In the 25 years since I first became a head of school, the job has changed drastically. In 1980, when I began, non-academic issues (everything from communications to fund raising to regulatory issues and litigation) occupied a much smaller part of the time of a head of school. Given the press of such issues, as well as administrative tasks internally, finding the time to teach is very difficult.

Finally this spring, I did get the opportunity to teach a history elective, *Six Lives of the 19th Century: Searching for Salvation in the Fight Against Slavery*. What a joy the experience was for me! It took me to the bedrock of the school, reminded me of what lies at the heart of the endeavor, and just plain made my heart sing every day I walked into the classroom.

Here is what I said about my class in my commencement speech:

*This spring I have been lucky enough to teach my own course for the first time in years, and I have loved it, truly loved it. Why? Well, it was my students, of course—they who gathered ’round the table in the Kansas City Room on the second floor of the library. Why are they the reason? For not just one reason, but many:*

- Because they turned out to be such promising historians.
- Because I loved getting to know them, seeing how their minds work, watching with affectionate fascination as time revealed in them endearing mannerisms and eccentricities.
- Because they devoured the material and produced well-researched, clearly written, substantial and engaging pieces of scholarship.
- And because they did all of this in the spring term—of their senior year.
- Most of all, because of the joy I took every day in watching them with one another.

I use them as an example. Let them stand for all of you and your teachers here. Like all of you in your classes, they discussed ideas, enlightened and challenged one another. They raised the dialogue to a high intellectual pitch, always with overtones of humane concern. In critiquing one another’s work, they proved to be generous, but clear-eyed and honest. Many times, I sat back and thought to myself that I couldn’t have hoped for a finer teaching experience. There were times when I thought my students could have taught themselves, but I’m glad I got to do it!
FEATURES

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Head of School Barbara Landis Chase shares with this year’s graduates some thoughts on time capsules past and present.

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Andover has a way of educating students to have a world view. Starting school on Sept. 11, 2001, the Class of 2005 got an accelerated course in global citizenship.

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Olivia Cockburn Wilde ’02 walks the red carpet to stardom.

38 ANDOVER REUNION 2005

Classes ending in 5 and 0 converged on campus this spring for a blast from the past and a taste of Andover today. Additional photos of Alumni Weekend can be found throughout the Class Notes pages.
FROM THE EDITOR

The academy’s most recent strategic plan, unanimously endorsed by the Board of Trustees last October (see www.andover.edu/alumni/strategic plan/index.html), calls for a reaffirmation of the mission and values spelled out in Andover’s original 1778 Constitution. One specific aspect of the strategic plan charges the school to educate outstanding youth from every quarter by “effectively challenging them to develop their potential and to depart as thoughtful, versatile, responsible participants in the global community.”

PA students don’t have to look very far to see examples of global citizenship. How many U.S. boarding schools boast a dean of faculty who, like Temba Maqubela, worked against apartheid in his native South Africa, or a dean of studies who, like Margarita Curtis, grew up in Spain? Andover’s Board of Trustees president, Oscar L. Tang ’56, fled to this country in 1949 following the Communist takeover of China (see page 24), while more than a dozen members of the teaching faculty were raised or educated in other lands. Add to that an unusually vast menu of curricular offerings that span the world's history, literature and culture, an array of extracurricular and community service experiences that focus on various national and ethnic populations, and the presence of 84 international students from 28 countries, and the stage is set for developing a global attitude. What’s more, our most recent batch of four-year seniors got a crash course on globalism on Sept. 11, 2001—their first day of classes—that set the tone for their experience at Andover.

To meet some of these globally aware graduates of 2005, check “Growing Global Citizens” on pages 10-23. Other features in this issue will trace the growth of plain old Frisbee-throwing into an incipient varsity sport called ultimate (page 30) and show what happens when people say “no” to a determined young actress from the Class of 2002 (page 28). Then, of course, you’ll find in these pages the pertinent news of the school, as well as seasonal pomp, circumstance and fun as you view our annual coverage of commencement and alumni reunions. Happy reading!

Theresa Bease

P.S. On a sad, but related, note, the Andover Bulletin has learned of the June 28 combat death of Lt. Cmdr. Erik Kristensen ’91. A graduate of the U.S. Naval Academy and a Navy SEAL, Kristensen was one of 16 servicemen killed when his Special Operations MH-47D Chinook helicopter was shot down during a mission in Afghanistan. His obituary appears on page 92.
they could bring this country into the position of international disgrace it occupies, and has earned, today.

My family and I, too, slept for a number of years in a city already hit once by “these people,” as Gray calls them (they have names, they have countries, they have causes); but even through the smoke of the Twin Towers I would have been ashamed had my children emerged with any lesson other than that the world is full of violence and madness which must, in a democracy, not be met with equivalent violence and madness. Democracy is vulnerable (is this what bothers MacDonald and the other no-holds-barred patriots so much?), but what makes it worth preserving is that it can respond with something other than apocalyptic bullying.

Karl Kirchwey ’74
Wayne, Pa.

Author replies: To clarify the intention of my comments on Heather MacDonald’s essay in The Wall Street Journal, I do not believe it is appropriate for a class secretary to use the Class Notes to promote any particular agenda in public affairs and did not intend to do so in this case. My comment, “appropriately aimed,” referred to an issue of pressing import to our society, not a particular point of view.

Jack Gray ’74

College placement insight appreciated

To the Editor:
I was not selected to participate in your random Andover Bulletin survey. I am in the Class of 1944, living in Tucson, Ariz., in winter and escaping the heat to Lenox, Mass., at the appropriate time.

I always read the Andover Bulletin. I must see what our great class secretary, Roger Seymour, has to inform us about. Then I always enjoy the feature articles. I hope you will continue this high level of topics. Having 10 grandchildren—two in college and six more closing in—I found the article about College Counseling Director John Anderson most helpful. I have distributed it to my four children. Having been an Ivy Leaguer, I was very disappointed in some decisions, but this article has given me a new perspective. I am most appreciative.

Summer Milender ’44
Lenox, Mass.

More happy nostalgia

To the Editor:
I have to thank you for the spring Bulletin story on me written by Christine Kubacki Atherton ’83 for “Tales Out of School.”

I am very proud and delighted with the account sent to you by Christine. For accuracy I would say it was perfect. I have long felt that the Andover Bulletin should begin to reflect more happy nostalgia for the thousands of alums who have been away from “school” for dozens of years, or a little less.

I hope that many alums and faculty emeriti will send you accounts for “Tales Out of School.”

Sherman F. Drake
Centerville, Mass.

Sherman Drake, math teacher and soccer coach, retired from PA in 1994.

Speak Up!
The Andover Bulletin welcomes letters to the editor and will consider for publication letters on any subject covered in recent issues of the magazine. Letters must be signed, and they may be edited for grammar, length and clarity.

ON TEACHING—INSIDE FRONT COVER

“It took me to the bedrock of the school, reminded me of what lies at the heart of the endeavor and just plain made my heart sing every day I walked into the classroom.”
—Barbara Landis Chase, Head of School

ON THE TIME CAPSULE—PAGE 5

“One unique idea was to put in a dreadlock. Although that idea was rejected, we definitely wanted to include items that were specifically meaningful to our class.”
—Daniel Adler ’05, School President

ON BEING MUSLIM—PAGE 14

“This is who I am. I’m not going to hide it.”
—Omar Siddiqi ’05, President, Muslim Youth of North America

ON GLOBAL CITIZENSHIP—PAGE 17

“What I do in my own community is one step toward bettering the world.”
—Hope Gbarayor ’05, President, Af-Lat-Am

ON RESTORING THE ABBOT CAMPUS—PAGE 24

“To me, it had been the perfect reflection of the despair that was in my heart; the rededication was like a resurrection.”
—Oscar Tang ’56, President, Board of Trustees

ON OVERNIGHT STARDOM—PAGE 30

“I learned while I was still in my teens that all that stuff is completely meaningless.”
—Olivia Cockburn Wilde ’02
Television and film actress
Two PA students win medals at International Physics Olympiad

Nickolas Fortino ’05 and Daniel Whalen ’06 are two of just five students nationwide selected to represent the United States at the 2005 International Physics Olympiad, a competition among high school physics students from more than 60 nations held July 3–12 in Salamanca, Spain.

The students attended a training camp in mid-May at the University of Maryland. Through classes, labs and special lectures and presentations by prominent scientists, they were coached on difficult physics concepts and then took an exam. They also visited NASA’s Goddard Space Flight Center in Greenbelt, Md.; attended a congressional reception at the Rayburn Building on Capitol Hill; visited a statue of Albert Einstein on the National Mall; and made a trip to the Smithsonian National Air and Space Museum. The American Association of Physics Teachers (AAPT), a non-profit organization based in College Park, Md., sponsored these activities.

The U.S. Physics Olympiad Program was started in 1986 to promote and demonstrate academic excellence. Last year every student on the U.S. team brought home a medal from the competition in Pohang, South Korea, and the United States ranked sixth out of 72 participating nations.

Caddo Nation to reclaim funerary pot

To a layman it’s just a small ceramic pot with swirly designs and a broken neck, but to the Caddo Nation of Oklahoma, it’s a long-lost treasure. Roughly six inches in diameter, the engraved funerary vessel (A.D. 1450–1600) was collected for the Robert S. Peabody Museum of Archaeology in 1913 from a site in the historic territory of the Caddo Nation. “The pot was interred in a grave with an individual whose remains were transferred to Harvard’s Peabody Museum of Archaeology and Ethnology in 1963,” explains Malinda Blustain, director of Andover’s museum. A “Notice of Intent to Repatriate” was recently published by Andover in accordance with the 1990 Native American Graves Protection and Repatriation Act (NAGPRA). Harvard will also repatriate the associated human remains to representatives of the Caddo Nation. In the past decade, Andover has repatriated more than 1,000 tribal items.

Financial Times spotlights Andover

In late March, reporter Victoria Griffith of the Financial Times of London, one of the world’s leading business and political newspapers, visited Phillips Academy to spend the day with Head of School Barbara Chase. Griffith was researching one in a series of Financial Times articles on leaders of the world’s most famous schools. The heads of Eton College in Windsor, England, Geelong Grammar School in Victoria, Australia, and Mayo College in Rajasthan, India, are also part of the series.

Griffith’s May 12 article, titled “No Longer Just for Future Presidents,” notes that while President George W. Bush ’64, his father, George Bush ’42, and the late John F. Kennedy Jr. ’79—as well as the children of international dignitaries and future business leaders—are among Andover’s esteemed alumni, today’s Andover is also known for its remarkable economic, cultural and ethnic diversity.

