Seniors from Every Quarter
TRANSITION AT THE TOP

1998 photo shows Head of School Barbara Chase with Oscar Tang (center) and David Underwood. Photo by Lawrence Eagle Tribune.

After 15 years of academy leadership, Board of Trustees President David M. Underwood ’54 conducted his final weekend of meetings this spring. During the April board meeting, members elected Oscar L. Tang ’56 to succeed Underwood upon his retirement in June and chose Thomas C. Israel ’62 to step into Tang’s former role as treasurer.

Calling him “a brilliant and tireless leader,” Head of School Barbara Landis Chase expressed gratitude to Underwood for his hard work, generosity and wise counsel at the school’s helm. “The election of Oscar Tang and Tom Israel,” she said, “continues Andover’s tradition of strong board leadership. Both men have long demonstrated their loyalty and generosity to this place. Experienced board members, they understand what makes the academy great and what needs to be done to make it even greater. They are wise, hardworking and totally committed to Andover. We are fortunate indeed.”

Underwood, a West Texas resident, was educated at Yale University and the Wharton School at the University of Pennsylvania. President and director of Feliciana Corporation, a private investment firm, he has been a charter trustee since 1983 and president of Andover’s board since 1989. He chaired the search committee that recommended Chase as head of school in 1993 and served as national chairman of Campaign Andover. His lead gift of $10 million to that fundraising endeavor facilitated the renovation of Cochran Chapel, established the Underwood Teaching Foundation and supported other PA priorities. In 2003, he was given the Claude Moore Fuess Award, Andover’s highest recognition, for volunteer and philanthropic activities in Houston, where he lives with his wife, Lynda.

Tang, whose family moved from China to New York when he was 11, holds an engineering degree from Yale and a master’s degree in business administration from Harvard. He is a co-founder of Reich and Tang, an investment management firm he headed as president and chief executive officer until 1993. The company is now part of the money management firm CDC IXIS. A charter trustee at PA since 1995, he has served as treasurer of the board, Andover Development Board executive committee member and vice chair of Campaign Andover. His many gifts to the academy, including $10 million to Campaign Andover and $5 million to fund the Tang Theatre and to help restore the Abbot Academy campus in honor of his first wife, the late Frances Young Tang ’57, make him the largest donor in PA history. Prior to Frances Tang’s death, the couple received the Fuess Award for their considerable societal and philanthropic contributions in New York. Tang and his wife, Argie, live in Manhattan.

“I am profoundly honored,” Tang said, “to assume the presidency of a board I greatly admire at a school I deeply love. Phillips Academy gave me my start in a new country after my family fled the Communist takeover of Shanghai in 1949. I am eager to do what I can to ensure that Andover continues to thrive as a vital, excellent school.”

Also a New Yorker and a Yale graduate, Israel is chairman of a family investment firm, A.C. Israel Enterprises, and director and president of the A.C. Israel Foundation, a family philanthropic organization. A charter trustee of the academy since 1997, he has chaired the trustees’ audit committee, served on the executive committee of the Andover Development Board and co-chaired the Greater New York campaign effort for Campaign Andover. Israel and his wife, Barbara, provided $6 million in campaign support to help get the ball rolling for the funding of the academy’s new Gelb Science Center. Part of a three-generation Andover family, Israel is the son of the late Adrian “Ace” Israel ’32; father of Peter Israel ’94; brother of the late Andrew Israel ’59; and uncle of James Israel ’86.

Other changes on the board include the retirement of 16-year charter trustee Barbara Corwin Timken ’66; the election of Stephen C. Sherrill ’71 as a charter trustee; the election of alumni trustees Lucy Schulte Danziger ’78 and Louis G. Elson ’80; and the addition to the board of Claudia Arrigg Koh ’67 as an alumni trustee. For more on those transitions, see the Time & Treasure section.
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The 4’s and the 9’s create new memories and revel in old ones as they gather for Reunion Weekend. Additional photos of the gala weekend can be found throughout the Class Notes pages.
by Tana Sherman

Amidst the jubilation of Phillips Academy’s 226th commencement, the 306 members of the Class of 2004—153 boys and 153 girls—looked back at the traditions of previous generations and up to the sky.

“The spirit of our class lies in our ability to listen to many voices,” School President Allegra B. Asplundh-Smith told her classmates and the 3,000 parents, faculty and friends who had gathered on the Great Lawn in front of Samuel Phillips Hall on a cool, overcast Sunday morning June 6. “We learned how to fail, and this seasoned and sweetened our successes.”

Asplundh-Smith had contacted alumni from the classes ending in “4” for memories of their own commencement and Andover experience. “Their graduation captured their moment in history,” she said. For example, a member of the Class of 1944 remembered D-Day around the time of his commencement, while a 1974 alumnus said politics and Watergate dominated his memories of graduation.

What are the memories the Class of 2004 shares? According to Asplundh-Smith, these include the first snow-day cancellation of classes in 30 years and two Super Bowl victories for the New England Patriots, tempered by the bright, clear morning and consequent horror of the first day of classes their lower year, Sept. 11, 2001.

They also shared the excitement of raising money through donations, an auction, and the sale of Krispy Kreme doughnuts for their class gift. In a surprise announcement at the end of her address, Asplundh-Smith and Amanda L. Senatore ’04 presented the Class of 2004 Scholarship in honor of David M. Underwood ’54, retiring president of the Board of Trustees.

But some traditions remained the same for this class on commencement day. In a time-honored Andover tradition, the graduation procession of faculty and students was led by the stirring sounds of the Clan MacPherson Pipes and Drums of Lawrence, Mass. Boys wore suit coats and ties; girls wore white dresses, and, in the tradition of Abbot Academy, each carried a red rose. Sixty-two students were initiated into the Cum Laude Society, a national organization corresponding to the Phi Beta Kappa Society in colleges, by retiring faculty members Hale Sturges and Jean St. Pierre.

In her address, Head of School Barbara Landis Chase offered three lessons to be learned from stars and planets she observed through the telescope in the new Gelb Science Center. Like the rings of Saturn, “most people, things and ideas we encounter in life prove to be much more complicated than we had at first thought,” she said.

Chase urged the students to consider what will serve as their North Star or fixed point. “Whatever it is, it must lie far from the vicissitudes of fad and fashion, from the seduction of fame and fortune for their own sake,” she said. “It must be something so strong that it asks a lot of us.”

Comparing the Class of 2004 to the Hercules Star Cluster, Chase said, “We are not just a random group of people. We have come together and we go out into the world together because we believe in certain things: in hard
COMMENCEMENT ’04

(Top) The Clay family from Ellicott City, Md., celebrates the graduation of Thatcher ’04. Pictured here (from left) are brother Andrew ’08; sister Tiffany; father Peter ’74; Thatcher; mother Kathleen and grandmother Mary Jane.

(Bottom) Head of School Barbara Landis Chase (fourth from left) congratulates award winners (from left) Ryan Chapoteau, Non Sibi Award; Adam Kapor, Faculty Prize; Jenny Wong, Madame Sarah Abbot Award; Matthew Garza, Aurelian Honor Society Award; and Cory Schneider, Yale Bowl.

(Top) Day students (from left) Pooja Sripad, Ariel Gold, Michelle Easton and Amanda Green are filled with smiles and laughter on commencement day. (Bottom) School president Allegra Asplundh-Smith (left) and Amanda Senatore surprise David M. Underwood, retiring president of the Board of Trustees, with the presentation of the Class of 2004 Scholarship in his honor.

(Top) Phillipian staff members sell the special Commencement edition of the student newspaper to families and friends of the graduates. (Bottom) Three generations of the Kingery family from Portland, Ore., include (from left) father John ’75; sister Lillian ’02; Robert “Scout” ’04 and grandfather Frederick “Ted” ’45.

work, in the search for excellence, in ‘youth from every quarter,’ in the need for goodness and knowledge, and in living a life of non sibi, not for self.”

Chase announced five major prizes awarded to outstanding members of the graduating class:

- Ryan C. Chapoteau of Jamaica, N.Y., received the Non Sibi Award, given to a student who has honored Phillips Academy’s non sibi tradition through efforts on behalf of others.
- Cory F. Schneider (see page 29) of Marblehead, Mass., received the Yale Bowl, given to the member of the senior class who has attained the highest proficiency in scholarship and athletics.
- Adam J. Kapor of Brookline, Mass., received the Faculty Prize for outstanding scholarship during the senior year.
- Jenny Wong of Newton, Mass., received the Madame Sarah Abbot Award, given to a young woman for strong character, leadership and outstanding scholarship.
- Matthew J. Garza of Stockton, Calif., received the Aurelian Honor Society Award for sterling character, high scholarship and forceful leadership.

The Phillips Academy Class of 2004 will matriculate at a total of 108 four-year colleges and universities. Top choices, accounting for more than a third of the class, include: Harvard, 17; Brown, 15; Columbia and Yale, 10 each; Johns Hopkins and New York University, 9 each; Cornell, Northwestern and University of Pennsylvania, 8 each; Georgetown, MIT and Princeton, 7 each.
Seniors from Every Quarter

From its earliest beginnings, Phillips Academy has, in the words of its founders, struggled to provide "Youth from every quarter" with unparalleled educational opportunities. Still, even the founders may not have envisioned how literally their words would be interpreted as the academy's student body grew from a cluster of 13 young New England men to a community of more than 1,000 girls and boys from a huge range of backgrounds. The diversity—religious, ethnic, national, gender, socioeconomic, cultural and intellectual—is something we today take for granted. As you read about a few of this year's seniors, give some thought to how young people from "every quarter" mix at Andover to help create and enrich an excitingly deep and broad learning environment.

Profiles by Kennan Daniel, Tana Sherman and Paula Trespas
Photographs by Lionel Delevingne
EARLY BEGINNINGS  The only pet Warner Robinson’s parents wouldn’t let him keep in their home on the island of Jamaica was a cat—his sister was allergic—so he raised hermit crabs, rabbits, chickens, newts, dogs, frogs, birds and fish instead. Birds and fish especially. “Everyone at the pet store knew me,” he says, “because I knew what days the new fish arrived, and I would hustle to get the best ones.” As his passion grew, one bird turned into 19, and his father made him build an aviary.

WHAT BROUGHT HIM TO ANDOVER?  Though both his brother and sister attended boarding school, Robinson wasn’t enthusiastic about the idea. “I always thought of boarding school as a bad thing—some place you were sent as punishment,” he says. But at 15 he followed in his sister’s footsteps and came to Andover. “I know now that my parents just wanted better opportunities for me,” he says.

HIS ROLE IN THE ACADEMY  A serious kung fu artist who could often be found training alone at night in front of Oliver Wendell Holmes Library, Robinson was co-president of PA’s Martial Arts Club and for four semesters taught the sport to other students as part of a physical education class four times a week. “You have to be very disciplined and focused to do kung fu correctly,” he says. “It’s dancelike. The different poses (eagle, monkey, dragon) fit my personality well because I’m an animal guy.”

