s priorities can be read in the list of grant applications over the decades. Describing what she calls “waves of applications” focusing on coeducational studies, then global and multicultural programming, then community service projects, she says, “The next big theme is sustainability; you can really see it coming.”

Indeed, recent Abbot Academy Association grants enabled not only the electric car project, but also the hiring of a campus sustainability coordinator and an initiative by school nutritionist Aggie Kip to conserve resources by encouraging consumption of local foods.

Conserving resources is certainly going to be part of the larger trend, as the economic downturn batters endowments across the country. The Abbots’ funds are invested with the Phillips Academy endowment, and so have suffered the same significant drop in value over the past six months. Because the grant amount is calculated on a three-year average of available funds, “based on what we know now it will be several years before there will be much of an impact on grants,” Zimmerman says. “We’ll be somewhat more conservative in our grants, but we don’t expect to see a radical change.”

Zimmerman was recruited to serve on the board six years ago. She is now completing her term of service, which included three years as president. Although she has been involved in a range of other volunteer work as an alumna, she says the association has been the most meaningful to her.

“There are very few situations in life,” she says “where you have the opportunity to make your mark on the future by helping people’s dreams come true.”

Theresa Pease is an award-winning magazine journalist specializing in academe. From 1994 to 2006, she served as editor of the Andover Bulletin.
CHRIS JONES: Abraham Lincoln is the most written about American, now more than ever because 2009 is the bicentennial of his birth. What is it that you wanted your book to contribute to such a vast body of scholarship on Lincoln?

MICHAEL BURLINGAME: I discovered, to my surprise, an enormous amount of fresh information about Lincoln in newspapers and manuscripts and public records, and I thought that information, along with the findings of other scholars of both Lincoln and the Civil War era, ought to be incorporated into a new version of what [biographer] Carl Sandburg did.

JONES: What first drew you to Lincoln?

BURLINGAME: I grew up in Washington, D.C., so I used to see Ford's Theatre, the Lincoln Memorial, the White House, the Capitol, Manassas Battlefield, and all that pretty regularly. And then my great-grandfather's cousin was Anson Burlingame, Lincoln's ambassador to China, who was an anti-slavery congressman from Boston. I think that predisposed me to be a Lincoln scholar. But primarily it was David Herbert Donald's mesmerizing lectures and discussion leadership at Princeton—he took me under his wing, made me his research assistant, and was a very nurturing and supportive mentor. If he had been a medievalist, I might be writing about the Middle Ages today.

JONES: Do you feel that the weight of the difficulties in his marriage, and especially the deaths of his sons, deepened his understanding of the country's crisis, or were they, in fact, burdens on him that hurt his ability to govern?

BURLINGAME: I think the loss of his sons, particularly the loss of Willy during the first period of his presidency, was a tremendous blow…. As for his marital troubles, I think one of the things people do in modern scholarship is to whitewash the marriage. If you do that, you lose a lot of the poignancy of Lincoln's presidency, because on top of having to deal with difficult generals, difficult congressmen, difficult cabinet members, difficult newspaper editors, and the like, he had to deal with a difficult wife. He told a good friend that he was constantly afraid she would do something to embarrass and humiliate him publicly. If you can't imagine that aspect of his daily life, on top of his official duties, you can't understand how he truly was a man of sorrows.

JONES: America tends to love its heroes and Lincoln perhaps more than any other. Do you think he was overly mythologized, perhaps because of the circumstances of his death?

BURLINGAME: Oh, yes. There was a tendency upon assassination, particularly due to the fact that he was shot on Good Friday, to make him a kind of Christ-like figure, to dehumanize him. One of the things I've tried to do in my books is to show that he was a really full-blooded, three-dimensional human being with flaws and with characteristics we can all relate to. In a way, he's much more accessible as a hero than somebody like George Washington. Admirable though Washington was, he was a little remote. And Thomas Jefferson...it's hard to warm up to a guy who practiced the violin for three hours before breakfast. Lincoln, with his folksiness, magnanimity, humor, and self-deprecating qualities is, for all his flaws, a much more vulnerable and accessible character. And I'm not hesitant to point out those flaws, particularly in his early political career when he was something of a hack politician.

JONES: He had a suspicion that he would not live a life after the war, that the war was his work and then he would die.