The school is now elitist only when it comes to educational standards Chase told the reporter. The full text of the Financial Times article is available at www.andover.edu/news/financialtimes.htm.
PA time capsules: unearthing the past, defining the present

The year was 1922. Warren G. Harding was president; James Joyce's *Ulysses* was published; two British Egyptologists discovered King Tutankhamen's tomb; a first-class stamp cost two cents; and a time capsule, assembled by the Class of '22, was buried under a cornerstone of the new Memorial Bell Tower, built as a memorial to Phillips Academy graduates who lost their lives in World War I.

Fast-forward to 2005. The Bell Tower is being carefully rebuilt, from the ground up, to improve its structural integrity. When the tower was razed, Michael Williams, director of facilities, wanted to avoid damaging the 1922 time capsule, but was unsure of its exact location. Academy archivist Ruth Quattlebaum figured out where the time capsule was buried by reviewing 83-year-old photos of the Bell Tower dedication ceremony, noting landmarks and the position of a crane.

The Class of '22 time capsule was unearthed in mid-May. “It's an airtight metal box—probably lead—with a mottled gray-green patina, that has been sealed with solder,” says Williams. Weighing about 50 pounds, the box is 18 inches long, 18 inches wide and 11 inches high.

Academy officials agreed that the Class of '22 time capsule was not intended to be opened this soon, so it will be reburied later this year. “We want to honor their original intent. They never could have imagined the extensive renovation we’re doing right now,” explains Williams.

However, Quattlebaum has a complete list of the contents, which include June 1922 copies of *The Phillipian*, *Andover Townsman*, *The Boston Globe* and the *Boston Herald*; many copies of the *Phillips Bulletin*; photos of 1921–22 faculty and students; dining hall menu cards; tickets to and a baseball from the June 10, 1922, Andover-Exeter game (score: Andover 15, Exeter 2); two cigars; and a pack of Fatima cigarettes.

The Class of '05 will also bury a time capsule under the renovated Bell Tower. “The time capsule container is a gift from the head of school and an anonymous donor,” says Jennifer Savino, assistant director for classes and reunions.

The selection of items to go into the new time capsule has been a group effort spearheaded by the five cluster presidents and outgoing student body president Daniel Adler '05, with assistance from Marlys Edwards, dean of students and residential life, the cluster deans and various other faculty advisers. An e-mail was sent to the entire school to solicit input.

“I received quite a few e-mail suggestions,” says Adler. “One unique idea was to put in a dreadlock. Although that idea was rejected, we definitely wanted to include items that were unusual and specifically meaningful to our class.”

Along with many newspapers, photos and printed documents of historical interest, the contents will include Andover flip-flops, David Chase's blue shark gummies, a PA Frisbee, *The Blue Pages*, a dorm sign-in sheet, a CVS card, a DVD of the fall '04 Pep Rally, photos of Blaine Austin, Jose Ortiz and Paulino Ortega from the athletics department and an Andover/Exeter T-shirt.

With Head of School Barbara Chase's approval, the new time capsule has been designated to be opened at the Class of '05’s 50th reunion in 2055 and will thus be placed in an accessible location.

“Our class is very excited by the fact that we will be seeing all these things again in 50 years,” says Alex Lebow '05, outgoing Flagstaff cluster president. “Those blue sharks may not have that same great taste in five decades, but they'll certainly remind us of Mr. Chase and his presence at every single event.”

—Jill Clerkin
Taking a longer route to college

Andover’s Interim Year Off program provides some graduating seniors with a year in which they immerse themselves in “real world” experiences such as service learning or cultural home-stay programs before going on to college. Although many programs have an academic component, students are primarily attracted to the personal growth opportunities. The 11 PA ’05 grads participating this year are, back row, left to right from bottom step, Eileen Manning, Sonia DeYoung, Alex Bois, Dan Hackney and Andrew Geraghty. Middle row, Kendra Allenby, Aviva Stahl and Lauren Cantwell. Front row, Kevin Hatcher, Jenny Drucker and Jay Geary.

ANDOVER PEOPLE

Linda Griffith has been appointed interim dean of community and multicultural development (CAMD) for 2005–06. Robert Edwards, CAMD dean for the past nine years, is on sabbatical. Griffith will supervise the CAMD office, take a lead in programming Martin Luther King Jr. Day, coordinate the opening of school events and continue to act as adviser to African-American and Latino students. She will also teach one course each term in English. Griffith joined the PA faculty in 1990 as an instructor in English and has served as cluster dean of Pine Knoll since 1995.

Raj Mundra has been appointed interim associate dean of CAMD. Mundra will serve as international student coordinator, and the community service program, an extension of the CAMD office led by director Chad Green, will report to him. He will continue as a biology instructor and as faculty adviser to the Indo-Pak Society. Mundra first came to Andover in 1991–92 as a teaching fellow in biology, then returned in 1996 as an instructor in biology and an administrator in the IAP, an affiliation he maintained through 2003. During 2003–04, Mundra and his family were in Kenya while he served in a variety of administrative capacities at the new Aga Khan Academy in Mombasa.

Natalie Gillingham Schorr ’62, instructor in French, gave a late April talk at the OWH Library on her recently published book, Tune Up Your French: The Top 10 Ways to Improve Your Spoken French. She spoke about how being a French teacher influenced the format and content of her book, what frightens Americans about speaking French, and differences between French and American manners and linguistic responses.

Three new cluster deans have been appointed. Clyfe Beckwith was named dean of Flagstaff Cluster, Elisa Joel dean of Abbot Cluster and Aya Murata dean of Pine Knoll Cluster.
Numerous internationally known authors, artists, religious leaders, activists and healers visited Phillips Academy last spring to share their personal stories, experiences and opinions—and take questions from very inquisitive audiences comprised of PA students and faculty and members of the local community. Among them were:

- Dr. PAUL FARMER, renowned for his AIDS clinic in Haiti and worldwide vision to heal the poor; founder of Partners in Health, which provides free medical service to people in poverty-ravished Haiti and other parts of the world; and the subject of Mountains Beyond Mountains, written by Pulitzer Prize-winner Tracy Kidder ’63;
- ROBERTFULGHUM, author of All I Really Need to Know I Learned in Kindergarten and several other best-selling books;
- BRIGIT PEGEEN KELLY, an award-winning poet and professor of English at the University of Illinois, Urbana-Champaign, whose book The Orchard (2004) was nominated for the National Book Critics Circle Award in poetry;
- RALPH NADER, consumer advocate and Green Party presidential candidate, who has been honored by Time magazine as “One of the 100 Most Influential Americans of the 20th Century”;
- RICHARD RODRIGUEZ, author, journalist and frequent essayist on “The News Hour with Jim Lehrer” on PBS for more than 10 years;
- Dr. VICTORIA WELLS WULSIN, a physician-epidemiologist and AIDS activist whose nonprofit organization, SOTENI (“Together” in Kiswahili), is working to set up AIDS orphanages in Kenya; and
- HAMZA YUSUF, founder of the Zaytuna Institute, dedicated to the revival of traditional study methods and the sciences of Islam.

During the same period, the Addison Gallery brought to campus two distinguished artists.

ALEXIS ROCKMAN, painter and environmental activist, exhibited his four-panel 8-by-24-foot mural, Alexis Rockman: Manifest Destiny, at the Addison Gallery in March, April and May. The dramatic, colorful and intensely detailed oil and acrylic painting envisions Brooklyn in the year 5000 after the effects of global warming and overdevelopment have taken their toll. He also gave a related lecture on the effects of global warming, invasive species and biotechnology and met with several art, science and history classes.

DAWVOUD BEY, artist in residence and internationally known Chicago photographer, spent two weeks this spring meeting with various classes and photographing students around campus. He spoke about his ongoing project Class Pictures, a book featuring photographs of and accompanying text by students from high schools around the country. In Bey’s words, his goal is “to create a compelling and significant contemporary portrait of American youth in its various social and human dimensions.” Bey has spent 13 years photographing high school students.
For the first time in 80 years, the Memorial Bell Tower was missing from the Andover skyline for commencement. Symbolically, though, it was an integral part of the Class of 2005’s jubilant ceremony, in which 308 seniors—154 boys and 154 girls—graduated. About 3,000 people attended the June 5 exercises in front of Samuel Phillips Hall on the Great Lawn.

In her address to the graduates, Head of School Barbara Landis Chase discussed the lessons contained in a time capsule that will be placed in the foundation of the Bell Tower, currently being reconstructed on campus. The capsule will be opened in 2055 at the 50th reunion of the Class of 2005. “The contents can be looked at as symbols of what you experienced here on Andover Hill, as reminders of the skills and knowledge and understanding you gained,” she said. “Those things, unlike the objects themselves, will have endured, immune to the vagaries of fashion.”

Chase talked about the significance of some of these objects:

- **The Phillipian** and student literary publications—“Appreciate the power of words. Use them to elevate the dialogue around you, to illuminate the landscape of life, to change minds and hearts.”

- **Photos of PA staff members**—“Remember to respect all kinds of work and the people who do it.”

- **Class schedule**—“The learning that occupied those neatly framed spaces will have remained and will have formed the foundation for years more of accumulating knowledge and understanding.”

- **The Face Book directory**—“Youth from every quarter, you have all brought talent and motivation and humanity. As Andover graduates living and working in every quarter, may you fight for inclusion and create opportunity for others.”

“Remember all the things in that box and what they stand for,” she concluded, “so that when you stand at life’s inevitable crossroads—between hard work and ease, principle and expediency, sacrifice and selfishness, hope and despair—you will call to your mind’s and heart’s eye the image of the Bell Tower.”

School President Daniel B. Adler of Hunting Valley, Ohio, also spoke with eloquence to his classmates. “Andover has helped us understand the balance between pride and humility,” he said. “We’re ready to take the next step, proud of what we’ve accomplished and humbled by the experience.”

Chase announced major prizes awarded to outstanding members of the graduating class:

**Alexander S. Lebow** of Newton, Mass., received the Non Sibi Award, given to a student who has honored Phillips Academy’s non sibi (not-for-self) tradition through efforts on behalf of others. He will attend the University of Southern California.

**Katherine K. Dix** of Andover received the Yale Bowl, given to the member of the senior class who has attained the highest proficiency in scholarship and athletics. She will attend the University of Pennsylvania.

**Emma E. Wollman** of Andover received the Faculty Prize for outstanding scholarship during the senior year. She will attend Swarthmore College.
Morissa G. Sobelson [see page 23] of Concord, N.H., received the Madame Sarah Abbot Award, given to a young woman for strong character, leadership and outstanding scholarship. She will attend Tufts University.