PLANS AND DREAMS  Robinson, who can recite facts about practically any tropical fish off the top of his head and who speaks lovingly about his fish and parrots back home in Jamaica, plans to major in biology at the University of Pennsylvania. He’s thinking about veterinary school, but is leaning toward either becoming an ornithologist or an ichthyologist. “I’m so particular when it comes to animals,” he says. “I’ll probably spend the rest of my life trying to find the perfect fish.” —KD
EARLY BEGINNINGS  When Katerina Dehart was 10 years old, she and her mother packed up their belongings, said goodbye to family and friends and headed north to the unknown. Leaving behind the wealthy suburbs of Dallas, they went to start a new and simpler life in Livingston, Mont., population 7,000. “We were tired of the big city,” says Dehart, whose mother’s rise up the corporate ladder had left little time for the two of them to spend together. In Montana, her mother got a lower-paying job as a bookkeeper, and they both made church a newly important part of their lives.

WHAT BROUGHT HER TO ANDOVER?  At her small school in Livingston, Dehart was unimpressed by her peers’ lack of motivation. “I was practically the only person in my class who did homework,” she says. Buoyed by her mother’s confidence in her, she hopped on the Internet, looked up boarding schools and applied to five, including Andover. “I want to be around other people who want to learn,” she says. She chose Andover because it offered her a full scholarship and the chance to study Japanese.

HER ROLE IN THE ACADEMY  With her strong religious background, Dehart found her niche among Andover’s most faithful. She served for two years as co-head of C.H.I.L.L. (Christianity Happening in Living Life) and was a board member for this year’s Interfaith Symposium, organized to create dialogue on the role of religion in world events, international conflicts and the roadblocks to peace. “I have a really good friend who is Muslim, and our discussions about religion have been some of the best I’ve ever had,” she says. “I never would have found that in Livingston.”

PLANS AND DREAMS  Dehart will attend the University of Puget Sound in Tacoma, Wash., this fall and hopes to study abroad in Japan. She will continue to study Japanese, but plans to major in psychology. She has considered returning to Livingston to do social work and help broaden the opportunities available to others in her hometown. —KD
EARLY BEGINNINGS  International politics dominated dinner-table discussions as Will Scharf, the youngest son in an Orthodox Jewish family, grew up on Manhattan’s Park Avenue. With his American father, Michael Scharf ’60, who is in the steel industry, and British mother, he spent a year in London at age 7, enjoying time with his grandfather, a prominent figure in the international diamond industry.

WHAT BROUGHT HIM TO ANDOVER?  Passionate about history and wanting an intellectually stimulating environment, Scharf says, “Andover was the only school I considered.” He also connected with the nearby Orthodox Chabad congregation, where he attends services and studies the Talmud. He observes Jewish dietary laws, with the help of weekly packages from home.

HIS ROLE IN THE ACADEMY  Scharf did two independent projects, was an Abbot Scholar and spent two summers as a research assistant to a historian studying the Battle of the Atlantic—all to pursue intense research on British Admiral Max Horton, whom he describes as “one of the people responsible for winning World War II.” Scharf also is co-head of Model UN, active in student government and a three-sport cluster athlete. As Blue Key head, he led the cheers at Andover football games, cognizant that he was following in the footsteps of another PA cheerleader, George W. Bush ’64.

PLANS AND DREAMS  Scharf wants to add to the 150 pages he has written so far about Admiral Horton, especially since there has been no biography published since 1953. He will attend Princeton University, which he describes as “very writing oriented.” Planning to major in history or politics, he is considering three careers: business, politics and education. —TS
EARLY BEGINNINGS  A “faculty brat” who has spent his entire life at PA, Alex Thorn was, in a sense, king of the castle this year. “I’m an 18-year senior,” he says.

WHAT BROUGHT HIM TO ANDOVER?  Growing up in Bishop Hall, the son of English instructor Craig Thorn used to look at PA students and think, “This is my campus, not yours.” After all, he had his own Saturday afternoon radio show on PA’s student-run radio station, WPAA, when he was only in sixth grade. Early on, there was no doubt in Thorn’s mind PA was the place for him.

HIS ROLE IN THE ACADEMY  Thorn is the pied piper of his peers—a young man who, on a whim, can rally students together for a common purpose, be it Toga Day or a basketball game. “I think it’s because I walk with my chin up and I know how and when to stretch the rules,” he says. He became one of the most influential student voices on campus, in part by writing commentary for The Phillipian, editing Backtracks magazine and serving as general manager of WPAA—an assignment perfectly suited to a rap artist like himself. “Rapping is just another way for me to express myself,” he says. “It’s easier to get your point across and get respect if you start with an accessible medium.”

PLANS AND DREAMS  Thorn is headed to Nashville in the fall, not to sign with a record label, but to attend Vanderbilt University, where he plans to study English literature and government. He also aspires to go to law school. “I want to be a senator or a member of the House of Representatives,” he says, “and someday, I want to come back here and be a trustee.” In the meantime, he says, he’ll settle for class secretary. —KD
EARLY BEGINNINGS  Emma Etheridge, the only child of an African-American mother and an Irish-American father, was born in Orlando, Fla., where her mother was stationed in the Army. Mother and daughter moved to Lawrence, Mass., to be nearer extended family when Etheridge was 12. There she found joy in the New Life Christian Community Church and a job at a Marshall’s store in nearby Methuen, where she worked throughout high school. “I needed to save for college,” she says.

WHAT BROUGHT HER TO ANDOVER?  As a student at Lawrence High School, where she says she was “not particularly challenged,” Etheridge spent her off hours on Andover Hill hanging out with her best friend, who was attending PA at the time. As eager as she was to apply to Andover, she first decided to attend PA’s summer session. The next fall she entered Andover as a 10-grader on full scholarship.

HER ROLE IN THE ACADEMY  Etheridge was a board member of the Ambassadors, a group that conducts campus tours for the admission office. She also supervised and monitored students as a dorm proctor. Through a course in Andover’s art department, she developed a passion for photography. Last summer she was awarded the Martin Luther King Jr. grant through PA’s Summer Opportunities program to travel to Ghana, where she worked in a health clinic’s maternity ward in a small fishing village. The experience ignited a deep love for Africa and helping those in need, especially in a public health setting.

PLANS AND DREAMS  “I never thought about going into the health profession before my trip to Ghana,” she says. But after taking the trip and reading the biography Mountains Beyond Mountains by Tracy Kidder ’63, assigned by her microbiology teacher, she made up her mind. “I want to be Paul Farmer,” she says, referring to the book’s protagonist, who started Partners in Health, a free health-care service in Haiti. She will explore the idea of working in public health at Trinity College in Connecticut, but will begin her studies in psychology. —PT
EARLY BEGINNINGS  Leah Russell grew up in Andover with a dad who worked as a business consultant and a landscape designer mom. But when she was 13, a three-week vacation in China changed her life. “I loved everything about China,” she says. “The people were so sincere, genuine and welcoming.”

WHAT BROUGHT HER TO ANDOVER?  Her passion ignited, Russell came to PA to study Chinese. “Dr. Yuan Han, the chair of the Chinese department, has been so supportive and encouraging,” she says. “I like being a day student because I still spend a lot of time with my family.”

HER ROLE IN THE ACADEMY  Winner of the 2004 Richard Jewett Schweppe Prize, awarded in recognition of “an unusual spirit of cooperation and friendliness,” Russell was the teaching assistant for 19 faculty members learning Chinese in preparation for a trip to China this summer. She developed a Web site with vocabulary sound files and hosted a weekly Chinese table in Commons. She also tutored beginning Chinese language students at PA, and she participated in Andover Chinese Cultural Outreach, which provides activities for local adopted Chinese children. Behind the scenes, she helped with costumes for several PA theatre and dance productions.

PLANS AND DREAMS  “I have been thinking a lot about being a teacher,” says Russell. She will study Chinese at Oxford University in England, including both traditional and simplified writing systems, modern and ancient Chinese, history and culture. Her family plans to meet her in China for monthlong school vacations in December and March. She hopes to be a translator for the 2008 Beijing Olympics. After Oxford, Russell would like to return to Andover as a teaching fellow. “It makes it easier to leave PA if I feel I’m coming back,” she says. —TS
EARLY BEGINNINGS  Unlike many accomplished musicians, Eugene Kim doesn’t come from a musical family, but as a child he was surrounded by music. His parents, trained in Korea as pharmacists, took him to symphony concerts and music lessons in Fresno, Calif., beginning at age 7.

WHAT BROUGHT HIM TO ANDOVER?  A friend of Kim’s older sister, returning home from six weeks at Phillips Academy’s Summer Session, told the Kim family, “If I could do it all over again, I would go to Andover.” After learning more, Kim reports all he could say was, “Wow!” His mother credits him with making all the decisions and doing everything it took to get into Andover entirely on his own.

HIS ROLE IN THE ACADEMY  Kim has been co-concertmaster of the academy’s Symphony Orchestra for two years and in May was the recipient of the Ainsworth Jones Orchestra Prize. Music instructor William Thomas has called him “a brilliant violinst.” Involved in community service since childhood, Kim co-founded Andover-Korean Outreach, a program in which local families who have adopted Korean children are matched with student volunteers who teach them Korean culture. A co-leader of the Andover-Lawrence Community String Program, which brings Lawrence inner-city kids to PA for music instructions, he gives weekly violin lessons to a Lawrence charter school student.

PLANS AND DREAMS  “I’m going to Yale with a completely open mind as far as what career I’ll pursue,” Kim says. He’s excited about being close to his sister, who graduated from Yale in May and who plans to stay in New Haven to work on an advanced degree. Although he has decided not to follow a concert career, he does say he’ll play in Yale’s symphony orchestra, and music will be part of his life forever. —PT
EARLY BEGINNINGS  The baby of a large, close-knit family whose parents immigrated to the United States from Oaxaca, Mexico, Ignacio grew up in a bilingual household, speaking Spanish at home and English at school. Her neighborhood in East Los Angeles was populated by families much like her own. It was only during her afternoons at a magnet school that Ignacio encountered cultural diversity.

WHAT BROUGHT HER TO ANDOVER?  Ignacio entered a program for gifted students when she was in fourth grade. By seventh grade, she was writing articles about the negative effects of graffiti for a newspaper she and her friends started. “I got teased for being smart, and I was probably a little arrogant,” she says. Unchallenged academically, Ignacio applied to boarding school. “My mom didn’t want me to leave home at 13, but she never said I couldn’t go,” says Ignacio.

HER ROLE IN THE ACADEMY  After a brief bout of culture shock—she’d never seen so much brick or so many L.L. Bean backpacks—Ignacio made it a priority to fit in. She tried crew for a year and JV swimming for two; joined debate; played trumpet in the Academy Band; served as a student coordinator for SIS, a community service program that mentors girls from Lawrence; and was elected cluster president of Pine Knoll her senior year. “I’ll try anything once,” she says.