BURLINGAME: Yes, he expressed this to several folks…. Lincoln has traditionally been held up as a source of inspiration for people born into abject poverty, that they, too, can overcome economic hardship…. In addition to that, I try to emphasize that Lincoln suffered from emotional poverty, too, and that's true of a lot more people today, at least in this country. Lincoln—despite the fact that he had an unsympathetic, indeed, almost hostile, father, despite the fact that his mother died when he was nine, despite the fact that his baby brother died in infancy, despite the fact that his only sister died in childbirth, despite the fact that his sweetheart died, despite the fact that he was prone to depression, despite the fact that his marriage was something of a hack politician, despite the fact that he had a hard mid-life crisis, despite the fact that he had several career setbacks—became not just famous and powerful, but psychologically whole and rooted and balanced. I think his life story can inspire people for generations to come.

Editors Note: For the complete interview, please visit the extended content page at www.andover.edu/bulletin.
“Andover is known throughout the world as a school of immense opportunities, many of which are the result of gifts to the Andover Fund,” says Malin Adams ’09, school president. The percentage of alumni who give to the Andover Fund, however, has plenty of room for growth. Andover ranks number four out of five of its peer schools; Exeter ranks number one.

“We recently mailed a postcard that compared alumni participation rates at various schools. Overall, alumni are shocked by Andover’s standings,” says Ann Harris, director of class, reunion, and parent giving. “I am hopeful that providing these types of real—even unfavorable—figures to alumni will encourage more people to support their alma mater,” she adds.

Each gift, large and small, affirms Andover’s mission and is a reflection of the role the Academy played in the lives of its students. Particularly in uncertain economic times, participation at every level helps to ensure that Andover will continue to provide a rigorous education for youth from every quarter. Last year, for example, more than 65 percent of gifts to the Andover Fund were between $25 and $250, and the cumulative amount was substantial—$800,000.

Over the past few years, the Office of Alumni Affairs and the Andover Fund have teamed up to help engage students and alumni in supporting their school. In 2007, the 20/20 Advisory Board was formed to increase participation in alumni programs and in annual giving. “The group offers a unique opportunity for younger alumni to have a voice in some of the Academy’s decisions,” says member Drew Chin ’00. “It also provides an additional perspective on fund raising and alumni relations.”

Originally consisting of 20 members from the 20 youngest classes, 20/20 helps identify volunteers and reenergize alumni who may have become distant from the Academy. Nearly 8,000 alumni, or about 32 percent, fall into the youngest 20 years.

“While we have ways of connecting our youngest alumni through college campus visits, we realized graduates 10 to 20 years out only were hearing from us when we were asking for contributions,” says Jenn Schraut, associate director of annual giving. “There wasn’t as much communication from the alumni affairs and annual giving offices after their 10th Reunion—until the approach of their 25th.” Specifically, 20/20 has connected alumni through small regional events. Gatherings have ranged from dinners in alumni homes to cocktails at downtown locations to a family event at a children’s museum.

“I hope this group demonstrates to all alumni the commitment...
Andover has to each of us,” says member Elizabeth Hedstrom Henlin ’97.

The Senior Class Gift is another area where synergy is producing an energy boost. Under the leadership of Director of Alumni Affairs Debby Burdett Murphy ’86, the STARs club was created. “Student Alumni Representatives” work with Murphy, Jenny Savino, associate director of alumni affairs, and Diane Glynn, assistant director of annual giving, on several aspects of programming and fund raising.

“As seniors, we would like to acknowledge how Andover has changed our lives, and being a STARs member is one way I am able to do that now,” says Krystle Manuel-Countee ’09. From launching their class’s online community to assisting with commencement planning and the Senior Class Gift, these seniors are building relationships with the alumni and annual giving offices and strengthening bonds with their peers.

A STARs goal this year is to increase participation in the Senior Class Gift. “It’s important to show our appreciation for the opportunities we’ve had here and to make the experiences of students who come after us even better,” explains club member Anabel Bacon ’09. STARs is shooting for 100 percent senior class participation in the Andover Fund. Segmented into six teams with two captains per team, the Class of 2009 recently broke the 2005 senior class participation record of 85 percent. With a couple of months to go, this year’s seniors have reached 93 percent participation. Weekly updates are posted at www.andover.edu/seniorgift, where Gunga is shown climbing the Memorial Bell Tower, hoping to reach the top by June 30.