Daniel Adler received the Aurelian Honor Society Award for sterling character, high scholarship and forceful leadership. He will attend Harvard University.

The Phillips Academy Class of 2005 will matriculate at a total of 97 four-year colleges and universities. Top choices, accounting for almost 40 percent of the class, include: University of Pennsylvania, 17; Cornell, 15; Brown, Georgetown and Harvard, 13 each; Columbia, University of Southern California, Vanderbilt and Yale, 9 each; Massachusetts Institute of Technology and Princeton, 7 each.

To read and hear the commencement addresses by Head of School Barbara Landis Chase and School President Daniel Adler, go to the Andover Web site at www.andover.edu/commencement. To view and order commencement photos, go to the Web site of photographer J.D. Sloan at www.jdsloanchophotographs.com.
Andover has often been described as a national high school with an international outlook. For this year’s seniors, most of whom started their Andover education on Sept. 11, 2001, that view has been sharpened tremendously. Read here about some of their paths to global citizenship.
BEGINNINGS

The eldest son of Pakistani immigrants, Omar Siddiqi grew up in Salem, N.H. In his deeply religious Muslim home, he prayed and read the Quran daily. In middle school, he went off secretly with his two brothers, Ali ’06 and Hasan ’07, to observe prayer time. Siddiqi says his first day of classes as a PA day student—Sept. 11, 2001—was a turning point. “I remember being scared out of my wits,” he says. “My mom called and said, ‘Don’t say anything. You don’t want people to think bad things about you. I’ll pick you up early.’” Gradually over his Andover career, he says, he “became more Muslim,” growing a beard, wearing a prayer cap and organizing daily prayer for other Muslim students. “This is who I am,” he says. “I’m not going to hide it.”

ACADEMY ROLE

Active in the United Muslim Association on campus, Siddiqi also was a Brace Fellow this year, completing a research project on the head scarf worn by Muslim women. He became one of the founding members of the Boston Young Muslims Conference, which annually attracts 200 first-generation American Muslims and provides a venue for them to express themselves. Elected president of the Muslim Youth of North America, Siddiqi holds a seat on the board of the Islamic Society of North America, the largest Muslim organization in the country.

GLOBAL THINKING

“I value being part of two cultures,” says Siddiqi. He speaks Urdu, reads religious poetry and improves his language skills and cultural knowledge by visiting relatives in Pakistan. He wants to help the Pakistani people financially, and he has volunteered at the Shaukat Khanum Memorial Cancer Hospital in Lahore, Pakistan.

PLANS AND DREAMS

Siddiqi will major in Middle Eastern studies with a concentration in human rights at Columbia. He is interested in law school, possibly in studying international law to improve U.S. policies on human rights. Although he identifies with the Pakistani culture, America is home. “I want to make changes in this country,” he says. —TS
KATIE KOH  

BEGINNINGS  For Katie Koh, an Andover education seemed practically preordained. Her mother is an Abbot alumna and her two older brothers are both PA grads. “My parents and brothers have always been great role models,” she says, “not to mention my best friends. I’ve happily followed their example, but tried to create my own path, too.”

ACADEMY ROLE  “Sports have always been a great outlet for me. My teammates know they can count on me to be the vocal one and to keep up morale,” she says with a laugh. As co-head of the Women’s Forum, Koh recently helped organize the group’s second “Take Back the Night” event to raise awareness of violence against women. As a Blue Key Society Head, she puts her seemingly boundless energy into organizing social events and fostering school spirit, especially at sporting events. Last fall Koh assisted with orientation and planned games “to loosen up the new kids.”

GLOBAL THINKING  “Being of Lebanese and Korean descent makes me appreciate the mix of students here, from different countries and different parts of the United States,” she says. A school trip to Johns Island, S.C., during spring break to help repair homes for those in need helped reaffirm Koh’s love for and interest in service. Under the auspices of the Lorant Fellowship of Most Earnest Endeavor, Koh also spent four weeks last summer in a tiny Mexican town teaching health, nutrition and sanitation. “Mangy animals roamed the streets, most of the adults were illiterate and there was garbage everywhere,” she recalls. With cheerful encouragement and dogged perseverance, Koh and her friend finally motivated the impoverished community to build a new latrine.

PLANS AND DREAMS  Enamored with the friendly children she met in Mexico, Koh hopes to return someday. The Andover native is also committed to working with disadvantaged youth in nearby communities to promote fitness, health and nutrition. She volunteers regularly at food banks, prevention centers and local hospitals and has helped organize job fairs for low-income kids interested in pursuing careers in health. Koh begins at Harvard in the fall and is likely to major in psychology before pursuing an M.D. degree. —JC
Like many graduating seniors, Jon Weigel of Lincoln, Mass., credits his family with setting the stage for his success in the diverse PA environment. “Since I was 7, my parents, older sister and I have traveled together each year to places like France, Mexico, Ecuador and Peru,” Weigel says. “Sharing new experiences really helped create a lasting bond. I liked Andover’s curriculum as well as its location—about a half-hour from my home.”

A varsity tennis player, cross-country runner and avid rock climber, Weigel is also lead singer for Steal Your Face, a rock band he formed with friends as a lower. For a little variety, he sings classical songs a cappella—mostly in German, Italian and French—with the Fidelio Society. His greatest satisfaction, however, comes from having formed the Phillips Academy Partnership for AIDS Awareness (PAPAA) with classmate Morissa Sobelson. “Andover students are potential future leaders,” says Weigel. “Not only do they need to know about this epidemic, they need to care about it.” Weigel recently won the Abbot Stevens Prize, an award for character and leadership.

Deeply committed to the AIDS cause, Weigel helped organize a benefit concert, a coffee house and World AIDS Day events to raise money and awareness. Last summer, he volunteered for five weeks at the Upendo Orphanage in Tanzania, helping to feed, care for and “brighten the lives” of 25 mostly HIV-positive infants and children. His father later joined him for a six-day hike up nearby Mt. Kilimanjaro. “One of my fondest memories is singing along with our porters in Kiswahili as we approached the summit,” recalls Weigel.

“I’m pretty sure my path will be public health and I’ll go for my M.D.,” says Weigel. “Whether I become a practitioner or a policymaker, I feel a medical degree will enable me to have the greatest impact.” This summer Weigel planned to climb a couple of U.S. peaks with his dad, read a mile-long list of books he didn’t have time to finish at PA, serve meals to people with HIV–AIDS at the Boston Living Center and relax with his family before heading to Harvard in September. —JC
BEGINNINGS  Hope Gbarayor grew up in the Bronx, N.Y. In a poem she reflects on life there: “… Ghetto offspring sing a mournful song/for Tanya and Savannah who whore the street/and for Raheem who got shot last week.” Her mother, a Nigerian émigré, made it clear to her four children what was needed to rise up and out: a good education. Gbarayor (pronounced bah-da-your) came to Andover on the academy’s Sojourner Truth Scholarship through City Prep, a Bronx-based program that prepares smart, motivated kids to attend private schools. She says she loves writing, reading, acting, dancing, science and math. “You name it, I love it!”

ACADEMY ROLE  Gbarayor looks at the people who have been role models in her life and thinks, “How can I be a role model? How can I be effective and communicate with others?” As a ninth-grader at Andover she was “culture shocked and scared” but was supported by the African-American-Latino Society. Now as president of that organization she is building a cohesive community among black, Latino, white and Asian students. “It benefits the whole community when we can communicate and be proud of ourselves,” the honors student asserts. A person of strong religious faith, she sings in PA’s Gospel Choir and is a dorm proctor and a performance poet. In 2002 she won the Eaton Prize for Mathematics, and in May she won the John Adams Kingsbury Jr. Prize, awarded for outstanding character, perseverance and resolution.

GLOBAL THINKING  “After 9/11,” she says, “the Community and Multicultural Development Office (CAMD) is more necessary than ever. CAMD reminds us that the world isn’t like Andover. The world is filled with prejudice, misconceptions, suspicion and fear about one another. Here we learn how to tackle that. That’s what makes Andover so special.”

PLANS AND DREAMS  Hoping someday to help build a community center for girls in her neighborhood in the Bronx, she says, “What I do in my own individual community is one step toward bettering the world.” She loves so many things, she’s not sure yet what she’ll major in at Cornell, but says whatever she does in the future will in some way involve children. —PT
BEGINNINGS  As he grew up in Kitty Hawk, N.C., home of the Wright brothers, Will Allen’s imagination and creativity were allowed to soar. The only child of two psychologists, he didn’t have cable TV or video games at home, so when he received a camera for his seventh birthday, cinematic storytelling became his passion. The family’s garage was turned into a place to build sets for his movies. Home-taught during the middle-school years, Allen visited Andover, where the art and theatre resources inspired him to apply.

ACADEMY ROLE  “Magical” is the word to describe Allen’s contributions at Andover. Every Halloween, his elaborate, scary Haunted House—which this year became a theatre independent project supported by an Abbot Grant—has delighted the PA community. His set design of a graveyard shrouded with real fog created an eerie mood for the annual Halloween dance in Borden Gym. His theatrical side flourished when he portrayed the magician Drosselmeyer in The Nutcracker. Allen wrote entertainment commentary for The Phillipian and also produced seven music videos. In addition, he put his energy into academics, particularly writing. An Eagle Scout, he wrote his History 300 research paper on anti-atheist and antigay sentiment in the Boy Scouts.

GLOBAL THINKING  Allen says attending PA enabled him to make lifelong friends among diverse individuals he never would have met in Kitty Hawk. He hopes to help people relate to their own feelings and to each other through film and video. Planning to impact the world one moviegoer at a time, he says, “I’m thrilled when I can share my vision with everyone else.”

PLANS AND DREAMS  Heading to the University of Southern California’s film school on full scholarship, Allen will study cinema and television production. He wants to pursue a career in three areas: music videos, which he describes as “an unexplored genre that can be so much more than people dancing around in clubs”; video-based theme park attractions that interactively blur the lines between reality and video; and epic movies. “Not enough movies leave you with something, teach you a lesson or somehow improve you as a person,” he says. —TS
BEGINNINGS  At 13, Hee-Jin Chang broke the Korean 50-meter freestyle swimming record, qualifying her for the Olympic team. However, she refused to sign a form committing to nine hours a day of training, leaving no time for school. The resulting controversy put her in the national spotlight with paparazzi following her everywhere. Finally, Chang was allowed to go to school and join the team, becoming one of the youngest participants in the 2000 Olympics.