PLANS AND DREAMS  Ignacio will return to the West Coast to attend Pomona College, where she hopes to study international relations. Eventually she’ll settle in East Los Angeles, where last summer she worked with a city councilwoman to understand better the needs of her community. “That’s home,” she says. “I always knew I would go back. I want to play a significant role in my neighborhood by funding programs for the arts. I want to show kids that there’s so much more out there.” —KD
EARLY BEGINNINGS  Ieva Chaleckyte began life in a one-room apartment in Communist-controlled Vilnius, Lithuania. The family shared a kitchen and bathroom with a floor full of other residents of the Soviet-style concrete apartment block. Lithuanian folk dancing was her passion as a child, but after injuring her feet practicing for hours a day she had to give it up.

WHAT BROUGHT HER TO ANDOVER?  After completing grade eight at the American International School in Vilnius, Chaleckyte had to make a decision about high school. When the school secretary suggested boarding schools in the United States, Chaleckyte applied to and was accepted at all the top schools. She chose Andover for its varied and demanding academic curriculum. On full financial aid, she is the first student from Lithuania to attend the school.

HER ROLE IN THE ACADEMY  When she first came to Andover, a prefect in her dorm made her transition to life in America easier. Later Chaleckyte served as prefect—a senior in a junior dorm who acts as a stand-in for the house counselor. At Andover, Chaleckyte’s newfound passion for economics led her to apply for a challenging position as an Abbot Scholar. Her paper, presented in May, was titled “United States–European Union Economic Relations.” Her research was extensive. “I spent the better part of spring break crunching books at the Library of Congress,” she says.

PLANS AND DREAMS  At Harvard, Chaleckyte will probably continue studying the EU–U.S. relationship. After she gets her degree, she plans to return to her home country and study Lithuania’s role in the EU and how that role affects Lithuania’s relationship with the United States. —PT
EARLY BEGINNINGS  As a small, shy middle-schooler in San Mateo, Calif., Sarah Sherman became the “bossy” coxswain—the steersman of a racing shell who directs the rowers—for a men’s masters crew team. Six mornings a week she awoke at 4:45 a.m. for practice, winning medals with the older athletes from the start. After school, she sang with the San Francisco Girls Chorus. Starting flying lessons at 14, she took her first solo flight before she had her driver’s license.

WHAT BROUGHT HER TO ANDOVER?  Sherman’s roots in Phillips Academy are deep. She’s the 27th member of her extended family—including father William Sherman ’60 and sisters Jennifer ’83 and Andrea ’86—to graduate from Phillips or Abbot since 1884. When she visited as a prospective student, crew coach Peter Washburn asked current rowers to show her around campus; she was convinced she’d found her place.

HER ROLE IN THE ACADEMY  As coxswain of the boys’ crew team, Sherman says, “I enjoyed the break from the bustle and stress of campus life when I went to the river for practice every afternoon.” A recording of her calling last year’s interscholastic crew championship, on the Andover Web site at www.andover.edu/admission/push/crew/, exudes excitement and drama. In the classroom, she excelled at math and science, particularly physics, and was a member of the Engineering Club. She also helped middle school girls conduct scientific experiments through Science Club for Girls, a PA community service program.

PLANS AND DREAMS  Sherman hasn’t decided which of three dreams she will pursue: NASA aerospace engineer, NASA test pilot or commercial pilot. At Princeton University, she plans to study mechanical and aerospace engineering and to continue indulging her passion for crew. “It would be cool to be in the Olympics,” she says. —TS
The Office of Admission is charged with identifying and assembling the most qualified and diverse possible student body for Andover and administering the financial aid that enables those students to attend. This fall, in spite of tough financial times and a demographic downturn in the school-age population, the academy will once again welcome an incoming class of talent, promise and diversity. Here, Dean of Admission Jane Fried talks with Andover Bulletin editor Theresa Pease about how new recruitment initiatives and financial aid resources helped her and her colleagues bring it all together.

What’s up in the admission office? We are well settled into our new Shuman Admission Center and have just completed recruiting and admitting an exciting new group of students. Besides drawing students who rank at the top of their middle and high schools in grades and test scores, we were able to attract children from a wider geographic range than usual. I’m particularly delighted that, due in part to an increased travel program and mailings targeted through academic talent-search organizations, we had a significant increase in students from the middle of the country. Seventeen students will join us from states like Arkansas, Iowa, Utah, Kansas and Oklahoma—places where few people have heard of Phillips Academy and where they still think of boarding school as a place you send troubled kids who do not have the ability to succeed locally. To cite some statistics, our yield of admitted students—that is, the number of admitted students who ultimately chose to matriculate at Andover—was 73 percent, which is as high as it’s ever been. Our day student yield was 91 percent, and our yield of boarding students went...
from 66 percent in 2003 to 70 percent in 2004. What’s more, a record 83 percent of black and Hispanic students said yes to Andover—up from 71 percent last year—as did 100 percent of the students we admitted through talent identification programs. Finally, from the “Admit 6” level—the students who get the highest rating in our admission process—the matriculation rate was a satisfying 73 percent.

From a marketing viewpoint, what aspects of Andover draw them so eagerly?

I believe the first thing students focus on is the academic reputation of the school. They appreciate the quality of the faculty, the variety of courses one can take and the flexibility to do things like taking two years of a language in one year or being involved in what some people feel is a conservatory-quality music program while also getting a top-notch education. Then they look at the vast array of extracurricular and community service opportunities here, as well as the comfortable, non-hierarchical social context, and they realize this is a place where they not only would like to learn, but would like to live. But the academic rigor is the hook that makes kids jump into our inquiry pool, remain interested and ultimately select Andover.

Doesn’t Andover always do well in the competition for great students?

Yes, but this year was particularly challenging because of the demographics. Private schools overall have been experiencing a marked decrease in inquiries and applicants. In Boston, some of the top private elementary school applications are off by 40 percent. One reason is the softening of the economy. Another is the fact that there was a dip in U.S. births around 1990—there are literally fewer kids out there. In spite of this, we managed to keep the number of completed applications stable, with a 14 percent increase in inquiries. This compares with a 25 percent drop in inquiries the previous year, along with a 7 percent drop in applications.

How did you manage to turn that around?

Andover will always have enough applicants, numerically, to fill its application targets. But in order to retain the quality and variety of incoming students—to form a class that’s uniform in excellence, but diverse in talents, interests, ethnicity and socioeconomic measures, among others—we decided to go forward this year with an all-out effort to broaden the reach for Andover. What’s more, the Board of Trustees made an important decision in January to address the affordability of an Andover education and to decrease the number of students we have to turn down because of financial need.

What actions did the trustees take?

First the trustees set a 2004–05 tuition rate of $31,160 for boarding students, holding the tuition increase to only 3.5 percent, which is lower than in recent years and dramatically lower than our competitors’ tuition increases. Second, the board agreed to increase the financial aid budget from just under $9 million to more than $9.7 million. They were able to do this without eroding the endowment unduly for two reasons. One is that the endowment decline of the past few years has begun to reverse itself; the other is that the impact of increased fund raising and an internal shift in priorities have combined to allow the trustees to redirect spending from other areas to financial aid.

To translate this into people, last year we had only 119 new students on financial aid, but this year we have 148. For many years we had 40 percent of our student body on aid, but over the past few years that number had dropped to 36.5 percent. This was not because of any cut in the financial aid budget, but because as the tuition climbed students qualified for larger grants, so we could fund fewer of them. Thanks to the Board of Trustees and the endowment gains made during Campaign Andover, we are back up to about 39 percent this year, and we expect to return to the 40 percent mark next year. To put it another way, we increased financial aid from about 29 percent of tuition revenue to about 30.8 percent. Because of this, we were able to more than cut in half the number of admitted students whom we had to pull out of the pool for financial reasons.

Can you explain the process of “pulling” admitted students from the pool?

We have a long, complex admission process that considers previous school achievement, test scores, interests, talents and issues of geographic and cultural diversity,
among other factors. Each student is required to have an interview either here in the admission office or in the student’s home area by either a traveling admission officer or a local alumni volunteer. By the time the process is complete, five people, including me, have read each folder carefully. Students are assigned a numerical index of 0–6, with six being the highest. At that point, we separate the applications into those who are clearly admissible and those who are not. Then we look at certain distribution measures to make sure we are meeting the diverse needs of the school: We can’t admit a class made up entirely of hockey goalies, or entirely of cellists, or entirely of people from suburban New York and Boston. With these criteria in mind, we winnow down the accepted pool from all those who are admissible to those whom we would like to admit to achieve a class that’s balanced from a variety of perspectives.

But we’re still not done. At that point, Director of Financial Aid Jim Ventre ’79 calculates the amount of financial need, estimates the probable yield of accepted students within each category, and tells me how much we have theoretically overspent. Last year, we had to remove 52 students with $1.1 million in need and replace them with other admissible students who could pay full price. This year, I’m happy to report, we had to “pull” only 24 first-round admits with $584,000 in need. We still want to reduce this number!

Do you automatically pull those with the greatest need? Not at all. All the admission officers gather to take a careful look at each candidate on a case-by-case basis. We look again at the numerical ratings, giving top consideration to those with a “6” rating. We also re-examine individual talents and interests and assess how they fit the needs of the school. Remember, we are trying to shape a class that’s balanced by gender, by geographical background, by day and boarding, and by what they can contribute to the life and culture of the academy. Finally, we strive for a socio-economic balance, so we pull people from across the financial aid spectrum. Thus the process impacts people across a wide range of income bands.

I think many readers might assume financial aid students come from only the bottom income bands.

People don’t often realize that, as tuitions climb, families with annual incomes of $80,000 to $100,000 a year actually qualify for significant grants. People think of them as comfortably “middle class.” But when you’re looking at an annual tuition rate of $31,160, and you bear in mind that the applicant’s family may have more than one child, may have substantial mortgages, and may have to worry about other tuitions for secondary schools or colleges, that $80,000 doesn’t go very far at all.

When you say the financial aid draw is at 30.8 percent of tuition revenue, what does that mean? What it doesn’t mean—and this is something we find ourselves explaining repeatedly—is that we take 30.8 percent of incoming tuition dollars and spend them on financial aid. Reckoning financial aid expenditures as a percentage of tuition revenue is merely a convenient way of measuring our commitment year by year and in comparison with other schools. Families who are paying the full cost of tuition are not supplementing others; in fact, their own children are being subsidized, because the true cost of educating each Andover student is about $52,000 a year, so in effect each student gets a nearly $20,000 scholarship, even before any financial aid is applied. The difference comes from earnings on the academy’s investments and other financial resources.

“...I’m particularly delighted that we had a significant increase in students from the middle of the country. Seventeen students will join us from states like Arkansas, Iowa, Utah, Kansas and Oklahoma—places where few people have heard of Phillips Academy.”
endowment, which is currently valued at more than $500 million, and from other philanthropy. On the financial aid side, 80 percent of our budget is endowed. The other 20 percent comes from the academy’s operating funds and yearly current-use gifts.