The Class of 2009’s gift will help support the most visible construction project during their time at Andover—Paresky Commons. “Students are encouraging their friends to donate,” says Adams, a STARs member. “After so much has been given to us at Andover—our home for the past few years—it only makes sense for us to give back.”
Faculty Accolades

During the Trustee-Faculty Dinner on Friday, January 30, Temba Maqubela, dean of faculty, and John Rogers, dean of studies, announced appointments to one foundation and seven instructorships. From left to right: Stephanie Curci, English, Elizabeth Rogers Instructorship; Susan McCaslin, associate dean of faculty, and instructor in philosophy and religious studies, Abbot Academy Teaching Foundation; Frank Tipton, history and social science, Frederick S. Allis Jr. Instructorship in History; Keith Robinson, biology and chemistry, John H. Porter Jr. Bicentennial Instructorship; Barbara Landis Chase, head of school; Oscar L. Tang ’56, president of the Board of Trustees; Travis Conley, chair, Chinese, Mesics Family Campaign Andover Instructorship; Elizabeth Meyer, classics, Richard J. Stern Instructorship; Caroline Odden, physics, Richard J. Phelps Instructorship; and Erin Strong, chair, theatre and dance, Lumpkin Family Bicentennial Instructorship.

One winter down, one to go for the Addison Gallery

Throughout a particularly cold and snowy winter, construction has been heating up at the Addison Gallery of American Art. Pouring thousands of square feet of concrete for the gallery’s addition, contractors created a new loading dock and expanded the exhibition preparation and storage facilities. The new area will be home to a hub of educational activity—the Museum Learning Center, a larger library, and administrative offices.

Thanks to the generosity of many dedicated donors, the Addison has secured $21.75 million toward its goal of $30 million to renovate, expand, and provide endowment funds for the museum. Built in 1931, the original space is undergoing a thorough refurbishment. The historic entry rotunda will be emptied of desks and coat racks and restored to its former beauty. All interior spaces will be equipped with state-of-the-art lighting, wiring, and security technology. The elevator will be expanded to accommodate even the largest works, and part of the old storage area will be converted to super-chilled color photography collections storage. Storing the Addison’s photographs in an enclosed chamber that maintains an environment with purified air and a constant temperature of 40 degrees will extend the life of these treasured works of art.

Currently housed in temporary offices in Abbot Hall, the gallery staff is planning exhibitions, offering classes using the Addison’s photography collections, and hosting several intimate opportunities for the community to view treasured objects from the gallery’s permanent collection. Next winter, the staff will reoccupy the Addison Gallery, allowing several months before the 2010 opening for all to become acquainted with the many changes.
On January 20, one of Andover’s most famous alumni uploaded his vita on Monster.com and returned to the world of reunions, stickball games, and mingling with old friends in Dallas. In the weeks leading up to his move, a team led by his soon to be subpoenaed aide-de-camp, Karl Rove, began a campaign to cast the former president’s legacy in a more flattering light. You, gentle reader, will be shocked, shocked, that I—a product of the tumultuous ’60s who walked door to door gathering signatures for George McGovern and, yes, a card-carrying member of the ACLU—am going to sing W’s praises. Although I have never met the man nor benefited from his programs, if given the chance, I would give him a big hug, or at least a Texas fist-bump, and thank him for being the first president, Democratic or Republican, to directly save hundreds of thousands of lives in Sub-Saharan Africa.

After the fall of the Berlin Wall, the superpowers’ interest in Africa vanished. Other than the perennial search for minerals and oil by U.S. industry (which rarely benefited the local population), the continent disappeared off radar screens. Within days of assuming office in 2000, President Bush called the director of one of the National Institutes of Health to discuss AIDS in Africa and for guidance as to what he should do about the HIV crisis there. In 2003, he created the President’s Emergency Plan for AIDS Relief (PEPFAR). I believe this program is the most innovative foreign policy program ever created—and it now enjoys bipartisan support. My confidence in that statement rests on four unique characteristics of the PEPFAR program.

First, never before has there been the amount of accountability for a foreign aid program of this size. Recipients of funding report quarterly on the number of people in treatment and the number of pregnant women who have been HIV-tested and receive treatment to prevent transmission to their babies.

Second, two different federal departments are actually working in concert to make this program a success, namely the Department of State and the Department of Health and Human Services.