Having to choose between an all-academic high school or an athletic one with an abbreviated academic curriculum, Chang realized she couldn’t pursue her dream to be both an athlete and a scholar in Korea. She visited U.S. boarding schools and talked to coaches. “At Andover,” she says, “I saw that swimming is a team sport, not an individual practice.”

ACADEMY ROLE  Chang has lived up to her athletic promise. The pool’s scoreboard displays her name and record in almost every category. She holds New England Prep School records in the 200-meter, 100-meter and 50-meter freestyle. She also excelled as a member of the crew team. In May she received the academy’s Press Club Award, given to “the most capable female athlete of the year.” The academic program was her biggest challenge. In ninth grade, her lack of English fluency held her back; she wrote essays in Korean and translated them into English with dictionaries, so homework took twice as long. “I was always in my room on weekends,” she says. But the many support systems on campus proved to be just what she needed to succeed. “The environment at Andover helped me to push harder and to grow in many ways.”

GLOBAL THINKING  Chang already has had an impact on the world. The Olympic Committee has changed its rules so young athletes are required to attend school while training. This summer, she plans to start community service projects in Korea modeled on her experiences working with disabled children through PA’s community service program.

PLANS AND DREAMS  Recruited by swim coaches nationwide, Chang will attend the University of Texas in Austin on a full scholarship. She plans to study world languages and government and eventually to go into advocacy work in Korea. —TS
LUIS ORTIZ

BEGINNINGS  His mother, his first music teacher and a book were instrumental in developing Luis Ortiz’s passion for music. His mother first enrolled him at age 4 in singing lessons, but his teacher saw his potential for the piano. “I left a completely different kid,” he says of his thrilling first experience at the keyboard. In third grade he read the book Beethoven Lives Upstairs and learned that the master had played both piano and violin. He began violin lessons as well. Ortiz earned a black belt in karate at age 13 and soon after began lessons at the New England Conservatory of Music. His teacher at the conservatory, John Adams, who also teaches at Andover, suggested he apply to PA for its academic and music excellence.

ACADEMY ROLE  Ortiz is deeply immersed in music. He plays in several chamber music groups, both at Andover and at the New England Conservatory of Music. As a member of Andover’s Symphony Orchestra and its Chamber Symphony Orchestra, he plays violin and is featured on the piano. He is co-president of the chamber music society and has composed a cello sonata and two string quartets, among other works. He makes do with one-day weekends, he says, because he spends all day Saturday in Boston at the New England Conservatory. Kids think of him as a music fanatic, he says, “but I’m a normal kid, I just have a different passion.” William Thomas, instructor in music, praises Ortiz: “He has an extraordinary combination of talent and dedication and a great human spirit.” At commencement, Ortiz won the Milton Collier Prize in Music.

GLOBAL THINKING  “I feel music is the one thing that can bring everyone in the world together,” says the honors student. “When I play I love seeing all different kinds of people in the audience enjoying my music. That’s how I can make a contribution—just by spreading my music.”

PLANS AND DREAMS  Ortiz attended for the second summer the prestigious Boston University Tanglewood Institute in Lenox, Mass. He says his parents, both immigrants from Peru, will miss hearing the piano at home when he leaves in September for the Eastman School of Music, where he hopes his double major in piano performance and music theory will give him entrée into the professional world of music. —PT
ABBY SELDIN  

BEGINNINGS  Unchallenged at her grade schools in Florida, Abby Seldin took an opportunity as a rising eighth-grader to attend an academic summer camp at Amherst College. “I was glad to find kids there who thought reading and studying were cool,” she says. She had developed a growing interest in theatre, and Andover offered an impressive program plus an array of other courses that interested her, so, she says, she “literally jumped” at the chance to attend.

ACADEMY ROLE  This spring Seldin completed an ambitious independent project at the Peabody Museum of Archaeology. It involved moving, revising and reinstalling the museum’s *Pecos Pueblo: Crossroads of Culture* exhibition. Her responsibilities included completely rewriting the old exhibition script, repainting the exhibition furniture and physically installing the exhibition. In addition, Seldin personally raised a total of $2,600 for the project. “She did it all with great panache,” reports museum director Malinda Blustain.

Seldin graduated *cum laude* and won two first prizes in the history department, the Herbert Scoville Jr. Memorial Prize and the Marshall S. Kates Prize. She also played important roles in many theatre productions, her great love at Andover, including those of producer and stage manager.

GLOBAL THINKING  Interested in archaeology and history since childhood, Seldin says one of her professional goals is to do museum work in the Middle East. Intending to brush up on Spanish, Latin, Greek and Hebrew, she says she also has “big plans” to study Arabic.

PLANS AND DREAMS  Seldin served as an intern over the summer at the Mint Museum of Art in Charlotte, N.C. She will attend the University of Pennsylvania in the fall and major in anthropology. Seldin says she thinks about someday being a museum curator and working to have museums be “more accessible to the common person.” —PT
BEGINNINGS

The son of hard-working immigrants from the outskirts of New Delhi, Krishna Gupta was raised in suburban Chicago. He is a smooth blend of two very different cultures. “I love America, but my value system is definitely Indian,” Gupta explains. “I am personally very conservative and traditional, but I am very liberal in my acceptance of other people’s views.” A devout Hindu and fluent in Hindi, Gupta came to Andover for math, but in retrospect feels lucky to have been exposed to a broader liberal arts curriculum.

ACADEMY ROLE

“I like to set ambitious goals and achieve them as independently as possible,” says Gupta of the photochemistry research project he initiated as an upper. With applications ranging from soot reduction in the ozone to understanding Mars’ atmosphere, his project was a regional winner in the 2004–05 Siemens Westinghouse Competition in Math, Science & Technology. “I may be rooted in the rational, but I’m also a dreamer with interests in art, nature and soulful music,” he says. Gupta and classmate John Tincoff researched and created a documentary on the enduring influence of ancient Rome on Anglo-Saxon England for their Abbot Scholar program project.

GLOBAL THINKING

As co-head of the Indo-Pak Society, Gupta helped organize member activities and create events to introduce Andover students to authentic Indian and Pakistani food, culture and traditions. “Exposure to and acceptance of other races and cultures are certainly very important, but what I’ve enjoyed most at PA is the intellectual diversity,” claims Gupta. “If I had just been surrounded by math and chemistry students, I am quite certain I would not have grown in the same way.”

PLANS AND DREAMS

Instead of feeling relief when exams ended last spring, Gupta began “getting antsy” because he didn’t have a major project in the works. As one of 20 national winners of the Lucent Global Science Scholarship, he attended a global summit in New Jersey this summer. In September he’s off to MIT with a probable economics and engineering double major. Gupta is firmly rooted in the United States, but the right business opportunity might tempt him to spend a few years in India, he says. —JC
Andy St. Louis  

**BEGINNINGS** Interested in musical theatre, Andy St. Louis came to PA’s Summer Session from Palm Desert, Calif., to study acting. A year later, following in the footsteps of his father, Peter ’76, he entered Andover with the intention of focusing on theatre. He was selected immediately as a tenor for the Fidelio Society, the student *a cappella* group, and his focus shifted to music.

**ACADEMY ROLE** St. Louis has made his mark both as a singer and, thanks to Peter Warsaw’s AP Music Theory and Composition class, as a composer. Besides serving as arts editor for *The Phillipian*, he received a Mark Larner Fellowship to arrange *a cappella* music and an Abbot Grant to begin a collection of *a cappella* sheet music in the Clift Record Library. He founded the Yorkies, a male *a cappella* group, and produced the group’s first CD, XX/XY. An Abbot Scholar, he wrote a musical revue about the college admissions experience. *Getting In* conveys the humor and angst of the process in a variety of musical styles, ranging from “SAT Bossa-Nova” to “Tuition Tango” and “Lucky Legacy Barbershop Quartet.” Both librettist and composer, St. Louis recruited 10 student singers and three instrumentalists for a standing-room-only performance in May in Graves Hall.

**GLOBAL THINKING** St. Louis admits that in his hometown high school, where as a white student he was in the minority, he never identified much with the Hispanic community—“mostly,” he says, “because I never really made the effort.” That all changed at Andover, where he coordinated a community service project designed to teach English as a Second Language to Commons workers. “I was paired with Pedro Javier, a food server from the Dominican Republic, and I think I learned more from him than he did from me. I learned about his family, his transition to life in America, and the daily hardships he endured. It opened my eyes to the Hispanic world,” he says.

**PLANS AND DREAMS** After working this summer in a hotel on Martha’s Vineyard, St. Louis will head to Williams College to study music. His dream is to be “the next great American composer,” he says, adding, “Maybe I can help bring about a revival of Broadway.” —TS
BEGINNINGS

Stefanos Kasselakis, a native of the Athens, Greece, suburb of Kifissia, was determined to attend high school in the United States. Upon receiving late acceptance to Andover in August 2003, Kasselakis quickly convinced his dubious parents to let him go, packed sparingly and in 10 days was Massachusetts-bound. “At first there was culture shock and I was confused,” he recalls, “but the people here were so helpful. Coming to Andover has been one of the best decisions of my life.”

ACADEMY ROLE

As president of Pine Knoll Cluster, Kasselakis gave generously of his time to fellow students. He particularly enjoyed coordinating social events like dances, cookouts and beach volleyball tournaments to offset academic stress and create a sense of community. He even imported several pans of his grandmother’s homemade baklava for a more authentic “international” cluster munch. “Sharing good food with friends is very Greek,” he explains with a grin. As president of the International Club, Kasselakis helped devise innovative ways for students to learn more about the different countries represented on campus.

GLOBAL THINKING

“Being from Greece has definitely helped me make friends more quickly,” Kasselakis notes. “People hear my accent and conversation starts—they seem interested in my views. When I helped Mr. Gurry with a few classes about the European Union, the student response was terrific. I think they enjoyed my more biased insider opinion. I hope I have been able to inspire interest in Greece and also in Europe.”

PLANS AND DREAMS

Selected for the prestigious Abbot Scholars program as a senior, Kasselakis focused his presentation on the positive impact of the successful 2004 Athens Olympics and the potential long-term economic benefits his country has yet to reap. “My love of Greece, which I didn’t really discover until I left, motivates me constantly,” he explains. “I hope to take the best ideas I can learn from America and use them to help my country function more efficiently and set more ambitious goals.” Kasselakis will attend the Wharton School of the University of Pennsylvania, where he plans to major in international business. Politics may well be in his future, he says. —JC
MORISSA SOBELSON

BEGINNINGS Morissa Sobelson says her mother and father’s compassionate outlook on life molded her thinking and character. Her father, a family physician, and her mother, a family therapist, are both involved in helping others through nonprofit organizations. A New Hampshire native, the activist student praises her public education in Concord schools, but, she says, her sister, Rachel ’02, exerted a “huge force” in persuading her to come to Andover. “She broke the ice for me,” Sobelson says.