How do you imagine the financial aid budget evolving in the future, and what roles can alumni and parents play?

The ideal scenario would be to see the financial aid budget 100 percent endowed. That’s not an unrealistic goal, given that Campaign Andover doubled the financial aid endowment from its previous 40 percent level. Potential benefactors who cannot afford to establish an endowed scholarship fund can make a difference through current-use gifts. They may, for example, elect to support the cost of one student’s entire Andover education.

Given the number of both talented and affluent students interested in attending Andover, why is financial aid so important?

Extending the benefits of an Andover education to “youth from every quarter” has always been central to the academy’s mission. When Phillips Academy asked the faculty to help set some budget priorities last year, they listed financial aid as one of their top three priorities for the school. We are now involved in a strategic planning process, and I know the strategic planning committee members are focused on the accessibility of an Andover education for talented students from across the socioeconomic spectrum. It is inevitable that financial aid objectives will play a big part in future fund-raising efforts.

Is anyone advocating for a goal of being completely need-blind?

That’s a standard people always talk about trying to achieve. If any of our peer schools has achieved it, I don’t know about it. And, to tell you the truth, being need-blind is not necessarily the ultimate goal in itself. You have to look at the larger context. For example, if a school drew most of its applicants from the wealthier sectors and a few from among the very poor, it might be said to have “need blind” admission. A chart of its financial aid distribution, however, would look like a barbell, with a few full scholarships at the poorer end, a lot of very small scholarships at the wealthier end and virtually nothing in the middle. In other words, a school can be “need-blind” and still have very little economic diversity, depending on who applies. At Andover, we draw applicants in relatively equal proportions from across the financial spectrum, and we have one of the most diverse student bodies imaginable.

Are there any particular messages you would like to deliver to Bulletin readers?

Yes! The first is that we highly value their extraordinary philanthropic support. Andover would not be the school it is today without its distinguished history of access to all classes in society. Another key message, though, is that we strongly need more alumni admission representatives, particularly in areas off the beaten path. We need people who can help identify and recruit local talent, make contacts for us within area school systems and interview students in their home regions. We need alumni who are willing to talk to potential students and tell them what boarding school was like for them and how it contributed to their lives.

I can’t tell you how helpful it is for a family in a remote area to have a chance to interview without driving hundreds of miles, or to be able to contact a local alumnus or alumna and say, “Tell us about Andover.”
The Addison gets a new leader

A Connecticut native, Allen received a B.A. degree in government and history from Wesleyan University in 1978 and a J.D. degree from the University of Connecticut School of Law in 1982. He practiced law for two years with the firm of Day, Berry & Howard in Hartford, then worked as chief of staff to the president pro tempore and minority leader of the Connecticut General Assembly until a midlife career change put him on a new track.

“I’d gone to college,” Allen explains, “expecting to become an attorney, and I did so happily. But as I got older, my interests evolved. I found myself spending more time reading about art and traveling to visit art museums. I was fascinated by the history of collection. Finally, I took a graduate-level evening course at Wesleyan on Minoan art, and I loved it. Eventually I went back to school and earned an M.A. degree in art history from Williams College and a Ph.D. degree in art history from Yale.”

Since 1997, Allen has worked at the Clark, which is known for its outstanding collections of European and American painting and sculpture, master prints and drawings, English silver and porcelain, and early photographs. Closely affiliated with Williams College, the Clark also houses the Williams-Clark Graduate Program in the History of Art, the Williamstown Art Conservation Center and one of the finest art reference libraries in the world.

At the Clark, Allen oversaw exhibition and educational offerings and directed collection development efforts in collaboration with other curators. He participated in long-term planning initiatives and a new building program and organized shows on subjects as disparate as 19th century American art, contemporary architecture, French painting and Old Master drawings.

At the Addison, Allen will be in charge of all phases of museum operation, from the exhibition schedule and collection development to community outreach activities and collaborative art education programming within the academy. He will also oversee Andover’s outstanding Elson Artist-in-Residence program and work on fund-raising efforts tied to the gallery’s strategic plan.

Expressing pleasure at his selection, Allen said, “The Addison has an extraordinary collection and an adventurous and distinguished exhibition program, as well as high standards in curatorial work, exhibitions and educational programming. The Addison offers a director rare opportunities—the chance to work with and continue to build an outstanding collection, to engage with students and teachers and to collaborate with museums, schools and living artists both nationally and internationally.”

Allen was selected from a pool of more than 60 candidates during a nine-month search by an advisory committee of administrators and alumni. Committee member Carroll Dunham ’67, a noted New York artist, said, “The Addison is fortunate to have Brian Allen as its new director. He has the perfect combination of skill and experience for this phase of the museum’s history.”
Brotherly Love

Music is the tie that binds former Del Fuegos Dan and Warren Zanes.

by Kennan Daniel
In the 1980s, the Del Fuegos was a Boston band known for playing the most, dancing the most, drinking the most and staying up the latest at a time when guitar rock was going out of style. These were guys who shared a stage with Bruce Springsteen and INXS and who were named by *Rolling Stone* magazine as 1984’s best new band. So it’s probably an unexpected boon to former fans of the now-defunct quartet to hear that, nearly 15 years after the band broke up, lead singer Dan Zanes ’79 and guitarist Warren Zanes ’83 still rock.

While many stars burn out after a couple of decades and retire in their 40s, never to be heard from again, the Zanes brothers matured as men and musicians, both channeling their musical talent into successful, yet surprising, careers. A modern-day Pete Seeger, Dan writes and performs what critics often refer to as children’s songs but what he likes to call “all-ages music” to packed houses across the country. Warren has found his niche as an academic in charge of music education at the Rock and Roll Hall of Fame in Cleveland.

Starting out together

Born in New Hampshire, Dan and Warren spent a lot of time as kids at Phillips Academy visiting their uncle Chris Cook, who was director of the Addison Gallery of American Art from 1968–1988, and their cousins.

“We thought our cousins had a particularly blessed existence,” says Warren. “We thought of Andover as a huge playground, so when our mother told us we were free to go away to boarding school if we could get scholarships, we knew where we wanted to go.”

Neither was involved in formal music instruction at PA, but both had small bands on the side. While Dan excelled academically, Warren hovered at the bottom of his class and cringed whenever grades were posted in George Washington Hall.

After graduation, Dan enrolled at Oberlin College in Ohio, with plans to start a band. “That was the reason I went to college,” he says.

At Oberlin, Dan linked up musically with Tom Lloyd ’79. Later, they recruited drummer Steve Morell, whose father, Clem Morell, had taught math at PA, and in 1981 the trio became the Del Fuegos.

“We thought the name Del Fuegos made us sound like a doo-wop band, and we were all for anything that associated us with 1950s-style music,” says Dan.

In need of a fourth member, Dan asked Warren to join the Del Fuegos when Warren was only 17, recognizing in him a free-spirited approach to life that Dan felt would be valuable to the group. Warren, who figured the experience would give him a chance to meet “a million girls,” replied with an unequivocal yes.

In 1984, after the release of their first album, “The Longest Day,” *Rolling Stone* named the Del Fuegos “Best New Band,” and in the years following the group went on to play with music legends like ZZ Top and Tom Petty. Dan says he never questioned the group’s ability to be successful.

“We were so naïve,” he says. “From the very beginning we assumed we’d make records. We thought, ‘This will be our career.’ I don’t think it was arrogance, we just didn’t know what the obstacles were. We figured it was meant to be.”

In 1987, when the band was at its peak, Warren left the Del Fuegos to write music on his own.

Going their separate ways

After leaving the Del Fuegos at age 23, Warren moved to New Orleans to concentrate on writing songs, but landed in school instead. To impress a woman he says he was “obsessed with,” he pulled out a map of New Orleans, picked the school closest to where he lived—Loyola University—and headed over to the admission office. “I told them I had gone to Andover and they said that...”
was good enough,” he says, “so I enrolled in a couple of classes.”

Ironically, Warren, who had struggled to get 2s in geometry at Andover, loved college. Plunging into school full time, he graduated with a 3.9 grade-point average, then went on to earn two master’s degrees—one in art history and the other in visual and cultural studies—as well as a doctoral degree in visual and cultural studies from the University of Rochester.

“I never really applied myself at Andover,” says Warren, “but in college I was heaving myself into it. I think the part of me that wasn’t nurtured in a rock band was nurtured in school.”

During the writing of his dissertation, Warren called his old girlfriend from Phillips Academy, Elinor Blake ’83, and asked her to go to their 15th reunion with him. She agreed and they were engaged three weeks later. They married in 1999 and have a one-year-old son, Lucian. Blake also happens to have a successful music career, singing mostly French pop music under the name April March.

After the reunion, Warren was so smitten with Blake he wrote half a dozen songs for her. She sent them to music producers the Dust Brothers. Within weeks, they signed Warren to their label, Ideal Records.

In 2000, he took a leave of absence from teaching at Manhattan’s School of Visual Arts to begin work on his first solo album, “Memory Girls,” which was released in 2003. He has since gone on tour with The Wallflowers and published a book about Dusty Springfield called Dusty in Memphis.

In September 2003, the Rock and Roll Hall of Fame announced Warren would become its vice president of education.

“I took the job because I have a baby at home and I don’t want him growing up with only one parent,” says Warren. “The rock and roll culture remains incredibly close to me. I think music is one of the most worthy objects of study. At the Hall of Fame, I have an opportunity to take it seriously.”

On the flip side

After Warren and drummer Woody Geissmann left the Del Fuegos in 1987, Dan and bassist Tom Lloyd took some time off to figure out what to do next. That year, Dan married Paula Greif, the director of the Del Fuegos video for “I Still Want You.”

Not ready to give up on the Del Fuegos, Dan and Lloyd enlisted two new musicians to play guitar and drums for the band, and in 1989 the group released its fourth and final album, “Smoking in the Fields,” to a fan base that was turning its attention toward grunge rock.

In 1991, the Del Fuegos officially broke up, and Dan and his wife moved to the Catskills to garden and listen to music “that had nothing to do with rock and roll.”
When his daughter, Anna, was born, Dan began looking for music that they could listen to together.

“I found some great things, but not what I was looking for,” Dan says. “There was a sound in my head that I wanted to share with her, but I couldn’t find it, so I had to create it myself.”

Shortly thereafter, Dan began playing music with a group of parents he met at his daughter’s playground. They called themselves the Rocket Ship Revue, and their CD, “Rocket Ship Beach,” was a hit both with children and with their parents. Music critics called it children’s music that “won’t make adults cringe,” but Dan calls it something else.

“What I’m really trying to do is create all-ages music,” he says, “music you would play in the kitchen at a family reunion that everyone in the room would be excited about. I never want to lose anyone along the way. For me, it’s a way of connecting one generation to the next.”