Third, other U.S. aid programs often have been underfunded or short-lived. By focusing on just 15 countries and allocating huge sums of money, real, measurable change has occurred in life expectancy. Some of my fellow travelers have criticized the program as just another example of U.S. unilateralism on the global stage; they wish all of the money went to the U.N. Global Fund. However, the success of the Global Fund has been spotty at best, including long delays in implementing programs, money ending up in Swiss bank accounts, and patients developing HIV drug resistance due to the inadequate monitoring of patients on therapy.

Finally, the practical flexibility of PEPFAR, in terms of whom they fund, is a great strength. Essentially, any competent HIV care giver—whether a government agency, a private practitioner, a university clinician in the United States or Africa, or a faith-based organization—can receive funding if they have a proven track record. Certainly, there are flaws in the program. The ban on any funds going to an organization that practiced family planning, although a tiny percentage of the funding, was unnecessary. The aversion to support even rudimentary research to improve the program was just dumb. But a ray of hope: now that another illustrious Andover grad, James Steinberg ’70, has been appointed assistant secretary of state, I hope he advocates for continued support of this vital global program by the current administration—as well as its improvement and expansion.

Since 2003, an estimated 2.1 million people are now living and 240,000 healthy babies were born HIV-free thanks to this program. So, Mr. President, on behalf of the thousands of families you have saved, a giant thank you.

—Charles van der Horst, MD ’70
Professor of Medicine, University of North Carolina
Visiting Professor, University of the Witwatersrand, South Africa, and University College Dublin

An article about Dr. van der Horst’s extensive HIV/AIDS research and prevention work in Africa since 2000 appeared in the Spring 2008 Andover Bulletin.
Regional Reunion Round-Up

Around the world, members of the Andover family have gathered at more than 40 regional events since September 2008. Events as intimate as the dinner party for 12 in Austin, Texas, and as robust as the New York holiday party provide opportunities for folks who bleed blue to hear from the head of school and other faculty members and also to connect with one another. The fall calendar kicked off with Barbara Landis Chase sharing news from the school with a crowd of 70 in Chicago while, that same night, alumni gathered for a special dinner with Vivien Toy ’81 in New York, and 14 Young Alumni had dinner together at Wesleyan University.

In home gatherings, alumni were hosted by Trustee Emeritus David Underwood ’54 and Alan Lintel ’75 in Houston and Dallas, respectively. Tim Draper ’76, Aimee Jamison ’87, and Ben Goldhirsh ’99 all offered their homes in the Golden State for events last fall, and Gabriella Poma Traynor ’88 welcomed Miami-area alumni and parents to her home in February.

The Andover family has gathered in record numbers this year with more than 80 folks attending a reception with the head of school in Portland, Ore.; other cities welcomed Seth Bardo, instructor in English (Baltimore and Washington, D.C.); Chad Green, director of community service, (Charlotte and Durham, N.C.); Trish Russell, chair of the division of natural sciences, (Rumson, N.J.); and Jane Fried and Jim Ventre, who spoke to lively crowds of alumni and parents in Palo Alto, Boston, and Greenwich. The Kukk family welcomed Peter Ramsey, Secretary of the Academy, to Naples, Fla. (see photo).

Beyond the continental United States, two dozen members of the Andover family gathered for an evening in Honolulu, and Chris Shaw ’76, instructor in history and social science, spoke at events in Hong Kong and Seoul in March.

The greater Andover family comes together throughout the year for many events, ranging from Non Sibi Day to a presidential debate party and Red Sox games. Each event is unique to the city and to those who attend. One of the most special aspects of these gatherings is the range of ages, thanks to the participation of alumni from the 1930s to very recent graduates.

The Office of Alumni Affairs is busy creating the calendar of events for next year. Watch for the schedule in the summer Andover Bulletin or online at www.andover.edu/alumni.

—Jenny Savino
associate director of Alumni Affairs, director of external relations

Broadening Horizons: The Great End and Real Business of Living

Alumni Affairs gathered nine alumni speakers and more than 60 uppers and seniors on a blustery April Saturday on the Abbot campus to talk about...themselves! In a wonderful exchange of life stories, speakers addressed issues such as turning points and overcoming career obstacles, finding and following one’s passion, and the relationship between education and the public good.