ACADEMY ROLE Entering PA as a lower, Sobelson immediately fell in love with Andover. A leader and a scholar who thrives on independent study, she was selected as a Brace Center Fellow, choosing a research project on the roles of women in 19th-century medicine. As school vice president, she served on the Student Council and was one of only two students on the Commons Renovation Committee. A prefect in Double Brick House and editor-in-chief of Andover’s political magazine, Frontline, she was selected last fall for the Abbot Scholars program. Her project included extensive research on AIDS prevention and intervention measures. In her presentation she described her firsthand experiences on trips she made this year to Kenya and Zambia, where she worked with orphaned children with AIDS. At commencement ceremonies, Sobelson was awarded the coveted Madame Sarah Abbot Award, given to a young woman for strong character, leadership and outstanding scholarship.

GLOBAL THINKING Sobelson and her classmate Jon Weigel founded Phillips Academy Partnership for AIDS Awareness (PAPAA), whose mission is to inspire advocacy, education and awareness about AIDS. They worked to bring to Andover Paul Farmer, a physician and anthropologist who has worked in infectious-disease control, principally in Haiti. “Global citizenship is part of our everyday life here,” says Sobelson. “Andover gives you doors to look out of and say, ‘I really want to get involved in this.’”

PLANS AND DREAMS This summer Sobelson worked for the nonprofit organization Global Fund for Children in Washington, D.C. “Non sibi is sometimes taken as a lofty concept,” she says, “but it is really recognizing that all people have the right to happy, healthy lives. It is our responsibility to help protect that right for those who are less fortunate.” She heads to Tufts University in the fall. —PT
The story of Phillips Academy’s new trustee leader is a story filled with love and generosity, happiness and tears, loss, determination and resurrection.

The story begins in China, where Oscar Tang ’56 was born, the youngest of six. Tang’s family had achieved affluence in the grain and textile trades, and Tang family lore tells of his grandfather sending servants down the river to disburse boatloads of rice or wheat during times of flood or famine. By the time Oscar came along, though, those stories were ancient history, and his father, Ping Yuan Tang, had found a new way of helping his community: by singling out poor but talented youth and personally supporting their education. Such home-grown scholarships were a forerunner to Tang family scholarships that now exist in a much more formal sense at both MIT and Phillips Academy, but we are getting ahead of the story.

Despite his family’s strong emphasis on education, Oscar Tang says he spent his primary years being “an awful student.” He recalls being ranked next-to-last in his class. He repeated some grades and failed others. Was he spoiled? Did he have a hard time focusing? Was he unmotivated? He doesn’t quite remember—and it’s not important, because when he was still a preteen, something happened to focus his attention sharply. That something was the Communist takeover of China. Their business not transportable, their currency without value, their other assets confiscated, the Tangs fled to Hong Kong, a refugee city where living conditions were harsh. Speaking his Shanghai dialect, Oscar was taunted by the Cantonese-speaking students in his Hong Kong boarding school. He was miserable.

Desperately, young Tang’s parents decided to send him and his sister where his four older siblings had already gone: to school in the West. His father, an MIT graduate, had been a Boxer Indemnity Scholar, taking advantage of reparation money paid by the Chinese government after the 1900 Boxer Rebellion and later designated by Teddy Roosevelt for the education of Chinese students in the United States. Tang’s oldest sibling, Jack, was a student at MIT. Crossing the ocean with her two youngest, Tang’s mom put her daughter in boarding school in St. Johnsbury, Vt., and arranged for 11-year-old Oscar to live in the boys’ dormitory there and attend the local public school while

Oscar Tang brings passion and commitment to his new role as president of Andover’s Board of Trustees.

by Theresa Pease
she returned to Hong Kong to help her husband rebuild. Oscar spoke not a word of English.

Educationally, it was nothing short of transforming.

“I realized when I came to the United States,” Tang says, “that there was no going back. There was nothing to go back to. China was gone. I had to make it in this country, and making it meant taking my education seriously.”

After attending seventh and eighth grades in Vermont, Tang repeated a year at the Rectory School in Connecticut, where the headmaster recognized his potential and suggested he look at Andover.

He looked, and he was blown away by the opportunities he saw. Academically, mathematics and physics were his strongest areas. He planned to study engineering and then go into manufacturing. He was also enthralled by extracurricular offerings not available in Chinese schools. Things like wrestling, swimming, soccer. In 11th grade he discovered crew, and it became his passion. He made the first boat as an upper, and in senior year he became captain.

Tang found another passion, too. At a friend’s Christmas party in New York, he met an Abbot Academy student named Frances “Frankie” Young who was also an Asian émigré and who would become his wife.

Frankie’s early life was even more tumultuous than Oscar’s. Born in Paris, she had spent World War II in Manila, where her father was stationed as a Chinese diplomat. When she was 3, her dad was put into a concentration camp and then executed by the Japanese—a martyr, Oscar Tang says, in the eyes of both the Taiwanese government and the People’s Republic of China. After the war Frankie’s mother left the Philippines aboard a troop ship to New York, where she took a job in protocol at the United Nations. A family friend arranged for her daughters, Genevieve “Gene” Young ’48, Shirley Young ’51 and finally Frankie ’57, to attend Abbot Academy on scholarship.

After graduating from Andover, Oscar Tang went on to Yale for a degree in mechanical engineering, then got an M.B.A. degree at Harvard, with a concentration in finance.

“Harvard Business School certainly broadened my concept of what business was about. It no longer was synonymous with
“Youth from every quarter” takes on a very different meaning in the context of today’s world, with an economic, racial, cultural and geographic diversity founder Samuel Phillips probably could not have imagined.

Manufacturing,” he says.

After spending six years as a research analyst at a small New York investment firm, Tang established his own company, Reich and Tang, which he sold in 2000 to become a private investor. A New York resident, he has dedicated his wealth and energy in support of organizations that include the Metropolitan Museum of Art, where he is a trustee; the President’s Committee on Arts and Humanities, which he served on from 1990–93; and the Committee of 100, a Chinese-American leadership organization he helped found. In nominal dollars—that is, without adjusting for inflation—he is also Phillips Academy’s largest donor in history, having contributed more than $15 million to a range of building and scholarship programs.

As grateful as Tang is to Andover for providing him with the educational experience that led to his success in the workplace—for being what he calls “the platform that launched me in America”—he admits his engagement with Andover as an alumnus was initially Frankie-centered.

“My wife really loved Abbot, and she became deeply involved from the very beginning. In 1973, when Abbot merged with Phillips Academy, her involvement intensified. Knowing Abbot could not have survived indefinitely on its own, she joined with the late Carol Kimball ’53 to persuade other Abbot women that it was necessary and important for them to support the combined school. I often accompanied Frankie to meetings and events on campus, and I came to see the institution through her eyes.”

Independently, Frankie made financial contributions to PA, including support for a feasibility study on how to save Draper Hall. Then, in 1991, the couple joined together to fund a visit by 60 faculty members to China. At first, the Tangs planned to travel with the group, but Frankie became ill with cancer and, in Oscar’s words, “She made the journey vicariously, treasuring every letter and postcard that came from people on the trip and wishing she were there with them. It was very emotional.”

In 1992, Frankie passed away, and, in collaboration with their four children, Oscar Tang began making gifts to the school, partly in her memory. Among them were monies to create the Frances Young Tang Theatre in George Washington Hall and a faculty development fund to perpetuate enrichment experiences like the faculty trip to China. Later gifts supported scholarships and other priorities of the school.

Most notably, Tang took up the project that had meant the most to his late wife: the preservation of the Abbot Academy campus.

Separated from the central PA campus by Route 28, outdated, deteriorated and not fit for any really obvious academy use, the Abbot campus seemed doomed.

Over lunch in New York with PA Headmaster Donald McNemar, Tang says, “I just picked the number $5 million out of the air and offered it to him to restore Draper Hall and the Abbot Circle. After much back and forth, many years later, it was finally accomplished.”

Apart from Draper Hall, the undertaking grew to encompass the restoration of Abbot Hall and McKeen Hall and the adaptive reuse of several other Abbot buildings, as well as a glorious landscaping project that included the Frances Young Tang Garden of Remembrance behind Draper. Today the Abbot campus holds administrative offices, faculty housing, a child care center and workshop facilities for buildings and grounds workers, among other uses.

No building, though, is more striking than Draper, a giant brick Romanesque revival structure that was once the heart and soul of Abbot Academy. It was also Frankie’s dormitory, and the place where Oscar had courted her, participating in Abbot Academy-style “calling”—Saturday afternoon parlor visits in the presence of a chaperone.

At the rededication of the Abbot Circle in 1997, Tang told the audience about one of his most sorrowful moments. Repeating the story, he says, “After our lunch in New York, Don McNemar invited me to campus with my sister-in-law Gene and my daughter Dana to look at the possibilities. We toured Draper Hall. The roof was full of holes, so they had put one of those blue plastic tarpaulins over it. There had been a storm, and the
tarp had blown off, so Draper was a totally derelict building. You could see water streaming down the exposed brick, and pigeons were nesting inside. Frankie had just passed away a few months earlier, and I was quite raw at the time.

“When I saw the building, I was crying. But by the time of the rededication, the building had been so beautifully restored, and had come back to life. To me, it had been the perfect reflection of the despair that was in my heart; the rededication was like a resurrection. It was very emotional to see it restored—to see Frankie’s efforts, something she had worked on so hard for 15 years, come to fruition.”

Tang, of course, neither began nor ended his efforts on the academy’s behalf with the rededication of the Abbot Circle. Having over the decades been a member of the Alumni Council, the Andover Development Board and other volunteer committees, he agreed in 1995 to become a charter trustee. In that role, he also served as a vice chair of Campaign Andover. In 2004, he succeeded David M. Underwood ’54 as president of the Board of Trustees.

Apart from his family, which now includes a second wife, Argie Ligeros, Tang says Andover has become his number-one commitment, ranked even above his professional career.

He comes to that commitment at an interesting time in Andover’s history, he says.

“The state of the school is very strong,” Tang states. “Campaign Andover’s tag line said it aimed to provide ‘the surest foundation’ for Andover’s future, and I think it’s done just that. After more than a decade under the leadership of David Underwood and Head of School Barbara Chase, it’s in superb condition academically, financially, and in terms of values and principles. In a sense, that makes it more difficult to articulate my goals. When a community is in crisis, it’s much easier to bring people to a consensus about what needs to be done.