Since he founded Festival Five Records in 1999, Dan has released six highly acclaimed albums, all of which rank among the top-selling family music CDs in the country. And critics adore them. Variety magazine calls last year’s “House Party” “uncommercialized sweetness.” His latest release, “Widdicombe Fair,” is a reissue of his favorite family album by folksingers and musicians David Jones and Bill Shute.

Dan Zanes and Friends, as his ensemble is called, has been on tour for much of 2003 and 2004, playing to sold-out audiences of predominantly preschool children and their parents in theatres across the country.

“I think it’s important for older people and younger people to enjoy music together,” Dan says. “I think I’ve found my calling. Everything so far has led up to this. I actually feel somewhat useful in the world, and that feeling was never a byproduct of playing rock and roll.”

Looking back, Dan says his years at PA helped make him curious about the world, which, in turn, has helped him be a better musician.

“No matter what you do in life, it’s important to have a good education,” he says. “I used to think that you couldn’t be a real rocker if you had gone to private school. But I was wrong. It has helped me have a more creative life.”

The tie that binds
It’s been a long time since Dan and Warren have shared a stage, but the brothers talk regularly and are proud of each other’s work, as different as it is; however, the days of Dan and Warren performing together are long past.

“These days, we just enjoy being brothers,” says Warren.
The dedication of the Gelb Science Center on April 24 was a proud and important chapter in the history of Phillips Academy. But with the death of the center’s lead benefactor, Richard L. Gelb ’41, three weeks earlier, the celebratory event took on a note of loss. In a tent set up next to the new state-of-the-art science center, the Gelb family, along with invited guests, listened to an invocation by PA’s Protestant chaplain, the Rev. Michael Ebner ’70, followed by remarks by school dignitaries, family, alumni and friends in appreciation of Richard Gelb. (See memorial tribute for Gelb on inside back cover).

Above, Gelb family members, 13 strong, gather before the Gelb Science Center. Shown, left to right, are Matt Sisto, Anki Gelb, Andy Sisto, Lucy Gelb, Frank Sisto, Phyllis Gelb, Bruce Gelb ’45, Emy Gelb ’05, Joe Nason, Toma Rastad, Jane Gelb and Jason Rastad.

Donald Marshman ’41, Richard Gelb’s close, longtime friend, delivers the speech Gelb was unable to make at his retirement dinner in 1994 due to a severe snowstorm that kept Gelb stranded in New York. The speech, Larry Gelb said, “would make people understand why this science center was for him much more than an act of generosity. It was a gift of love.”
Robert J. Campbell ’66, who made significant contributions to the Gelb Science Center, is pictured before the dedicatory plaque. Besides the Gelbs, other major donors to the center include Thomas C. Israel ’62, Donna Brace Ogilvie ’30, Katherine D. and Stephen C. Sherrill ’71 and David M. Underwood ’54.

Phyllis “Rusty” Gelb prepares to open a gift photograph of the Gelb Science Center, named for her late husband. The gift was presented by John E. Rogers, head of the Division of Natural Sciences, who expressed his satisfaction at the center’s completion after “years of imagining, dreaming, planning and building.” Shown to Rusty Gelb’s left is her son Lawrence N. Gelb ’69; to her right are outgoing President of the Board of Trustees David Underwood ’54, Head of School Barbara Landis Chase and charter trustee Thomas C. Israel ’62.

Noting that the many features of the Gelb present a range of learning options to students, Chase said the science center is “as flexible as the minds of Andover’s gifted teachers and bright, ambitious students.”

Allegra Asplundh-Smith ’04, president of the student government, said at the dedication ceremony, “The Gelb Science Center, with its astounding resources, nurtures excellence in scholarship, creativity and expansive thinking.”

Left to right, Larry Gelb ’69 and his mother, Phyllis “Rusty” Gelb, accept congratulations from the new president of Andover’s Board of Trustees, Oscar L. Tang ’56.
The PA campus was glorious after two weeks of rain ended just in time for reunion weekend June 11-13. The weekend featured traditional events such as the alumni parade, class cocktail parties and dinners and open houses at the library, art gallery and Office of Community and Multicultural Development. In a more innovative vein, the Classes of ’39 and ’44 hosted bus tours of the campus. Reunion attendees, most from classes ending in 4 or 9, had several opportunities to admire the new Gelb Science Center. “Back to the Classroom” courses were presented by physics instructor Kathleen Pryde, who gave a demo class in a high-tech lab, and history instructor Peter Drench, who engaged alumni on issues such as globalization, terrorism and U.S. foreign policy.

Alumni Council President Grace Curley ’81 warmly welcomed alumni to Saturday’s annual meeting in Cochran Chapel. Curley thanked departing Secretary of the Academy Peter Ramsey for his nine years of exemplary service to the academy. (See page 30.) Interim Secretary of the Academy and Protestant Chaplain Michael Ebner ’70 offered an opening prayer. David M. Underwood ’54 described his tenure as the 22nd president of the Board of Trustees as a “transcendental, unbelievable” experience and called Abbot and Phillips alumni “without peer.” Underwood added his gratitude for Ramsey’s successful leadership of Campaign Andover.

In her address, Head of School Barbara Landis Chase said alumni reunions fuse memory with hope for the future. She also spoke of Andover reunion weekend’s crystalline, sweet intensity. Chase honored reuniting PA faculty members and asked all alumni educators to stand and be applauded.

Although the 50th Reunion Class of ’54 had an impressive 40 percent participation, the Fifth Reunion Class of ’99, with 45 percent of the class returning, captured the Class of 1891 Bowl for the highest percentage attendance. —Sharon Magnuson
As always, the CAMD (Community and Multicultural Development) open house is a popular event. Standing left to right are Marian Bonner ’79, her husband, Brian Richardson, and, in the center, their son Ernest; Denise Simon ’94; Fiona Conway Cumberbatch ’94; Leslie Brown ’94; Camille Manning ’99; Daniel Chen ’99; CAMD Dean Bobby Edwards; Angel Stanislaus ’89; and Sachiko Ozawa ’99. Seated are David Callum ’94, Jewel Gear ’94, Stanislaus’ guest Tony Ravener, Sherry Martin ’89, Erica Sills Gaines ’89 and Adviser to Asian Students Aya Murata and her son Aki. Middle: Physics department chair Clyfe Beckwith holds 5-year-old Dylan Woodhead up to the Gelb Science Center astronomical dome telescope as Dylan’s dad, Jeff Woodhead ’84, looks on from behind. Assisting is Ken Gass ’64. Friday evening’s cloudless sky revealed a clear view of Jupiter and four of its moons. Bottom: The weekend is a family affair for 25th and 50th reunion participants (left) Dick Starratt ’54 and son Mike ’79 and Taylor Bodman ’79 and his mom, Holly Dunn Grinnell ’54.
Dream and It Might Come True

Two athletes from the Class of 2004 have the chance to turn pro.

by Andy Cline

Both Adam Crabtree and Cory Schneider have dreamed of becoming professional athletes since they were young boys. This June, only days after the two graduated, those dreams seemed close to becoming reality. On June 7 Crabtree was selected by the Anaheim Angels in the 15th round of the Major League Baseball draft, and less than three weeks later Schneider was chosen in the first round of the National Hockey League draft by the Vancouver Canucks. A right-handed pitcher, Crabtree throws a 92-mph fastball and a late-breaking slider along with his curveball and change-up. At 6 feet 5 inches tall and 190 pounds, he also hits with power and has excellent speed. Schneider is a goalie who not only led his PA team to a second-place finish in the New England Prep School hockey playoffs, but also played a major role in helping the U.S.A. Under-18 team earn a silver medal in April at the world championships in Minsk, Belarus, where he limited opponents to a measly average of 1.4 goals per game.

Both students came to Andover as 10th-graders, Schneider from Swampscott, Mass., and Crabtree from Bourne, Mass. In recalling their decisions to attend PA, each cited the combination of strong academic and athletic programs and was encouraged by knowing other student-athletes from his hometown who attended Andover.

The first day of classes is one they will never forget. It was Sept. 11, 2001. While Schneider missed being closer to family and friends at home, he recalls thinking about the impact of the day’s world-altering events on fellow students from all over the country and the world. As the shock of 9/11 eased, Crabtree had to deal with another shock—being in a place with very different rhythms from those he was used to. “I used to go to bed at 9 p.m., and here kids were up at all hours,” he remembers. He expected the academic work to be challenging, and it was a struggle at times, but his teachers and house counselors helped him to adjust. Schneider, even while making the honor roll eight times, also found himself pushed academically.

When asked about memorable teammates, both boys spoke of their team captains during lower year. Schneider said Zak Smotherman ’02 helped him fit in on the hockey team and understand what to do. Crabtree said Ben Chang ’02, along with Adjatay Nyadjroh ’03, loved baseball and took it seriously while still knowing how to have fun.

In addition to practices, bus rides and box lunches, one of the experiences Crabtree and Schneider have shared is that of playing in something of a fishbowl. At nearly every game they played this year when Schneider was between the pipes or Crabtree was on the mound, professional scouts were there to watch. Congregated behind the glass or the backstop, the scouts observed the goalie’s movements, clocked the speed of the pitcher’s fastball and took careful notes. Then after the game they often wanted a few words with the young man they were evaluating. “You get used to it after a while,” says Schneider. “It made me focus and learn how to play under pressure. If you get caught up in worrying about what they think, it hurts your game.”

“There is nothing you can do about them,” echoed Crabtree, “so I just tried to be aggressive and play my game. It’s good for you to know you need to perform.”

competition. And it is clear that the scouts and personnel directors of the Angels and the Canucks consider these two young men to be among the most talented in the country—in Schneider’s case, the world—at their positions.

Dream and It Might Come True

Two athletes from the Class of 2004 have the chance to turn pro.
Scores on the Web
For the latest team results in all sports, go to www.andover.edu/athletics.

Soon, each of these outstanding young men will approach a big decision in his life. Due to differences in the draft rules for baseball and hockey, Crabtree’s decision will likely come sooner. The Angels will need to convince him to sign a professional contract before enrolling at Boston College. Otherwise he will remain an amateur for now and be eligible to be drafted again by any team after his junior year in college. Schneider, on the other hand, will definitely begin at Boston College in the fall while the Canucks retain his professional rights. The NHL club may then ask him to leave college and become a professional when they believe he is ready and they have need for a goalie in their organization. It is an exciting time for these two friends and classmates, hoping for the chance to make their dreams come true.

Andy Cline is Phillips Academy’s sports information director.
AN UPDATE ON ANDOVER
PHILANTHROPY AND
VOLUNTEER SERVICE

When the Phillips Academy trustees set out a decade ago to mount a campaign aimed at generating more philanthropic dollars than any independent school had ever raised in history, they knew they needed expert help.

They found it in Peter Rathbone Ramsey, a veteran of fund drives at Harvard Business School, Wellesley College and other institutions. Ramsey and his colleagues had just completed raising a record-setting $168 million for Wellesley, where he served as vice president for resources and public affairs. In 1995, he accepted Head of School Barbara Landis Chase’s invitation to come to Andover as secretary of the academy.