ABC News correspondent John Berman ’90 told of his struggle to mix humorous stories with serious news reporting. Chris Leggett ’78, an eminent heart surgeon, was emphatic that one’s passion should always be the pursuit of excellence—no matter the field. Lt. Cmdr. Becky Dowling Adams ’94, the U.S. Navy’s first female Top Gun pilot, counseled students to be open to the ideas of mentors. She confessed that she wasn’t sure of her passion until a coach at Annapolis suggested she try piloting a fighter jet. Documentary producer and broadcast journalist Kayce Freed Jennings ’76 challenged students to “never be bored—it’s just unacceptable,” and to always push themselves to learn more by asking questions. Barbara Rotundo ’00, who is involved with film and television production, got many students thinking hard about taking a gap year to work in their fields of interest.

Ernie Adams ’71, director of research for the New England Patriots, swore he never had a master plan, but was open to risks. When former roommate Bill Belichick ’71 called, Adams left Wall Street, headed straight for Foxboro Stadium, and never looked back. Paul Hochman ’82, an extreme skier, was able to turn his passion into a career reporting on gear and gadgets for SKI magazine and The Today Show. “Obstacles are the drama and the fun in the life you will live,” he claimed.
New Book Club Expands AndoverAgain Offerings

AndoverAgain, an ongoing online learning program for alumni, welcomes a new addition to the program: the Alumni & Faculty Author Book Club. Using the same online discussion format as other AndoverAgain courses, the book club will feature a different book each term written by an alumnus or faculty author.

The inaugural book for the spring term was English instructor Randy Peffer's *Old School Bones*, set during winter at a New England prep school when the apparent suicide of a young black student throws the campus into turmoil. No one in the school wants to think it could have been a racially motivated crime, but the vague whispers of school-sanctioned underground secret societies cannot be ignored. Peffer swears PA was not the model.

To enhance the alumni experience when reading the book, Peffer recorded a series of video clips featuring his thoughts on the characters and on the writing process itself. In addition to the clips, Peffer also periodically weighed in on the online discussion with his own thoughts and questions for the group.

To view upcoming courses and featured books, visit www.andoveragain.com/moodle. Please contact Whitney Grace ’98 in Alumni Affairs at wgrace@andover.edu or 978-749-4216 if you have suggestions.

Hugh Kelleher ’69, who has made many career moves, emphasized the importance of making careful choices because work is so much more demanding now than it was 50 years ago. Kelleher is now executive director of Plumbing–Heating–Cooling Contractors of Greater Boston. And environmental advocate Kerry Kriger ’92 pressed students to travel. “Don’t listen to people who say you can’t do something if it’s important to you,” said Kriger, who just last year founded Save the Frogs.

Af-Lat-Am Celebrates 40 Years

The Afro-Latino-American Society, founded in 1968, came together on campus for an anniversary celebration in April. Nearly 200 alumni and students took part in a busy weekend of panel discussions, meetings, social events, and a lecture by CNN correspondent Soledad O’Brien. The reunion also provided an opportunity for alums to begin mentoring current students, as well as younger alums. A number of alums “adopted” students from their home regions or connected with students with similar academic/professional interests and plan to develop electronic mentoring relationships. “The weekend overflowed with fellowship, love, and warmth,” says Linda Carter Griffith, dean of CAMD. “It really did feel like a family reunion.”

Overheard…

George B. Smith Sr. ’55 said that back in the early 1950s, he was one of a handful of African American students on campus.

“So, you were Af-Lat-Am,” said his son, George B. Smith Jr. ’83, who was president of the group his senior year and, during the reunion, was part of a panel of former club members who spoke of their lives since Andover.

The younger Smith is now an ESPN broadcaster. He credits a former teacher, Elwin Sykes, with suggesting journalism. After Oberlin College and Columbia University’s Graduate School of Journalism, Smith covered the Olympic Games and went on to report on other high profile news and sports stories.

“I’m here to help you remember what my parents and grandfather have given me,” said Vernon Barksdale ’71. “You could come here [to PA] and explore and create without the fear of getting jacked.”

Barksdale, who graduated from Johns Hopkins with MPH and MD degrees in 1978, said that a book—*Autobiography of a Yogi*—changed his life. Paramahansa Yogananda’s story highlights meditation and yoga. Barksdale now teaches people how to meditate and cultivate who they are because, as he says, “If you don’t have it inside, you won’t succeed.”

“The advent of CAMD has had a major impact,” noted Christopher Auguste ’76, “but that means Af-Lat-Am must work closely with them to remain relevant.”

—Joda Alian

assistant director of Alumni Affairs for communication