“I think the task now before us is incorporated in the new strategic plan, which aims to renew and deepen the academy’s commitment, first expressed in its Constitution in 1778, to educate youth from every quarter through the teaching of knowledge and goodness. The challenge is the updating and implementation of these goals for the 21st century.”

For example, he says, “youth from every quarter” takes on a very different meaning in the context of today’s world, with an economic, racial, cultural and geographic diversity founder Samuel Phillips probably could not have imagined. And the “great end and real business of living,” for which Andover’s founders determined to prepare youth, now involves living as a citizen of a global community.

“Andover,” he says, “is the quintessential American academy, and it reflects the best of American society in terms of its focus on inclusiveness and the capacity for renewal. I read an expression in The Phillipian a few weeks ago, something about ‘talking the talk’ and ‘walking the walk.’ It seems to me that we really do ‘walk the walk’—we have 40 percent of our student body on aid, and we are moving toward a goal of being able to admit all the students we want to admit without the constraint of financial aid.

“But it’s also important that we continue ‘talking the talk.’ Which is to say, if we are going to lead, I would like to see us integrate into our community, and then spread out into the world, the message of how distinctive and meritorious Andover’s mission is. It goes to the idea of being a private school with a public purpose.”

Finally, Tang says, he would like to build upon the leadership of David Underwood to renew what he calls “a culture of philanthropy” to nurture the school’s greatness.

“It was the philanthropy of Samuel Phillips that founded the school, and it was the tremendous philanthropy of Thomas Cochran that gave the school its impetus in the early 20th century,” he says. “I would like to reignite that flame and make sure it stays lit forever.”
Going Wilde
in Hollywood

Olivia Cockburn Wilde ’02
walks the red carpet to stardom.

by Tana Sherman

Olivia Cockburn’s plan was to go to Los Angeles for nine months after her 2002 Andover graduation to see if acting was what she wanted and then return to the East Coast to enroll at Bard College. She never predicted that by age 21 she would have starred on two TV series, acted in independent films with well-known actors and directors, adopted the stage name Olivia Wilde and walked the red carpet at Hollywood premieres with a princely husband by her side.

After starring in numerous plays at Andover and experiencing her first taste of rejection when she didn’t get the lead role in Romeo and Juliet her senior year, Wilde headed to Hollywood to work as an unpaid intern for a casting director. “It was completely unglamorous,” she reports. Her boss, Mali Finn, put Wilde in a movie, The Girl Next Door, so the aspiring actress could see what it was like in front of a camera.

“I got the bug when I was on the set and realized this was absolutely what I wanted to do. I loved every minute of it,” says Wilde. “It gave me the confidence to continue auditioning.”

Soon after that, Fox TV began casting a new series, “Skin.” When Wilde landed a lead role, her life began speeding up. “Even though I really wanted to go to Bard, I realized school was going to have to wait,” she says. “I would be on my
own track, and that was scary. Because I began working so much, I was growing up fast and starting to feel like a professional.”

She worked on the series for six months and shot nine episodes, playing a pornography magnate’s daughter who falls in love with the district attorney’s son—a far cry from her real-life experience growing up as the daughter of two respected journalists in Washington, D.C. Wilde calls the series “the most rigorous acting school” she could ever have imagined, and she often worked 16-hour days. However, the show was cancelled after only a few episodes aired.

“I was stunned, because we worked so hard on something that was never going to be seen,” she says. “At the same time, it was the most important thing I could have learned. The fame that had come at me so quickly and was so superficial was gone overnight. I learned while I was still in my teens that all that stuff is completely meaningless. This is when I entered into adulthood and became more prepared for Hollywood.”

She started being pickier about the roles she would accept. She turned to independent films, playing the female lead in a comedy with Patrick Fugit, star of Almost Famous. Next came a dark drama for Nick Cassavetes, an actor and director whose mother, Gena Rowlands, has been one of Wilde’s idols. A third film, Conversations with Other Women, was an experiment shot in split screen.

At the same time, she was offered six episodes on “The O.C.,” Fox’s TV hit show about a group of teens in Southern California. Wilde portrayed Alex, a bisexual character who lures Marissa, played by series star Mischa Barton, into a lesbian relationship.

“I really didn’t think this story line would be a big deal, but apparently it was,” she says, adding that many of her scenes were cut because they were deemed inappropriate. “It’s not fair, because male and female characters are allowed to do whatever they want on screen. But when it comes to women, there’s still a way to go in this business.”

The response she’s gotten from the public has been amazing, she says. “I’ve gotten letters from people all over the world, saying, ‘You make me feel like it’s OK to be different. You changed my life.’”

“The young generation of actresses makes me excited about the future of Hollywood. When we all get to a certain age, we’ll be producers and directors. We’ll eventually grow up to rule this town.”

The initial six episodes turned into 13. Then the show’s producers offered her a six-year contract to become a series regular with what Wilde describes as a huge amount of money, fame and security.

“Because it basically meant I’d be signing away six years of my life, I couldn’t do it,” she says. “One of the great things about being really young in this business is that security is not necessarily something you need. I still plan to go to college.”

Wilde describes herself as a girl who always said she didn’t believe in marriage. Yet, at age 18, she eloped with Prince Tao Ruspoli, a documentary filmmaker whose aristocratic title was bestowed on his family by Pope Clement XI around 1703. “I’ve always been spontaneous,” she says, “and the marriage has gotten better every day.” Wilde feels her husband grounds her, especially when she comes back from an event where she has been treated like—well, a princess.

In spite of the stereotypes about Hollywood marriages, Wilde says, “As a young person, it’s great to be married, because it keeps you away from everything that can ruin you. Also, people take you more seriously.”

Since turning down “The O.C.” contract, Wilde receives a couple of scripts each day for other projects. “Most characters are flat. It’s rare to find someone interesting to play,” she says. “Whenever I find those characters, I leap on them as fast as I can.”

Wilde doubts she’ll do a TV series again for a while. She would like to develop her own scripts and recently has been working with her mother on a political drama. Although she has to compete for roles, Wilde says, “The young generation of actresses makes me excited about the future of Hollywood. When we all get to a certain age, we’ll be producers and directors. We’ll eventually grow up to rule this town.”

She credits her rapid success in Hollywood with both luck and her work ethic. “Andover taught me that nothing comes easily and that I must set high standards for myself,” she says. “I cannot even count the amount of times people said to me to stop dreaming of becoming an actress— that it was too difficult and nearly impossible,” Wilde concludes. “I take pride in having ignored them. I hope those same people now realize that telling an Andover student something is impossible is nothing more than a dare.”

WHO’S HOT?
To the uninitiated, ultimate might look like a bunch of kids throwing a Frisbee around. But what they throw is called a disc, and the game, on its way to becoming Andover’s newest varsity sport, is much more organized and highly competitive than most observers realize at first glance.

With similarities to hockey, lacrosse, soccer, basketball and even football, the game is free-flowing yet choreographed to a degree, and the best teams can make a series of passes resulting in a score look more like art than sport. One thing that sets ultimate apart from these other sports is that it is played without referees. Instead, players at all levels, ranging from kids in middle school to adults participating in world championships, are responsible for knowing the rules and calling infractions, even when it puts their team at a disadvantage. An integral part of the sport since its inception in the late 1960s, the “Spirit of the Game” is a guiding manifesto that encourages strong competition but never at the expense of fair play and respect for the rules, opponents and the game.

Begun at PA a little more than 10 years ago primarily as a club team with few interscholastic competitions, the coed program has flourished under the leadership of head coach Scott Hoenig. A native of Belfast, Maine, Hoenig learned ultimate at Bowdoin College. He came to Andover in fall 1998 as a teaching fellow in math. That year he set about building an interscholastic schedule of 10 play dates, including games and tournaments, which has now grown to 12. Most notably, PA competes annually in the Amherst [Mass.] Invitational Tournament, which is hosted by national powerhouse Amherst Regional High School and attracts teams from as far away as Paideia, Ga., and Seattle, Wash. In 2004 and 2005, Andover hosted the first two New England Prep School Ultimate League (NEPSUL) tournaments, coming in third in the tournament this year.

With 35–45 boys and girls participating in the program each spring since 1999, Hoenig coaches both an A-team (competitive level) and a B-team (instructional). They practice on the Vista along Phillips Street, but home games are played on the more wide-open fields known on campus as “Siberia.” Some in the group are converts from other sports, while others are having their first experience in competitive athletics.

This year’s team captain, Mac King ’05, began playing ultimate in middle school and says the game is not just “cool,” but a “great blend of competition and fun.” Teammate Jesse Seegers ’05, a relative newcomer who started playing as an upper, enjoys the demands that the game poses. Begun at PA a little more than 10 years ago primarily as a club team with few interscholastic competitions, the coed program has flourished under the leadership of head coach Scott Hoenig. A native of Belfast, Maine, Hoenig learned ultimate at Bowdoin College. He came to Andover in fall 1998 as a teaching fellow in math. That year he set about building an interscholastic schedule of 10 play dates, including games and tournaments, which has now grown to 12. Most notably, PA competes annually in the Amherst [Mass.] Invitational Tournament, which is hosted by national powerhouse Amherst Regional High School and attracts teams from as far away as Paideia, Ga., and Seattle, Wash. In 2004 and 2005, Andover hosted the first two New England Prep School Ultimate League (NEPSUL) tournaments, coming in third in the tournament this year.

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Ultimate Explained

Played on a field 70 yards long and 40 yards wide, ultimate is a game of 7-on-7 continuous action as the team with the disc attempts to maneuver it, via passing, without ever allowing the disc to hit the ground, into its 25-yard deep end zone.

The players on offense—usually three handlers, two mids and two deeps—will find themselves confronted by a defense that could be a zone, person-to-person or a combination whose objective is to intercept or knock down a pass in order to gain possession of the disc.

Each score is worth one point, and a game is won by the first team to reach 15 points, except when the game is “capped” by a time constraint.

At the beginning of the game and after each score, play is initiated with a “pull,” as the defense, from its goal line, throws the disc to the offense waiting at the opposite goal line. Offensive strategy involves creating space and then completing a pass to a player moving into that space. Passing is allowed in any direction, with a “dump and swing”—a backward pass followed by a lateral pass—being a common scheme to change the direction of attack.

While teams will sometimes resort to the “huck,” a relatively high-risk, long pass toward the end zone, most will aim to create “flow” with a series of passes completed without hesitation. Though athletic skill is a big plus, anticipation is a major key on both offense and defense. Any incomplete pass, whether dropped, intercepted or out of bounds, results in a change of possession and play continues immediately in the other direction.