The wisdom of that selection is now apparent to the Andover community, which said goodbye to Ramsey in June as he left to pursue a new role as vice president for development and public affairs at Babson College in Wellesley, Mass. In writing to academy volunteers about his departure, Chase said, “Peter has taken our fund-raising program to a new level and taught us much about the important business of building connections with our alumni and parents. We are much indebted to him, and we wish him and his family the best of luck.”

At the same time, Chase announced the pending selection of a search firm to assist the school in finding a new fund-raising chief. Not long after, she named a transition team to oversee the Office of Academy Resources during the search. (See page 35.)

AN INSPIRING LEGACY
The hallmark of Ramsey’s tenure at Andover was the success of Campaign Andover, which brought in $208.9 million, exceeding its original $200 million goal in spite of a slumping economy. At the time of Campaign Andover’s launch, the record for private school fund raising sat with Lawrenceville Academy in New Jersey, at $131 million.

Andover’s pride in this achievement was not about numbers, however. It was about the state-of-the-art Gelb Science Center, PA’s first new academic building in 40 years, the graceful renovation of Cochran Chapel to house the entire campus community, and the addition and refurbishment of faculty housing to increase the adult-to-student ratio in the dorms.

It was about cutting the ribbon on the handsome new Shuman Admission Center and securing Andover’s ability to continue reaching out to youth from every quarter by increasing from 40 percent to 83 percent the amount of the financial aid budget that is endowed.

It was about technology and information science advances, faculty support and better facilities for teaching languages and art, about perpetuating the school’s ability to serve the public good through outreach programs and museum services.

It was about great sports facilities, better building maintenance and the rehabilitation and creative reuse of the once-deteriorated Abbot campus.

THE HUMAN ELEMENT
As Chase’s remarks reflect, Ramsey’s triumphs were not limited to fund raising, but touched upon what fund raisers call “friend raising”—enhancing the sense of connectedness among community members. In Ramsey’s words, “What’s at the heart of philanthropy is understanding and embracing the power of relationships among people, including the relationship of classmates to one another, to the academy, to the faculty who taught them and to the people at Andover today.”

Moreover, Ramsey expresses huge pride in the “professional, respectful and supportive” fund-raising staff—he calls them the “team”—he assembled in PA’s Office of Academy Resources.

Their competence and grace, he says, have commanded the esteem of the faculty, administration and alumni, as well as his own admiration. The regard is mutual; colleagues speak of Ramsey’s integrity, creativity, fairness and good humor.

THE EMERGING AGENDA
Because of the relationships they have forged together during and beyond Campaign Andover with alumni, faculty and the school’s Dean’s Council, as well as the strong leadership of Barbara Chase, Board of Trustees Chairman David M. Underwood ’54 and other trustees, fund raising for future priorities will be easier, Ramsey predicts.

The fund-raising menu for the proximate future includes the rehabilitation and possible expansion of Commons, the completion of a
second ice sheet at the new Harrison Rink, the refurbishment of the Memorial Bell Tower and the continued augmentation of resources for the strategically vital areas of student financial aid and faculty salaries, Ramsey says. Other emerging priorities may include an Addison Gallery addition and the renewal of the Andover Inn and Bulfinch Hall, he adds.

“Campaign Andover may be over,” he says, “but I think we’ve learned philanthropy will be an important part of this academy forever.”

A CALL TO ALMS

Ramsey says he’s leaving Andover with ambivalence. Calling his experience at the academy “enriching and marvelously fulfilling,” he admits he could have followed what he describes as the Andover tradition of staying on until retirement. But a fund-raiser is by nature always eager to rise to a new challenge, and the one that presented itself at Babson proved irresistible. The 85-year-old institution, ranked by Barron’s as a “highly competitive” school of management, is in the process of redefining itself, growing and elevating its fund-raising and educational sights for the future.

To help Babson succeed in the ambitious capital campaign it is about to launch and to help pave its way toward realizing its long-range aspirations, Ramsey hopes to replicate the Andover dynamic, which, he says, based on “a shared commitment to effective planning, volunteer leadership and philanthropic support.”

“My life,” he says, “has been sort of geared to campaigning, and, yes, a major campaign will be part of my next chapter.”

Identical twins Margaret “Margi” Johnson-Gaddis and Winifred “Winnie” Johnson Sharp, both from the Class of ’54, have marked their 50th Abbot Reunion with gifts of $50,000 each to the endowment of Andover’s (MS)² Math and Science for Minority Students program. The fund they have established, the Double J Ranch Fund, will assist in the operations of (MS)², with preference for support of a Native American student from the Four Corners area of the Southwest for the three summers’ duration of the student’s education in (MS)². The Four Corners is the only spot in the country where the borders of four states, Colorado, Arizona, Utah and New Mexico, intersect. The fund is named for a ranch the sisters own near the Four Corners, an area from which (MS)² draws a substantial number of Native American students.

(MS)² enrolls 110 talented students from urban public schools and Native American communities around the country in its five-week residential program at Andover. A total of 17 Native American students enrolled in summer 2004, all on full scholarship. (MS)² was founded in 1977 as part of Andover’s effort to help strengthen educational opportunities and quality of life for economically disadvantaged public school minority students. The program helps students develop competence for the demanding courses in science and mathematics that are crucial for work in the medical, engineering and scientific professions. Of nearly 775 alumni, 97 percent have gone on to college, with 78 percent majoring in math-and-science-related fields.

Johnson-Gaddis and her husband, Robert, live in a house on Double J Ranch in Mancos, Colo. A clinical psychologist specializing in Jungian analysis, she is currently phasing out a private practice in Ventura, Calif., and developing a practice in Mancos. She and her sister both attended Vassar College, graduating in 1958. Johnson-Gaddis earned a Ph.D. degree in 1971 from the University of California at Berkeley.

Sharp is a judge in the State of Florida, 5th District Court of Appeal. She and her husband, Joel ’53, reside in Windermere, Fla. She attended law school at the University of Virginia and Stanford University, where she earned an LLB degree in 1961. She is a member of the Florida Bar Association and a former member of the Governor’s Commission on the Status of Women. The Sharps have four daughters, including Jennifer Sharp Thielhelm ’81 and Margaret Sharp-Douglas ’90.

—Paula Trespas

Sisters give $100,000 to support summer minority program
Among the tasks the Andover Board of Trustees set for itself on the busy weekend of the dedication of the Gelb Science Center in April were the election of new board officers and a new charter trustee. Highlighting the agenda was the election of Oscar L. Tang ’56 to succeed board President David M. Underwood ’54, who retired in June after serving 15 years in the post. They also elected Thomas C. Israel ’62 to succeed Tang as board treasurer. (See inside front cover.)

Stephen Sherrill ’71

Stephen C. Sherrill ’71, who served as ex officio trustee during Campaign Andover and national vice chair of the campaign, was elected to an eight-year term as charter trustee, effective in May. Sherrill is chair of the Andover Development Board, a volunteer organization that helps raise gifts to the school of $100,000 or more. He has been a member of the ADB since 1990. Sherrill’s past volunteer efforts have included work as a class agent, 25th Reunion Gift Committee leader, admission representative, Non Sibi agent for the alumni fund and member of the Gelb Science Center Advisory Committee. He is currently a Parent Fund Special Gifts volunteer and a member of the Addison Gallery Advisory Committee. A managing director and principal at Bruckmann, Rosser, Sherrill & Co., a private investment firm in New York, Sherrill sits on numerous corporate boards. He is a member of the Board of Managers of Memorial Sloan-Kettering Cancer Center and co-chairman of the board of trustees of Second Stage Theatre in New York. A graduate of Yale University, he holds a law degree from Columbia Law School.

Sherrill is married to Katherine Duncan Sherrill, and they have three children, including Stephen C. Sherrill ’05. Their son William will enter Andover’s Class of ’07 in the fall. The family resides in New York City.

Claudia Arrigg Koh ’67

Claudia Arrigg Koh ’67 has been named to lead Andover’s Annual Giving Board (AGB), on which she has served as co-chair since 2002. In that role, she will serve as a member of Phillips Academy’s Board of Trustees. She replaces Paul Gallagher ’64, who has served on the board since 1999. The AGB advises the academy on fund-raising policy and strategies for the annual class and reunion giving campaigns. A member of the Abbot Academy Association Board of Directors since 2000, Arrigg has been on the Alumni Council since 1995 and on its Executive Council since 2002. She stepped up to her new role as alumni trustee in July. Her past affiliations saw her as head agent for her class, vice chair of Campaign Andover and chair of the Non Sibi Association.

Arrigg has held numerous local leadership positions, including work as a trustee of East Rock Institute, chief of ophthalmology and executive board member of Holy Family Hospital, executive board member of the Cataract and Laser Center and director of the Bunker Hill Eye Center. She was also nominated for the Women in Business and Industry Award. Active in many medical professional societies, she has written numerous articles and book chapters in the field of ophthalmology.

Arrigg, an ophthalmologist specializing in cataract and glaucoma surgery, and her husband, Howard K. Koh, also a physician, have two Andover alumni children, Steven ’00 and Daniel ’03, and a child currently attending the academy, Katherine ’05. Arrigg received a bachelor’s degree from Emmanuel College in 1971, a master’s degree from Harvard in 1974 and an M.D. degree from Tufts Medical School in 1978. The family lives in Andover.
Two new alumni trustees elected

The alumni body this spring elected two new alumni trustees. The trustees were chosen by ballot mailed in early spring.

An editor of magazines and newspapers for over two decades, Lucy Schulte Danziger ’78 is currently editor of Self magazine, a leading health and lifestyle magazine for women. Prior to joining the magazine in 2001, she was the founding editor of Condé Nast Publications’ Women’s Sports & Fitness. A graduate of Harvard University, Danziger has served on PA’s Alumni Council. She lives in New York City with her husband, James, and two children.

Louis G. Elson ’80 is managing partner of Palamon Capital Partners, a London-based private investment firm he co-founded in 1998. He attended Eton College in England and earned a B.A. degree with honors from Harvard College and an M.B.A. degree with honors from the University of Virginia. He has served Andover as a member of the executive committee of the Andover Development Board, a founding director of the Andover Association of London and a member of the Institute for Recruitment of Teachers (IRT) advisory board. He and his wife, Sarah, and three children live in London.

Barbara Timken ‘66 retires from board after 16 years

Barbara Corwin Timken ‘66 retired in June after serving as a charter trustee since 1988. An architectural historian, Timken served on the trustees’ building committee and was a founding member of the academy’s design review committee. Over the years she brought her expertise to bear on a range of academy building projects, including renovations to Graves Hall and the Oliver Wendell Holmes Library. Most notable was her work, with other dedicated and visionary volunteers, on the reclamation and adaptive reuse of the once-imperiled Abbot Academy campus. During Campaign Andover, she made a $1.5 million gift to PA for campus maintenance and preservation.