Since no contact is allowed in ultimate, players must use their agility and speed as well as team strategy, and, as the game progresses, their endurance and fitness become ever more crucial.
What does it take to become a varsity sport? Along with evidence of demand, guidelines for who may participate and objectives consistent with those of the academy, a new sport must have appropriate facilities, an approved budget, a schedule of contests and a faculty coach committed for more than one year. With the addition of a cutting policy and lettering policy, Hoenig’s proposal to have ultimate be granted varsity status is now ready to go before the athletic department, the athletic advisory board (comprised of all varsity team captains) and the athletic director for approval.

Anticipating a favorable decision, athletic director Martha Fenton observes, “As a sport, ultimate is a wonderful example of how athletes can compete with sportsmanship as the primary focus. That said, it is also a very competitive athletic game. It will be great to be able to see these athletes gain the recognition they and their coach have worked very hard to attain.”

Andy Cline is Andover’s sports information director.

Top left, Catherine Wright ’06 makes a pass against Andover High as Gracia Angulo ’06 (rear) runs into open space. Above, Ryan McDougall ’05 leaps to make a play on the disc versus Masconomet High School.

After a close victory over Concord Academy, captain Mac King ’05 (center) is “soaring” supported by his teammates, kneeling (l. to r.), Chris Herlich ’05, Justin Waite ’07, Jonah Guerin ’07, Eric Bair ’05, Ben Heller ’05, Peter Kalmakis ’06; standing (l. to r.), Billy Doyle ’05, Trevor Sanders ’07, Peter Accomando ’05, Jay Geary ’05, Ryan McDougall ’05, Dan LeClerc ’05, and Nick Barrett ’05.
AN UPDATE ON ANDOVER PHILANTHROPY AND VOLUNTEER SERVICE

Students and donors meet at Scholarship Luncheon

In Andover's bygone days, scholarship students were easily distinguished on campus by the white aprons they wore while waiting on tables at Commons. Today kids on financial aid do no more work duty than their full-paying counterparts, and they distinguish themselves in a variety of ways, from captaining varsity sports teams to playing solos with the orchestra, conducting cutting-edge science research or running community service programs.

At a campus luncheon in late April, area PA scholarship donors got to see for themselves the caliber and dynamism of the scholars whose education they helped enable. And the students got a chance to meet their benefactors and say thanks.

Leading the chorus of gratitude was Michael Ebner '70, director of alumni affairs and the academy's Protestant chaplain. Commenting on the importance of financial aid, he said, “When we find a brilliant young mind with the extraordinary potential to do great things for the world, Andover cannot afford to say no.” Himself a scholarship recipient, Ebner added, “I was able to come here because another group of people just like this one made it possible.”

Another case in point was Ayo Adesanya '05 of Greenville, Ill., who emphasized how Andover had opened doors for him. One led to his participation last summer in a selective internship program sponsored by the renowned Jackson Laboratory on Mount Desert Island in Bar Harbor, Maine. “I worked on a project in the new scientific research field of bioinformatics, which derives information from computer analysis of biological data, and I also did some part-time research on osteoporosis. By the end of that 10-week program, I learned more about science and research than I could ever have imagined,” says Adesanya, who also credits his Andover experiences with his acceptance at the University of Chicago on full scholarship.

Another speaker, Katie Faulkner '06, came to PA from the small town of Homer, Alaska, “halibut fishing capital of the world.” She began her presentation by thanking benefactress Dorothy Truman for funding her scholarship, then described the initial challenge of adjusting to a new life 5,000 miles from home. But it wasn’t long, she said, before Andover became her new home, and her friends, teammates and teachers her new family.

“There is no one activity or experience that can fully define my first three years here at Andover. Rather, Andover is an environment that encourages students to pursue all of their interests and challenge themselves by discovering new talents and interests in and out of the classroom,” said Faulkner, a member of the PA girls’ championship swim and crew teams.

Citing Christopher Gurry '66, her American history instructor, as one of her most influential teachers, she characterized Andover's counselors, coaches and faculty as friends who helped her to build character and confidence.

Among the scholarship donors in attendance was Oscar Tang '56, president of the Board of Trustees. Additional guests included other trustees and faculty members, as well as a delegation of rowers from the undefeated 1965 Andover men's crew team who were making a triumphant return to campus to celebrate the 40-year anniversary of their trip to the Henley Royal Regatta in England.
If you’re Justin Accomando, it’s simple. When you’ve been given the opportunity to experience something as extraordinary as an Andover education, you don’t just shrug and walk away. You want other kids to experience the same thing. “Almost every day at Andover was the best day of my life,” says the U.S. Naval Academy graduate. “My experience as a student will stay with me forever. I want to make this available to other people.”

You might say Accomando, an Andover native and a PA financial aid recipient, began “volunteering” when, as a work-duty student, he was assigned to stuff appeal envelopes and participate in student phonathons in the Office of Academy Resources. In his upper year, he was named senior class gift head and assembled a committee to raise funds for the class gift, a film library in the Oliver Wendell Holmes Library. The collection, which consists of about 1,300 videos and DVDs, is a free resource for the whole community. Accomando and his committee raised almost $9,000. Participation reached the 50 percent level, one of the highest responses in the annals of senior class giving.

At graduation, he signed on to be the head agent for his class, and ever since he has been prodding, pleading and persuading his classmates to give to Andover. “You need alumni backing up the school every year, so we have the margin of excellence that makes the difference between Andover being a good school and a great school,” he says. Into his sixth year as head agent, Accomando says he’s always met his financial goals. He made his “big push” for his fifth reunion last June when he was home on a visit from the University of Oxford, in England, where, on a prestigious scholarship from the Naval Academy, he was studying for a master’s degree in economics and social history. Traveling to cities on the East Coast, he encouraged his friends to call their friends to put the word out.

“Because of his efforts and the rapport he has with his class,” says Jenny Savino, assistant director for classes and reunions in the Office of Alumni Affairs, “the Class of ’99’s fifth reunion was recognized for having the greatest class turnout for a major reunion, beating the 50th reunion. That was the first time this had ever happened at Phillips Academy.” And, Accomando says, with the help of his co-agents, the class beat its fund-raising goal by more than $2,000. Sandwiched between four years at Annapolis and graduate school, Accomando has also given his time to serve on Andover’s Alumni Council and the Annual Giving Board.

A passion for crew, both at PA and at the Naval Academy, followed him to Oxford. There he rowed in the classic Oxford-Cambridge light-weight race. It was, he says, “fantastic and a real honor to be part of that great tradition.” Accomando graduated in June, and in August he reports to the Naval Nuclear Power School in Charleston, S.C. After training, he will be part of the Navy’s submarine service for, he says, “at least five years.” A Navy-trained expert scuba diver, he affirms, “I love to be under water.” If there is a way, even under the sea, to communicate with Andover, Accomando will find it.
Maqubela speaks in D.C.

Alumni, parents and friends attended a May reception in Washington, D.C., for Dean of Faculty Temba Maqubela at Ortanique Restaurant, co-owned by Delius Shirley ’87. Following an introduction by regional association president Doug Adler ’70, Maqubela recounted his personal journey from South Africa to Andover and he spoke on the importance of challenging youth with a rigorous curriculum taught by a talented, diverse and committed faculty.

Alumni Council goes online

The Alumni Council’s Executive Committee, led by Grace Curley ’81, now has information about the council and its current agenda on the school’s Web site at www.andover.edu/alumni/council. The committee hopes alumni will access the site to learn about the goals and achievements of the Alumni Council’s several committees. For questions or suggestions, contact Patricia Gerety at pgerety@andover.edu or council president Grace Curley at gcurley@bluelink.andover.edu.

Young alumni event held in New York in April

A young alumni gathering took place in April at the Turtle Bay Grill and Lounge in midtown Manhattan, where more than 80 alumni from the classes of 1995–2004 gathered. Among them were, left to right, Laura Mistretta ’00, Drew Gallagher ’99, Anne Abbott ’00, Michael Pierog ’00 and Jonathan Sinex ’00.

Chicago Alums root for their team

Young alumni and friends of the Andover Abbot Association of Chicago enjoyed an evening reception May 24 in the Windy City, followed by a Cubs vs. Astros baseball game. Enjoying the fun, from left, are fans Scott Sherman ’00, Theo Novak ’01, Nathaniel Fowler ’99, Tyler Cowan ’99 and Fred Flather ’99.

Be an Andover mentor

Alumni have long enjoyed the connections they make at reunions, regional events or simply through chance meetings, and they often call on each other as resources for a variety of needs.

The school is planning to expand its facility to meet the needs of alumni who wish to tap into this network. Called BlueLink Mentoring, it will be a ready resource for alumni pondering life changes, beginning or changing careers, moving, contemplating a new enterprise or simply wanting to discuss a burning topic.

BlueLink Mentoring is free and available to all Andover and Abbot alumni. Simply go to www.andover.edu/alumni and click on BlueLink. Once registered, log on, click on “Mentoring” and create your own profile in just minutes. Once enough alumni have registered, a quick and thorough search capability and messaging system will enable alumni to contact other registrants.
**ALUMNI EVENTS CALENDAR**

**NORTHERN CALIFORNIA**

**Wed., Sept. 14, 7 p.m. — AAANC**  
Speaker Series: Bill Lee ’51 on “Understanding the Chinese Mind”; Bank of America Building, San Francisco

**Fri., Sept. 30, 8 p.m. — AAANC at Company C Ballet performance, followed by backstage tour; The Cowell Theatre, Fort Mason, San Francisco**

**Sat., Oct. 22, 10 a.m. — Special weekend trip to Tablas Creek Winery, Paso Robles, sponsored jointly by AAANC and AAASC, with private tour and wine tasting led by winery general manager Jason Haas ’91.**

**NEW YORK**

**Mon., Nov. 28, 5–6 p.m. — AANY private preview of the American paintings auction at Sotheby’s, 1334 York Avenue (at 72nd Street). Reception to follow.**

**NEW ENGLAND**

**Wed., Nov. 9, 7 p.m. — AAANC Speaker Series: Lawrence Chickering ’58 on “Educating Girls in Developing Countries”; The Mechanics Institute, San Francisco**

**Tues., Dec. 6, 5:30 p.m. — AAANC Holiday Party; Performing Arts Library, Veterans Memorial Building, San Francisco**

**CHICAGO**

**Wed., Nov. 9, 6 p.m. — AAAC reception and dinner with English instructor Craig Thorn at Chicago Yacht Club at Monroe Harbor**

**Calendar is subject to change. For confirmation or additional information, contact Judy Turgeon at 978-749-4291 or jturgeon@andover.edu.**

**Young Alumni Gatherings**

Special evening events for alumni in classes 1996–2005 are planned for the following cities. All events will start at 6 p.m. Further information will be sent by mail. Contact Jenny Savino at 978-749-4278 or jsavino@andover.edu.