In another vein, Timken helped create and chaired the Committee on Trustees, which improved the process for selecting trustee candidates to insure broader and more representative leadership for the academy’s future.

Timken majored in art history at Smith College and later did graduate work in architecture and preservation. She devoted a portion of her career to educating others about those passions. For instance, she ran summer educational institutes for architects in the stone-cutting yard of St. John the Divine in New York, the world’s largest Gothic cathedral, and worked with the U.S. Committee of the International Council on Monuments and Sites to shape middle-school curriculum materials on some of the world’s most significant natural and architectural marvels.

In addition, Timken helped lead successful campaigns to preserve two historic buildings, the Smith College Alumnae Gym and the H.H. Richardson-designed Union Station in her hometown of New London, Conn. Today, she and a partner, Todd O’Donnell ’69, own the historic railroad terminal, which they lease in part to Amtrak. They have restored the lobby to its original grandeur and hope to turn the facility into a cultural and educational center that will be a catalyst for the revitalization of downtown New London.

Timken, who is the mother of two children, resides in Belmont, Mass.
Bryan Miller ’66 extends PA’s presence across the Pacific.

Shortly after his PA graduation, Bryan G. Miller ’66 was convincing teenagers in Asia that an Andover education was within their reach, too.

Although postponing college to explore other interests was unusual then, the Andover native headed to Thailand two weeks after commencement and began teaching at Bangkok Christian College. He soon received a letter from his mentor, Josh Miner, then PA’s dean of admissions, asking Miller to interview a 14-year-old Thai student who was interested in coming to Andover.

Miller’s enthusiasm for Phillips Academy hasn’t wavered in the past 40 years. “The school continues to exemplify the very best in education,” he says. “The commitment to excellence and the commitment to service to others are things that have stayed with me. The inspiration to turn around and help support the academy is a natural occurrence.”

His volunteer service extends beyond interviewing prospective students. Ten years ago, at an alumni event on campus, Miller met Dean of Admission Jane Fried, who mentioned she had an Asian trip scheduled. Miller got together with the two other Andover alumni in Singapore at that time—Jonathan Wonnell ’77 and Ying-Dat Ho ’77—and organized several events for Fried, including visits to all the schools in Singapore from which applications were coming. He has continued to help organize Fried’s subsequent visits to Hong Kong, Singapore, Tokyo and Mainland China. He also has been involved with alumni from the prestigious King’s Scholars program, which sends two Thai students each year to Andover.

“Bryan opened up China to me,” says Fried, “and helped spearhead my efforts in Asia. This year I said I wanted to go to China, and he and his wife, Patricia, flew to Beijing and elicited the assistance of Yi-Chen Zhang ’82, who had come to Andover through the Harbin Institute of Technology’s exchange program, and his wife, Barbara.”

Miller grew up on South Main Street in Andover, in a house situated between the homes of two faculty members, Arthur Darling and Phillip K. Allen ’29. He was the third generation of his family to graduate from the academy. Following a number of years working in Asia, he received a B.A. degree from Friends World College and a J.D. degree from Vermont Law School. He returned to Asia in 1981 and was one of the first non-tourist Americans studying in Shanghai.

Formerly a practicing attorney with Baker & McKenzie in Hong Kong, San Francisco and Singapore, Miller currently is the head of Cambridge Associates in Asia, where he is responsible for the firm’s comprehensive research program on Asian capital markets and institutional investment opportunities, as well as helping Asian philanthropies and families to invest globally.

Although his career takes him all over the world and his leisure activities range from trekking in the mountains of southwest China to supporting nomad schools to building high mountain village water systems, Miller is always willing to spend time assisting Asian families who are interested in Phillips Academy. “Families have a range of emotions about sending their children so far away for an education,” he says. “Some of them are dead set against their children going to the United States, some have left it entirely in their children’s hands, and some are open to learning about the Andover approach.

“Ten years ago, Asian families were very concerned about security, drugs, sex and lifestyle in the United States,” he says. “Today they are more concerned about the limitations of the education offered in their local communities. They feel there will be an enormous expansion of opportunities if one of their children gets to North America.” He also finds that today’s prospective students come to their interviews knowing a lot about the academy, primarily from the Andover Web site.

Miller gets back to Andover several times a year to visit his parents, who still live on South Main Street near the new Harrison Rink. “What I think is quite extraordinary,” he says, “is to visit the school so many years later and see the same standards of excellence and commitments to non sibi manifesting themselves in today’s complex, sophisticated social and educational environment.”

—Tana Sherman
Online giving increases

Andover alumni are becoming increasingly fond of electronic giving, especially those in the younger classes. Between July and December last year, 244 people made online gifts to the school, totaling $79,246. This year, during the same time frame, 304 people made online gifts totaling $126,958.

While that number is just a drop in the bucket when it comes to annual giving, an increase of 25 percent in online donors and more than 60 percent in online dollars is by no means insubstantial. Associate Director of Annual Giving and Online Services Eric Steinert says the increase is in line with what other schools are experiencing. “People are making online giving more of a habit because it’s easier and faster,” he says. “As people get more comfortable doing it, it will become more beneficial. It’s important for us to continue to make it available.”

Steinert also indicated that alumni who graduated between 1980 and 2003 make up a greater percentage of overall online participation, both in online giving and BlueLink registrations. BlueLink currently has 7,878 registered members.

To give a gift online, go to https://www.andover.edu/verisign/.

Students take to the phones

Chuck Richardson ’82 is creating a mean, lean fund-raising machine—an esprit de corps of student phonathener that has, over the past few years, been effective in reaching out to Andover alums. How do they do it?

“We set goals; we teach students how to converse, be polite and listen; and they get results,” he says.

Student phonathons, which are held three times a year in December, March and June, typically raise upwards of $200,000 a year. On average, two dozen students participate and make more than 3,000 phone calls a week. Over the course of four nights last December, student callers raised $53,094.

Richardson, who is an assistant director of the Andover Fund, and his assistant, Diane Glynn, run the phonathons. By making it clear the calls students place are important to the academy, Richardson has created a pool of experienced student callers who are vested in the program and confident and natural on the phone. A small paycheck and free pizza don’t hurt, either.

“We regularly assess what works and what doesn’t, and as a result we have been able to expand the number of people we call to include past and lapsed donors and those with pledges due. We have also incorporated thank-you calls into the rotation.

“The long and short of it is, students feel they are learning some new skills, the pay is pretty good, and, as much as we try to structure the time and keep it focused, we also have some fun,” Richardson says.

—Kennan Daniel
Faith is focus of two events

On April 17, approximately 125 people attended Phillips Academy’s first Interfaith Symposium. Sponsored by the Andover Interfaith Roundtable, PA’s student-led religious discussion group, the symposium aimed to foster dialogue around the role of religion in world events, current international conflicts and roadblocks to peace. Those participating in the weekend of workshops, interfaith worship and panel discussions were author and Boston Globe columnist James Carroll; Rabbi Everett Gendler, a retired member of PA’s chaplaincy; historian Todd Brewster; and professor of Islamic Studies Ingrid Mattson. Workshops, conducted by authors Tom Beaudoin, Tom Levinson and others, prompted conversation on topics ranging from popular culture to women’s roles in different religious cultures.

In another faith-related initiative, some 40 alumni, parents, and friends attended a dinner and discussion on Faith at Andover at the Chilton Club in Boston May 19. The event was sponsored by the Andover/Abbot Association of New England and hosted by Alumni Trustee Martin Begien ’46. The Rev. Michael Ebner ’70, Protestant chaplain, Rabbi Neil Kominsky, Jewish chaplain, and Fr. Francisco Nahoe ’80, Catholic chaplain, discussed a wide range of spiritual practices on campus and ways students explore faith in a school where religious expression is not compulsory.
Anthony Quainton ’51

‘Fight terrorism with all you’ve learned here’

When Anthony Quainton ’51 was a PA student, the war that concerned him was the Cold War. “Your war is the war on terrorism,” the former director general of the U.S. Foreign Service told current Andover students and faculty at an all-school meeting May 18 in Cochran Chapel. “But ‘war’ implies there are victors and losers. It’s hard for me to see a time where we can say with confidence that terrorism is behind us.”

Calling PA an international school, Quainton urged the students to realize America can’t combat terrorism alone. “You’re going to go out of here with a desire to change the world,” he said. “Fight the war on terrorism with all you’ve learned here. We have to create a citizenry open to dialogue.”

Following his Andover graduation, Quainton received degrees from Princeton and Oxford, then went on to a distinguished 38-year career in the U.S. Foreign Service. While he was U.S. ambassador to Peru, his house was blown up. “We were left with no windows and doors and with lots of mosquitoes. Terrorism isn’t fun,” he said. Later he served as director of the Office for Combating Terrorism and adviser to numerous U.S. presidents; he currently is diplomat-in-residence at American University in Washington, D.C.

“We didn’t perceive what was coming at us until 9/11, but it was coming for a long time and will be with us for a long time,” he said. “I am absolutely certain we will see more bombs going off around the world.”

Quainton said the real cost of the war on terrorism to society is the “tradeoff between freedom and security. Start with the fundamental realization that this is a war that cannot be won in the traditional sense. We will have to accept some risks. We can’t be safe all the time.”

Following his address, Quainton met with students and faculty at lunch in Commons, where he discussed current events.

—Tana Sherman

Broadening Horizons becoming a tradition

The Alumni Council and the Office of Community Services sponsored the third annual Broadening Horizons program on April 3. Broadening Horizons brings alumni with unusual life experiences back to campus to expound on their view of the world and open up new possibilities to students. In past years the program has taken place during the Alumni Council’s spring meeting weekend and been open only to students and council members. The success of the program led the council to give the program its own weekend this year and extend invitations to local alumni as well. Eighty alumni and 60 students attended the event.

This year 15 panelists were invited to lead discussions. Michael Ain ’80, an orthopedic surgeon who has overcome the potential obstacles presented by a physical challenge, was the keynote speaker.

Alumni play lacrosse and baseball; Sturges honored

More than 40 Andover alumni gathered over the Andover–Exeter spring weekend to challenge Exeter in lacrosse and battle each other in baseball. They also honored Hale Sturges, head baseball coach from 1969–1985 and assistant coach for 19 more seasons, upon his retirement from PA. A maple tree was planted in his name at Phelps Park, and he received a plaque recognizing him as one of the founding coaches of the Central New England Prep School Baseball League. From left are coach Tom McGraw, David Frisch ’02, Zak Smotherman ’02, Patrick Linnemann ’02, coach Hale Sturges, Paul Chiozzi ’03 and Ben Chang ’02.
McCaslin appointed assistant dean of faculty

Susan McCaslin has been appointed to the newly created position of assistant dean of faculty for a six-year term. She will work with Temba Maquabela, who was named dean of faculty in April.

McCaslin holds an A.B. degree in religion from Smith College and a Master of Theological Studies degree from Harvard Divinity School. Since coming to Phillips Academy, she has served in a number of roles: staff writer for Andover’s Bicentennial Campaign, director of publications, director of the Addison Gallery Campaign, instructor in philosophy and religious studies, dean of studies, director of the International Academic Partnership, chair of the Department of Philosophy and Religious Studies, chair of the Faculty Budget Committee, chair of the Faculty Development Committee, co-director of the Teaching Fellow Program and co-chair of the Strategic Planning Committee.

McCaslin will relinquish her position as chair of the department of philosophy and religious studies, which will be assumed by Thomas Hodgson. Hodgson has served in that role twice previously, from 1987–1994 and again from 1995–99.

Committee named to plan Commons renovation

The academy has organized a Commons Program Planning Committee to plan for the renovation of Andover’s dining facilities. The committee has been charged to address questions like, How could Commons enhance the interaction between students and faculty? What are the current and potential advantages of having a student center in Commons? Do we need more small meeting rooms?

The renovation of Commons has been made possible by a $10 million lead gift from an Andover alumnus—the only gift of that size ever made to the school anonymously.

Members of the planning committee are Daniel Adler ’05; Kathy Birecki, athletics trainer; David Chase, director of stewardship; Cindy Efinger, interim director of student activities; Aya Murata, adviser to Asian and Asian American students and international student coordinator; Bob Noyes, director of food service; Marissa Sobelson ’05; Craig Thorn, instructor in English; Marlys Edwards, dean of students; Michael Williams, director of facilities; John Galanis, project manager; and Paul Murphy ’84, cluster dean and instructor in math. Murphy will chair the committee.

New dean speaks in Chicago

The school’s new dean of faculty, Temba Maquabela, was the featured speaker at a dinner sponsored by the Andover/Abbot Association of Chicago April 21. Some 40 alumni, parents and friends heard Maquabela reflect on his experiences as advocate, teacher and parent of two Andover students. Maquabela also greeted several Chicago-area alumni of PA’s summer program (MS)², Math and Science for Minority Students.

Pictured, from left, are Praveen Gupta, father of Krishna Gupta ’05; Alex Orbon ’94; Dean of Faculty Temba Maquabela; and Jessica Gonzalez ’91.

Former U.S. Poet Laureate reads work at Kemper

Former U.S. Poet Laureate Billy Collins visited campus and read his poetry to a packed Kemper Auditorium on Friday, May 7. The event was sponsored by the Sandra Isham Vreeland Fund and the Phillips Academy English department.

Collins, the author of several poetry collections, has also been published in The New Yorker, The Paris Review and The American Scholar. He is a professor of English at Lehman College of the City University of New York.

Friends of Andover Athletics hold senior banquet

The Friends of Andover Athletics (FOAA), created to nurture links among student and alumni athletes and coaches and to encourage support for Andover athletics, held its annual Senior Friends Banquet May 16. Guest speakers were Jon Karlen ’90 and Peter Karlen ’98, who both played squash at Andover and Harvard. The evening’s highlight was the presentation of Phelps Awards to two seniors. The awards honor students for sportsmanship, loyalty, humility and commitment to the success of others, reflecting the values of benefactor Richard J. Phelps ’46. Shown left to right are Lauren Dougherty ’88; 2004 award recipients Tyler Sims and Catherine Maffione; and Len Mohr ’74. For more information on the FOAA, contact Jenny Savino at 978-749-4293 or jsavino@andover.edu.
IN MEMORIAM

REMEMBERING RICHARD GELB
Andover science benefactor dies at 79

he celebration of Phillips Academy’s new Gelb Science Center on April 24 took on a bittersweet tone as community members gathered not just to enjoy PA’s first new academic building in 40 years, but also to remember the building’s namesake and principal benefactor.

Richard L. Gelb ’41, former chief executive of Bristol-Myers Squibb and trustee emeritus of Phillips Academy, died of cancer April 4 in New York.

Born in New York in 1924, Gelb was the son of a chemical manufacturer who founded during the Depression and, with the help of his market-conscious wife, rebounded with a new product that would establish a family fortune. Gelb’s mother was named Joan Gelb, but professionally she called herself Joan Clair, and the signature product was Miss Clairol—the first home hair-coloring product to gain mass-market acceptance.

At Andover, Gelb favored history and English. He majored in economics at Yale and attended Harvard Business School. After serving three years in the Army during World War II, he entered the family firm, which was still relatively small.

"By starting out in a small family company," he told the Andover Bulletin in 2000, "I found that everything I’d learned at Harvard Business School—advertising, manufacture, finance, you name it—I was able to put to work right away."

When Bristol-Myers, a major pharmaceutical and health products company, decided to buy Clairol in 1959, Gelb stayed on as president of Clairol and became a director of Bristol-Myers in 1960. He was named president of Bristol-Myers in 1967 and chief executive officer in 1972. Over the next 21 years, he grew the company’s net earnings from $76 million to $2 billion, adding along the way home cleaning products like Windex and Drano and nutritional products like Enfamil baby formula. What Gelb called the “crowning acquisition,” though, was Squibb, which merged with Bristol-Myers in 1989 to form what would become the second largest drug company in the world. In 1992, Business Week named Gelb “an executive to watch” and Forbes featured him in an article called “Corporate America’s Most Powerful People.”

Acknowledging his commitment to laboratory research and product development, Bristol-Myers Squibb honored him upon his retirement in 1995 by renaming its gigantic Connecticut laboratory the Richard L. Gelb Pharmaceutical Research Center.

A trustee of The New York Times Co., The Federal Reserve Bank of New York and other corporations, he also served on the governing bodies of non-profits that included Lincoln Center for the Performing Arts, the Council on Foreign Relations and the Memorial Sloan-Kettering Cancer Center. He helped found the New York City Police Foundation with Mayor John V. Lindsay, and with his brother, Bruce Gelb ’45, he ran the Lawrence M. Gelb Foundation, a family philanthropic foundation named for his father.

A longtime PA benefactor and volunteer, Gelb served as a charter trustee from 1976–1994 and was honorary vice chair of Campaign Andover. He also served on the Executive Committee of the Andover Development Board, the Headmaster Search Committee, the Steering Committee of the Bicentennial Campaign and the Alumni Council.

"Dick Gelb was a man of dignity, integrity and commitment," said PA Head of School Barbara Landis Chase. "I will miss his wisdom and his counsel, and Andover will miss a generous, loyal alumnus."

It was in October 1999 that Chase and Peter Ramsey, secretary of the academy, called upon Gelb in New York to engage his interest in science education at Andover. At the time, Campaign Andover listed among its priorities the raising of $135 million to rehabilitate the old Evans Hall science center. The building was sorely out of date, however, and after hearing of Andover’s needs, Gelb quickly offered a gift of $11 million as seed funding for the $28 million, state-of-the-art facility that opened its doors in January 2004. His gift was the largest Phillips Academy had ever received.

Although Gelb did not live to see the science center in use, he was present for a construction celebration in April 2002, and just before his death he was given a videotape on which students and faculty led him on a virtual tour of the new facility, explained to him how it had improved the science teaching and learning experience at Andover, and expressed their gratitude for his extraordinary contribution.

At the April 24 festivities, comments on the new building and Gelb’s largesse were offered by Head of School Chase; David Underwood ’54, president of the Board of Trustees; Thomas Israel ’62, a member of the Trustee Building Committee; John Rogers, head of the Division of Natural Sciences; Allegra Asplundh-Smith ’04, school president; and Gelb’s son, Lawrence Gelb ’69.

The most poignant presentation, however, was by Gelb’s longtime friend Donald “Mac” Marshman ’41, who shared reminiscences about Andover Richard Gelb himself had planned to read upon his retirement as a trustee in 1994, The weather, however, had kept Gelb grounded in New York, unable to deliver the speech.

Assuming Gelb’s voice, Marshman spoke of Gelb’s arrival at Andover, donning his freshman beanie or “prep cap” two weeks late and hobbling on crutches after a sports injury. He related tales of Headmaster Claude Fuess and other “faculty gods” and recalled the easy mix of relatively affluent students with “scholarship boys” who were assigned to the least desirable dorm rooms and forced to wait on tables. Of the scholarship boys, Gelb wrote, “Their status carried no stigma: Rollo … was president of his class and Jack became captain of football and co-captain of track. Nor did status come from having a closet full of custom-made clothes and plenty of spending money. One acquired status by being exceptional: an exceptional student or athlete, an exceptional debater or writer for The Phillipian or Mirror … . Most admired of all were those who scored high in several of these categories without necessarily being at the top in any of them: all-around men. It wasn’t a perfect society, but I read about worse ones in the newspapers every day.”

Voicing gratitude for the opportunity to serve Phillips Academy, Gelb wrote that he would miss his fellow board members and the stimulating relationships with headmasters, administrators and faculty.

“Most of all,” he said, “I will miss a reason to return again and then again to Andover Hill, there to wander across the campus I know so well, listen to the bells as they ring the hours, watch the students come and go and, in my mind’s eye, once more catch a glimpse of that 14-year-old boy in his prep cap, with his books under his arm, hurrying to class in the autumn sunshine.”

In addition to his brother Bruce and son Lawrence, Gelb is survived by his wife, Phyllis "Rusty" Gelb, three other children and six grandchildren, including Emily Gelb ’05.

—Theresa Pease
Top faculty post goes to Maqubela

Temba Maqubela, a chemistry instructor at Andover since 1987 and chair of the chemistry department from 1994–99, has been named to succeed Stephen D. Carter as dean of faculty. The South African-born scientist will step down Aug. 30 as director of Andover’s summer enrichment program (MS)$^2$, Math & Science for Minority Students, a program he has directed since 2000.

A graduate of the University of Ibadan in Nigeria, Maqubela also holds an M.S. degree in chemistry from the University of Kentucky, earned during a 1992-94 sabbatical from PA. Within the academy, he was elected twice to the Faculty Advisory Committee and served on the Faculty Compensation System Committee. He currently serves as a member of the Strategic Planning Committee.

In announcing the appointment, Head of School Barbara Landis Chase said, “Temba Maqubela enjoys the respect and admiration of all constituencies. He is a superb teacher, a supportive colleague and a wise and principled educational leader. The academy is fortunate to have him moving into this position.”

Maqubela’s life journey is also inspirational. Arrested for anti-apartheid activities as a teenager in South Africa and subsequently released, he fled to Botswana and then Nigeria, where he attended college. Returning to Botswana to teach, he learned he was on a list of anti-apartheid militants marked for death. With the help of U.S. Ambassador Dane Smith ’58, Maqubela managed to elude capture and flee to New York with his wife, Vuyelwa, and their newborn son, Sikanyiselwe, in 1986.

Today, Sikanyiselwe ’03, known as Kanyi, is a student at Stanford University. The Maqubelas also have two other sons, Pumelele ’06 and Tebogo. Vuyelwa Maqubela has been a house counselor at Andover since 1987.