**Wednesday, Sept. 14 New Haven, Conn.**
**Thursday, Sept. 15 Providence, R.I.**
**Wednesday, Sept. 21 Washington, D.C.**
**Tuesday, Oct. 4 Chicago**
**Wednesday, Oct. 5 Philadelphia**
**Wednesday, Oct. 26 Ithaca, N.Y.**
**Thursday, Oct. 27 Hanover, N.H.**
**Saturday, Jan. 7 Boston**

**Dean of Studies speaks on global citizenship**

Dean of Studies Margarita Curtis spoke at regional events in both Denver and Los Angeles in April. Thirty-five alumni, parents and friends welcomed Curtis at an alumni reception at the University Club in Denver, and the following evening she greeted some 30 guests at the Oliver Café in Beverly Hills. The California reception was sponsored by the Andover/Abbot Association of Southern California. Curtis described her involvement in the portions of the school’s strategic plan that address the curriculum, graduation requirements and opportunities for instilling in students a strong sense of global citizenship.
The weather was hot and so was the action as 1,319 alumni returned to campus for Reunion Weekend, June 10–12. On these pages, photographer Bethany Versoy captures reunion revelers in the act of meeting old friends, making new ones and just plain having fun.

Daughter and mother Nancy Ettele ’69 and Pat Elliot Sullivan ’40 attend the Abbot Tea wearing leis Sullivan brought from Hawaii.

Margaret Giles Murphy ’40 and her husband, Brad, head to dinner in the Cage on Friday.

Joanne Tao Cheng ’95, husband Larry and baby Audrey attend Friday’s reception.

Holly Helliwell Fabyan ’80 and her father, Charles Helliwell ’55, enjoy a cocktail reception for their respective 25th and 50th Reunion classes in the Phelps House garden.

Four members of the Class of ’55 toast a life-size cutout of one of their more memorable former teachers, Alston Chase, PA classics and history instructor from 1934–1971. Gathered at Morse Hall headquarters, left to right, are Bart Tirana, Ben Cheney, Chase (present in spirit), Ed Veazey and Art Hotchkiss.

Trumpeter Ben Heller ’05 prepares to lead the 50th Reunion Class of ’55 from the annual meeting in Cochran Chapel.
With key structural components awaiting reassembly in the background, six Class of '45 supporters of the Memorial Bell Tower renovation gather to check on the status of the project. Left to right are Hal McInnes; Bruce Gelb; John Ryan; Bill Morris, class secretary and reunion gift chair; Art Moher, 60th Reunion co-chair; and Ed Wheeler.

Head of School Barbara Chase, center, gratefully accepts a record-breaking contribution from the 50th Reunion gift chairs, left to right, Stephen Clarkson, Jack Doykos, Ann Cleveland Lange and Katharine Lloyd.

The Chapin family attends the special concert in memory of musician Tom Chapin '75 Friday evening. Seated are parents Ed '40 and Marjorie Chapin, and standing are Tom’s widow, Teresita Castillo, and brother Ted Chapin ’68.

Class of ’80 alums and family look cooler than they feel following Saturday’s picnic lunch near the welcome tent outside George Washington Hall.

Catching up at Friday’s reception are Class of ’90 members, left to right, Andreas Buchanan, Jane Gray and Peter Lee.
David Sarnoff Research Center: RCA Labs to Sarnoff Corporation
by Alexander B. Magoun ’77
Arcadia Publishing

Through historical narrative and vintage photos, Alexander Magoun traces the development of revolutionary technologies such as radar, lasers, digital memory, microwaves, computers and satellites at RCA’s famous New Jersey research facility. During World War II, the labs produced high-tech innovations giving Allies the upper hand. Renamed in 1951 for visionary leader David Sarnoff, the facility later focused on pacetime products, industrial research and state-of-the-art technology, eventually evolving into an innovation services provider. A resident of Princeton, N.J., Magoun is executive director of the David Sarnoff Library.

Unsettled Past, Unsettled Future: The Story of Maine Indians
by Neil Rolde ’49
Tilbury House Publishers

Neil Rolde tackles the complex and controversial issues of Native American land claim settlements in Maine. He delves into the state’s early history, the effects of wars and treaties on tribal lands, government treatment of Maine Indians over the centuries, and the impact of 1970s revelations that rendered legal title to two-thirds of Maine questionable. Voices from all sides offer opinions on retribution, casinos, racism and what is right and just for all concerned. A former legislator and an award-winning historian, Rolde lives in York, Maine, and has written numerous books on the state’s history.

Flashback
by Jenny Siler ’89
A John Macrae Book/Henry Holt & Co.

In Jenny Siler’s latest thriller, a young American woman awakens in a roadside ditch in France with a bullet wound to the head and no memory of her prior life. Safely sheltered for a year by the nuns who found her, she is haunted by her unknown past and the knowledge she has had a child. Returning one day to the convent, she discovers all the nuns except one were brutally murdered. “They came for you, Eve,” whispers the survivor. Flashback is the first in a planned three-book series. The author of several thrillers, Siler lives in Missoula, Mont.

Meeting the Professor: Growing Up in the William Blackburn Family
by Alexander Blackburn Family
John F. Blair, Publisher

An insightful family memoir, Meeting the Professor explores the lives and personalities of Alexander Blackburn and his father, William Blackburn, a celebrated creative-writing professor at Duke University who helped nurture the talents of numerous distinguished 20th century writers. Despite the pressures of comparison, the younger Blackburn chose the literary life like his father, ultimately becoming a successful novelist and educator in his own right. Alexander Blackburn is professor emeritus of English at the University of Colorado at Colorado Springs.

Wetlands Regulation: Case Law Interpretation and Commentary
by Theda Braddock Fowler ’67
Government Institutes, Inc.

Theda Fowler’s new book on wetlands regulation is a casebook for law school classes, using dozens of federal wetlands cases to illustrate and explain issues, concepts and outcomes. To gain a better understanding of why certain laws exist, the reader is encouraged to follow the logic of the courts in the areas of jurisdiction, permit requirements and procedures, enforcement and regulatory takings. An attorney practicing environmental and land use law in the Northwest, Fowler lives in Steilacoom, Wash.

A Decent, Orderly Lynching: The Montana Vigilantes
by Frederick Allen ’66
University of Oklahoma Press

A group of Montana vigilantes, once hailed as heroes, hanged 21 troublemakers in 1864 and brought order to the lawless gold camps of the Rocky Mountain foothills. But for six years after legitimate territorial courts were established, Frederick Allen reveals, the righteous vigilantes continued to take the law into their own hands, summarily lynching dozens of men, many of them innocent of any crime at all. An award-winning journalist, historian, columnist and commentator, Allen has written several books. He and his wife, Linda, divide their time between Atlanta and Bozeman, Mont.

Mad, Mad Madison Ave.
by Donald Carpenter Goss ’49
Goss Consultants

From peddling Vick’s Cough Syrup to breaking into the ad business to acquiring new clients, Donald Goss shares an entertaining account of his more than 25 years on Madison Avenue. He recalls the best, the worst and the most outrageous clients and accounts (Phillip Morris, Howard Johnson, Revlon, Busch, Exxon, Mercedes Benz and more) and the personalities, strategies and power struggles at three top-tier Madison Avenue advertising agencies. This is Goss’ ninth book. A frequent traveler, he lives in Canaan, N.H.

A Life with History
by John Morton Blum ’39
University Press of Kansas

A renowned author of American political history, John Morton Blum now chronicles his own journey from student to teacher to historian. A Life with History includes humorous, enlightening and sometimes unsettling insights into the world of Ivy League education and political power from the 1940s to the 1980s. He shares vivid recollections of his years at Andover and Harvard, later exploring his personal role in various political controversies while a faculty member of Yale University’s history department. Retired from Yale since 1991, Blum lives in New Haven, Conn.

The Rising: Journeys in the Wake of Global Warming
by Tom Pollock ’61 and Jack Seybold
AuthorHouse

In The Rising, inland government officials say the ice melt is nothing to fear, but newscasters and scientists staunchly proclaim otherwise. So whom should a coastal resident believe? Tom Pollock’s first novel explores human reactions and resilience in the face of societal chaos and global disaster. Fast-paced and imaginative, the novel renders abstract ecological issues concrete and gives the reader cause to rethink the potential impact of global warming. Pollock is an attorney living in Oakland, Calif.

These capsule notices were prepared by Jill Clerkin and Sharon Magnuson.
The joy of learning at Andover doesn’t have to be a distant memory

This fall, change distant memory into distance learning by signing up for Andover Again—PA’s newest distance-learning program for alumni. It’s just the beginning of a planned series of online courses taught by PA faculty emeriti and alumni, aimed at making the fun and challenge of learning from Andover an ongoing opportunity for alums of all ages.

Enjoy total flexibility! There’s no need to miss out just because you’re traveling or on vacation. Distance learning allows you to enter discussions at your convenience from anywhere in the world—as long as you have Internet access. Keep up-to-date on the class discussion over morning coffee, during a lunch break, late at night or whenever you get the urge. No cuts will be given and no attendance will be taken.

English literature courses offered this fall:

**SATIRE AND COMEDY** — two popular literary and entertainment genres, taught by faculty emeritus Tom Regan ’51, PA instructor in English from 1955–2000.


Reconnect with a favorite teacher! Share ideas and opinions with fellow alums of all ages! Classes will begin October 1 and run for 6–8 weeks, with the first “Forum” entries starting in mid-October. Visit www.andoveragain.com for full course details and easy registration information. Classes will be limited to 25 students each on a first-come, first-served basis.
Sun Bonnet—The massive cupola on Andover's Memorial Bell Tower has been fitted with a gleaming chapeau of new red copper. Now resting on the ground near the partially rebuilt tower, the cupola will be lifted to its rightful position as the finishing touch on the $5.15 million reconstruction of the icon, originally dedicated in 1923 as a memorial to alumni who died in World War I. Completion of the project, which includes refitting and updating the tower's vintage carillon, is slated for early 2006. Generous gifts for the project have come from Trustee Emeritus David M. Underwood '54 and the Weaver family, Dorothy and David '61, Christina '89 and Andres '92, as well as Otis Chandler '46, F. Frederick Jordan Jr. '43, Helen Donegan, Crosby Kemper '45 and John Ryan '45.